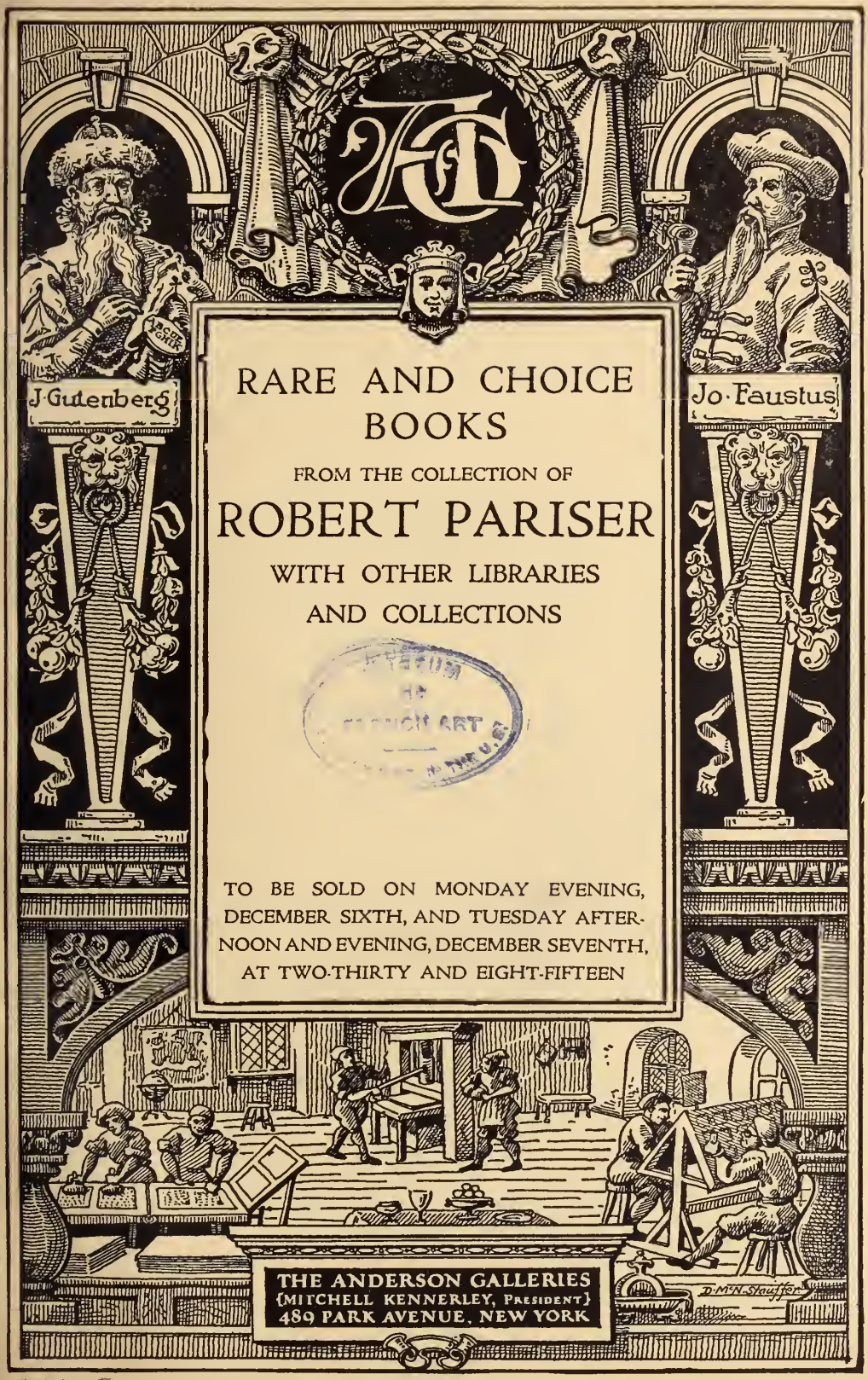

RARE AND CHOICE BOOKS

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TO BE SOLD ON MONDAY EVENING, DECEMBER SIXTH, AND TUESDAY AFTERNOON AND EVENING, DECEMBER SEVENTH, AT TWO-THIRTY AND EIGHT-FIFTEEN

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MONDAY	EVENING,	DECEMBER	6,	LOTS	1-200
TUESDAY	AFTERNOON,	DECEMBER	7,	LOTS	201-400
TUESDAY	EVENING,	DECEMBER	7,	LOTS	401-607

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1920

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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE MONDAY EVENING, DECEMBER SIXTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION
LOTS 1-200

1. **A'BECKETT (GILBERT A.).** The Comic History of England. *Colored frontispieces and woodcuts by John Leech.* In the original parts, 20 in 19, 8vo, original wrappers, uncut.
London: Punch Office, 1847-48

FIRST EDITION IN THE ORIGINAL PARTS. The wrapper for September 1847 has been used for the August number, and those for May and June 1847 have been used for the last two numbers.

2. **ADAMS (T.).** The White Devil; or, the Hypocrite uncased. Preached at Paul's Crosse, 1613; The Gallant's Burden, 1614; The Devills Banket, 1614, etc. In one volume. Small 4to, original calf, with name of first owner stamped on both covers. London, 1613-15

A RARE SHAKESPEAREAN BOOK. The Author was "The prose Shakespeare of puritan theologians."

The White Devil contains the "Wit, Whither wilt thou? Woe is me; my wit hath brought my misery" quotation, and The Gallants Burden has the "Despair and Die" reference. See Hunter's "New Illustrations" of "King Richard III" and "Merchant of Venice."

3. **ADAMSON (PATRICK, Archbishop of St. Andrews).** Reverendissimi in Christo Patris. Patricii Adamsoni Sancti-Andreæ, In Scotia Archiepiscopi dignissimi ac doctissimi. Poemata Sacra, cum aliis opusculis. Studio ac industria Tho. Voloseni I. C. Expolita et Recognita. Sm. 4to, separate titles to the different pieces, printer's device on the first, arms of James I on verso, other titles dated 1618, apparently wants 4 leaves (sign. V) in last set of signatures and leaf of errata and 2 other leaves in facsimile, else fine and very large copy, old paper wrappers.
Londini, Apud Joannem Billivm, 1619

VERY RARE. The author, whose real name was Constance, was one of the commissioners for settling the constitution of the Church of Scotland, an elegant writer of Latin verse and became Archbishop of St. Andrews. No copy, perfect or imperfect has occurred for sale for many years.

4. **AINSWORTH (WILLIAM H.).** Historical Romances. *Splendidly illustrated with colored facsimile aquarelles in each volume, with impressions of Historical Portraits on India paper, and etchings in* THREE STATES, *first state, remarque, and after remarque.* 20 vols., royal 8vo, full red morocco, inside gilt borders, gilt edges.

Philadelphia: Printed only for subscribers by George Barrie & Son, n. d.

FIRST STATE LARGE PAPER EDITION, limited to 250 copies, printed on Japan vellum. With A. L. S. of the author, and page of the ORIGINAL MANUSCRIPT inserted in the first volume of "Old Saint Paul's". A very choice set.

5. **ALDINE PRESS.** Gvillielmi Bvdaei Parisiensis Secretarij Regij libri v de Asse, & partib. eius post duas Parisienses impressiones ab eodem ipso Budaeo castigati, idq; authore Io. Grolierio, etc. 8vo, brown levant morocco, compartments of interlaced strap-work in black inlays, sides richly ornamented in the same manner, with scrolls and inlaid ornaments of fawn morocco, in the manner of Maoli, gilt edges, by Marius Michel. In half morocco case.

[Colophon:] Venetiis in Aedibvs Aldi, et Andreae Asvlani Soceri, 1522

A SUPERB COPY IN IMMACULATE CONDITION. The Aldine devices at front and end have been painted in gold, and the initials have also been painted in gold, with delicate red outlines.

6. **ALDUS CLASSICS.** (Rabelais; Rousseau; Masuccio; Boccaccio; La Fontaine; Heptameron.) *Profusely illustrated, the frontispieces in color.* 12 vols., 8vo, full red morocco, gilt edges.

London: Privately Printed for Members of the Aldus Society, 1901

Limited to 1000 copies.

7. **ALEMAN (MATHEO).** The Rogve; or, The Life of Gvzman de Alfarache. Written in Spanish. To which is added, the Tragi-Comedy of Calisto and Melibea. Third Edition, corrected. Folio, sprinkled calf (writing on title).

London: Printed by R. B. for Robert Allot, 1643

8. **ALMANACH HISTORIQUE DE LA REVOLUTION FRANCOISE,** pour l'année 1792, rédigé par M. J. Rabaut. *With 6 fine plates after Moreau le Jeune, by Monet, Hubert, Coiny, De Longueil, Halbou and Langlois—all brilliant impressions.* Thick 12mo, crushed red levant morocco, entirely uncut.

A Paris: chez Onfroy, etc. (1792)

A VERY LARGE AND BEAUTIFUL COPY, very unusual in this pristine condition.

9. **AMOURS OF THE CHEVALIER DE FAUBLAS.** By J. B. Louvet de Couvray. Founded on historical facts, interspersed with most remarkable narratives. A Literal Unexpurgated Translation from the Paris edition of 1821. *With numerous beautiful engravings etched by Louis Monzies, from drawings by Paul Avril;* PLATES IN TWO STATES. 4 vols., 8vo, three-quarter red morocco, gilt tops, uncut. London: Privately printed, 1898

ASTRAL EDITION, limited to 52 numbered copies.

9A. **ARBOR VITAE.** The Natural History of the Arbor Vitæ; or, The Tree of Life. Published by a Society of Gardiners. Small 4to, sewn. London: Printed for John Wilkinson, 1732

THE FIRST EDITION AND EARLIEST ISSUE OF THIS VERY RARE PIECE.

10. **ARIOSTO.** Orlando Furioso di M. Lodovico Ariosto Nuovamente adornato di Figure di Rame da Girolamo Porro. Con Annotationi di L. Ruscelli, Vita dell' Autore da G. B. Pigna, Dichiaratione di N. Eugenico, Osservationi del S. Alberto Lavezualo, . . . et gli Epiteti da C. Camilli. *Brilliant impressions of the engraved title-page and the 52 remarkable full-page plates by Girolamo Porro. The plate to Canto 33 is repeated at Canto 34, but the real plate for Canto 34, which was published subsequently, has been added.* 4to. French blue morocco of the 18th Century richly tooled in gold, gilt edges.

In Venetia, Francesco de Franceschi Senese e Compagni, 1584

A VERY FINE COPY.

11. —— Orlando Furioso. [In Italian.] *Engraved titles and numerous fine copperplate engravings by Novelli, Zuliani and others.* 4 vols., 4to, vellum. In Venezia, 1772

Fine copy.

12. **ARMSTRONG (E. A.)** Axel Herman Haig and his Work. *Illustrated from his etchings, pencil-drawings and water colors.* With a biography and a descriptive catalogue of his etched work. 4to, half green morocco, gilt top, uncut. London, 1905

LARGE PAPER COPY. Limited Edition.

13. **ARMSTRONG (SIR WALTER).** Gainsborough, et sa place dans l'Ecole Anglaise. *Illustrated with numerous fine heliogravure plates, and 10 lithographs in colors.* Folio, half red morocco, gilt top, uncut. Paris, 1899

14. —— Sir Joshua Reynolds. *With 78 fine photogravure reproductions and 6 lithographic facsimiles in colors.* Folio, red buckram, gilt top, uncut. London, 1900

15. **ARNOLD (MATTHEW).** Letters from Matthew Arnold to John Churton Collins. 12mo, original printed wrappers, uncut. London: Printed for Private Circulation, 1910

VERY SCARCE. One of 20 copies printed.

16. **ASHENDENE PRESS.** The Noble and Joyous Book Entytled le Morte Darthur Notwythstondyng it Treateth of the Byrth, Lyf, and Actes of the Sayd Kyng Arthur, of his Noble Knyghts of the Rounde Table, Theyr Mervayllous Enquestes and Adventures, Thachyevyng of the Sangreal and in Thende the Dolorous Deth and Departyng out of thys Worlde of them al, whiche Book was Reduced in to Englysshe by Syr Thomas Malory, Knyght. *Illustrated with woodcuts by W. H. Hooper and J. B. Swain after C. M. and Margaret Geer.* Folio, full brown calf, uncut. Chelsea: Ashendene Press, 1913

One of 145 copies printed.

ORIGINAL EDITION OF AUDUBON'S BIRDS

17. **AUDUBON (JOHN JAMES).** Birds of America, from Original Drawings. 435 superbly colored plates, representing the

subjects in life size. 4 vols., elephant folio, half russia (worn). With oak library case, top worn.

London: Published by the Author, 1827-1838

A SPLENDID CLEAN COPY OF THE VERY RARE ORIGINAL EDITION. The plates are in unspotted condition, and but one of the plates is creased, and that only slightly. The engraved titles are however, creased, and there are slight tears in three of the margins. One leaf is loose. Other than these minor blemishes, the set is IN MOST DESIRABLE STATE. Accompanying this set are the 5 volumes of "Ornithological Biography," Edinburgh, 1831-39, some of the bindings repaired.

18. **AUSTEN (JANE).** Novels and Letters. 12 vols., full calf, gilt tops, by Zaehnsdorf. Edinburgh, 1912

Winchester Edition, printed in large type. The best and most complete edition of Jane Austen.

19. **AUTHORS DIGEST.** The World's Great Stories in Brief, Prepared by a Staff of Literary Experts, with the assistance of many living novelists. *Colored frontispieces on satin, and numerous photogravures.* 20 vols., full Spanish calf, gilt tops, uncut.

Authors Club Edition, limited to 1000 sets. Authors Press, 1908

20. **BACON (SIR FRANCIS).** Two Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King. Small 4to, slight waterstain in top corner of some ll. at beginning and faint early writing on title, original calf. Lond: Henrie Tomes, 1605

THE RARE FIRST EDITION. A fine, large and genuine copy.

21. **BADMINTON LIBRARY (THE)**, of Sports and Pastimes, edited by the Duke of Beaufort, *many hundreds of illustrations,* 30 volumes, 12mo., cloth. London: Longmans, Green & Co., 1894

Archery, Hunting, Shooting, Fishing, Golf, Racing, Cricket, Football, Big Game Shooting, etc., etc., Early Issues, well printed on good paper.

THE RARE FIRST EDITION, 1548

22. **BALE (JOHN).** The Image of both Churches after the most wonderful and heavenly Revelacion of Sainct John the Evangelist, contayning a very frutefull exposicion or paraphrase upon the same. Wherein it is conferred with the other scriptures, and most auctorised historyes. Compiled by John Bale an exile also in this life for the faythful testimonie of Jesu. The three parts in one volume. *Black Letter, with 28 woodcuts.* 12mo, old green morocco, gilt back and borders.

Imprinted at London by Ihon Daye, [c. 1548]

FIRST EDITION. This work may be taken as the best example of Bale's polemical power, showing his learning and his rude vigor of expression. The first edition of this work is excessively rare.

23. **BALZAC (HONORE DE).** La Peau de Chagrin. *Illustrated with the elegant series of engravings after Gavarni, Lange, Baron, and others.* Royal 8vo, black straight-grain morocco, backs and sides most unusually decorated with brilliant red and blue inlays, heightened with gold; doublures of red calf, borders inlaid with olive designs, having pink rosettes and quatre-foil inlays,

richly gilt. Flys of crimson moire silk, gilt edges, uncut, by De Samblanx. Paris: Delloye et Lecou, 1838

A SPLENDID COPY ON LARGE PAPER, with two portraits engraved by Fournier, on India paper.

24. **BANVILLE (THEODORE F. DE).** Les Princesses. *With the magnificent series of etchings by Decisy after Georges Rochegrosse.* Imp. 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by René Kieffer. Paris, 1904

CHOICE COPY. One of a small number on GRAND VELIN D'ARCHES.

25. **BAR (JACQUÉS CHARLES).** Mascarades Monastiques et Religieuses de toutes les Nations du Globe, representées par des figures coloriées dans la plus exacte vérité, par Giacomo Carlo Rabelli. *26 colored plates of Monastic costumes designed and engraved by Bar "en manière de lavis" and colored by hand by the author.* 8vo, half brown morocco, gilt top, uncut. Paris, 1793

EXTREMELY RARE WITH THE PLATES COLORED. Cohen could cite but one other copy in this state, namely the La Bedoyère example now in the Bibliothèque Nationale. That example is NOT uncut.

The book was never completely published, and the present Volume 1 is all that was printed. It was probably stopped on account of the French Revolution.

26. **BARHAM (RICHARD H.).** The Life and Letters of the Rev. Richard Harris Barham, Author of the Ingoldsby Legends. With a Selection from his Miscellaneous Poems. *Portrait.* 2 vols. 12mo, cloth. London, 1870

Presentation copy to Thomas Hughes: "*Thomas Hughes from the Author, 1870.*"

AN EARLY ENGLISH MILITARY MANUAL

27. **BARRIFF (WILLIAM).** Military Discipline; or, the Yong Artillery Man. Wherein is discoursed and showne the Postures both of Musket and Pike: the exactest way, &c. Together with the Motions which are to be used, in the exercising of a Foot-company. With divers and severall formes and figures of Battell, etc. *Engraved portrait by Glover and numerous diagrams.* Small 4to, crushed red morocco, line borders, gilt edges on the rough.
London: Printed by Thomas Harper, 1635

A VERY GOOD COPY OF THIS EXTREMELY RARE MILITARY WORK, Not in Hoe, Huth, nor is it in the British Museum Catalogue nor Huntington check-list. On the first leaf, preceding the title is a fine large coat of arms, with the motto: "Arma Pacis Fvlcra."

28. **BARTSCH (ADAM).** Le Peintre Graveur. *Illustrated.* 21 vols. 8vo, half red morocco, gilt, gilt edges, and one vol. oblong 4to, (Plates), half morocco. Vienne, 1803-21

Fine set, including the 4to volume of facsimile etchings which is often wanting.

BAYLY'S RARE "PRACTICE OF PIETIE," 1623

29. **BAYLY (LEWIS, Bishop of Bangor).** The Practice of Pietie: directing a Christian how to walke that he may please God. *Allegorical woodcut title-page.* 12mo, beautifully bound in fine

contemporary calf, elaborately gold-tooled, the sides powdered with oak leaves, corners and center ornaments of leafy festoons, the back entirely covered with a tooled design in gold, gauffred edges.

Imprinted at London for John Hodgets, 1623

A BEAUTIFUL BOOK IN EXCELLENT CONDITION. Bishop Bayly's sole claim to fame is the above mentioned "Practice of Piety" which was translated into Welsh, French, German, Polish, and in 1665 the Puritans of New England published at Cambridge in Massachusetts a translation in the language of the Indians in that region, while in 1668 it was turned into Romaunsch.

30. **BECKET (ST. THOMAS à).** The Life or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury by A[nthony] B[att]. Small 8vo, old calf, blind tooled.

Colloniae, 1639

VERY SCARCE, and interesting on account of its being an English book printed at Cologne. The dedication is signed A. B., but his identification is uncertain. Anthony Batt, a Benedictine Monk, published similar works about this time and frequently signed them A. B. There is no mention under his name of this work, in the Dict. of Nat. Biog. A colored frontispiece has been inserted representing Edward Grim "Clericus Cantabrigiensis" endeavoring to rescue Archbishop Thomas from the four Knights.

31. **BESANT (SIR WALTER).** The famous Novelist. The Original Autograph MS. of "VASHTI". PERFECT. 500 pages, royal 4to. 3 vols., half green morocco, gilt edges.

An extensive and fine MS. entirely in his autograph (except 10 typewritten pages). The MS. is also full of Besant's autograph alterations. This Novel first appeared in 1893 under the title of "The Rebel Queen".

32. **BEWICK (THOMAS),** The Works of, as follows: Vol. I, Select Fables; Vol. 2, Quadrupeds; Vol. 3, Land Birds; Vol. 4, Water Birds; Vol. 5, The Fables of Aesop. *Profusely illustrated with the original woodcuts of Bewick.* 5 vols., royal 8vo, full green levant morocco, gilt panelled backs, gold dentelle inside borders, gilt edges, by Riviere. Newcastle, 1822

FINE SET.

33. **BIBLE.** The Holy Bible, translated out of the Original Tongues in the year of our Lord, 1611. (King James Version.) Containing the Old and New Testaments and the Apocrypha. *Beautifully illustrated with photogravures.* 14 vols., 8vo, full pigskin, blind tooled, gilt tops, uncut. London: Grolier Society, n. d.

The Limited Edition de Luxe. The best library edition of the Scriptures, printed in large type, as a work of literature, prose as prose, poetry as poetry, without cutting up the text into verses.

34. **BIBLE (The)** in Irish: Leabhuir, etc. 4to. Original calf.

London, 1681-5

VERY FINE COPY OF THE FIRST EDITION OF THE WHOLE OF THE BIBLE IN THE IRISH LANGUAGE, WITH ALL THE ORIGINAL BLANK LEAVES, usually missing, necessary to make up the signatures, in its original calf binding, many of the leaves UNCUT. VERY RARE in such state.

NOT IN THE BRITISH MUSEUM.

35. **BIBLIOGRAPHY.** Book and Art Catalogues of the Anderson Galleries. From No. 1, Feb. 6, 1900 to No. 1358, June 1918. A consecutive run with the exception of a small number of book catalogues and some of the miscellaneous art catalogues. 8vo and 4to, wrappers. Together 1118 pieces. New York, 1900-18

The collection includes all the important and valuable catalogues of the famous libraries sold by the Anderson Company from its incorporation to 1918. Among them may be mentioned such sales as the Hoe, Hurst, McKee, Poor, Chamberlain, Eames, Joline, Stevenson, Maier, Thacher, Lambert, Lossing, Stedman, etc. A file like this is seldom found, and is of great value on account of its wealth of bibliographical information and records of rare and fine books which have changed hands in the last decade.

36. **BIBLIOPHILE SOCIETY.** Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. *Portrait and facsimile.* 2 vols. square 8vo, original boards, uncut.

Edition limited to 445 copies on hand-made paper. Boston, 1904

37. —— Unpublished Poems by Bryant and Thoreau. *Illustrations and facsimiles.* Small 4to, boards, uncut.

Boston: Bibliophile Society, 1907

One of 470 copies printed entirely on vellum.

38. **BIBLIOPHILE SOCIETY.** Burns (Robert). The Cotter's Saturday Night. *Engraved throughout, with beautiful vignettes, by A. N. Macdonald.* 4to, full red morocco, gilt top.

One of 475 copies on Japan paper. Boston, 1915

39. —— Etched portrait of Benjamin Franklin. *Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate.* In portfolio.

Private plate, issued to members of the Bibliophile Society.

40. —— Etched portrait of Abraham Lincoln. *Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate.* In portfolio.

Private plate, issued to members of the Bibliophile Society.

41. Another copy.

LOUIS III'S COPY BOUND BY MACE RUETTE

42. **BINDING.** Novum Testamentum Graece. Ex Bibliotheca Regia. 2 vols. in one, 16mo, red morocco (re-hinged).

Paris: Robert Estienne, 1569

The present copy is in a very choice binding of red morocco by Macé Ruette. Round the sides run a border made with a two line fillet between a double row of dots on the exterior and a narrow ornamental roll on the interior. At each interior corner is a large fleur-de-lis. The back has raised bands and in each panel is a formal centre ornament framed with a two line fillet and dots with curved tools at the corners. In the centre of each cover is the fine armorial book-stamp of Louis XIII. In the centre are two shields side by side, the dexter containing the arms of France, "Azure, three fleurs-de-lis or", and the sinister the arms of Navarre, "Gules, a cross, saltire and double orle of chains linked together or". Above each is a small Royal Crown, and below is a crowned L

between two laurel branches. Round all are the Collars of the Orders of St. Michel and the St. Esprit, and the whole is surmounted by a large Royal Crown.

During this reign the Royal binders were first Clovis Eve, and then his successor Mace Ruette, who was in turn succeeded by his son Antoine Ruette. For several reasons it appears fairly certain that the present binding is the work of MACE RUETTE.

The top and bottom panels have been very skilfully repaired.

This beautifully printed edition of the Greek Testament is ONE OF THE CHOICEST BOOKS PRINTED BY ROBERT ESTIENNE THE YOUNGER. and one of the best of any importance which he lived to execute.

43. —— Le Cid, Tragi-Comedie Nouvelle. Par Le Sieur Corneille. *Device on title.* 24mo, crushed red levant morocco, doublures of exquisite beauty, consisting of various shaped designs in olive and fawn morocco inlays, the gold borders forming strap-work, interlaced at ends and sides, the whole beautifully ornamented with pointillé scrolls, gilt edges, by Marius Michel.

A Leyden: Chez Guillaume Chrestien, 1638

A HANDSOME COPY, bound in Michel's best style.

HANDSOMELY BOUND FOR ARMAND CHARLES DE LA PORTE

44. **BINDING.** Biblia Latine. 8 vols. 12mo, French red morocco, gilt edges. Paris: Antoine Vitre, 1651-2

The present copy is in a choice seventeenth century binding of French red morocco. The sides are plain except for a three line gilt filet running round the edge, stopped at the corners with a rosette. The backs have a monogram in each panel within a frame of plain and dotted lines and spiral tool cornerpieces. In the center of the cover of the first volume is a monogram composed of the letters A. C. M. surmounted by a ducal coronet. On all the remaining volumes is an armorial stamp with a plain shield bearing the arms "Gule, a crescent argent charged with five ermine spots", the arms of the family of La Porte de Meilleraye, surmounted by a ducal coronet, the whole being enclosed in an oval wreath.

These volumes belonged to Armand Charles de la Porte and Marie Ruze daughter of the Marquis d'Effiat.

The monograms on the backs of the volumes consists of the letters J.A. C., Jules Armand Charles. The J. is found in other monograms of his, and Guigard give Jules as one of his names. There is no M, so that probably when the monogram was cut he was neither Duke of Mazarin or Meillerage. The armorial stamp is that used by his father. The monogram on the side of the first volume is A. C. M., which he used on becoming Duke of Mazarin in 1661. The binding of the first volume is a close copy of that of the others, but all the tools used, even the monogram differ slightly. It looks as though the original first volume had been lost or damaged and the present volume bound to replace it at a time when Armand Charles had renounced the name and arms of La Porte for those of Mazarin.

As to the binder of this book it is difficult to say with certainty. Being a man of such high position and taste it is safe to infer that the book was bound by one of the Master-binders of the time,—probably Le Gascon or Florimond Badier.

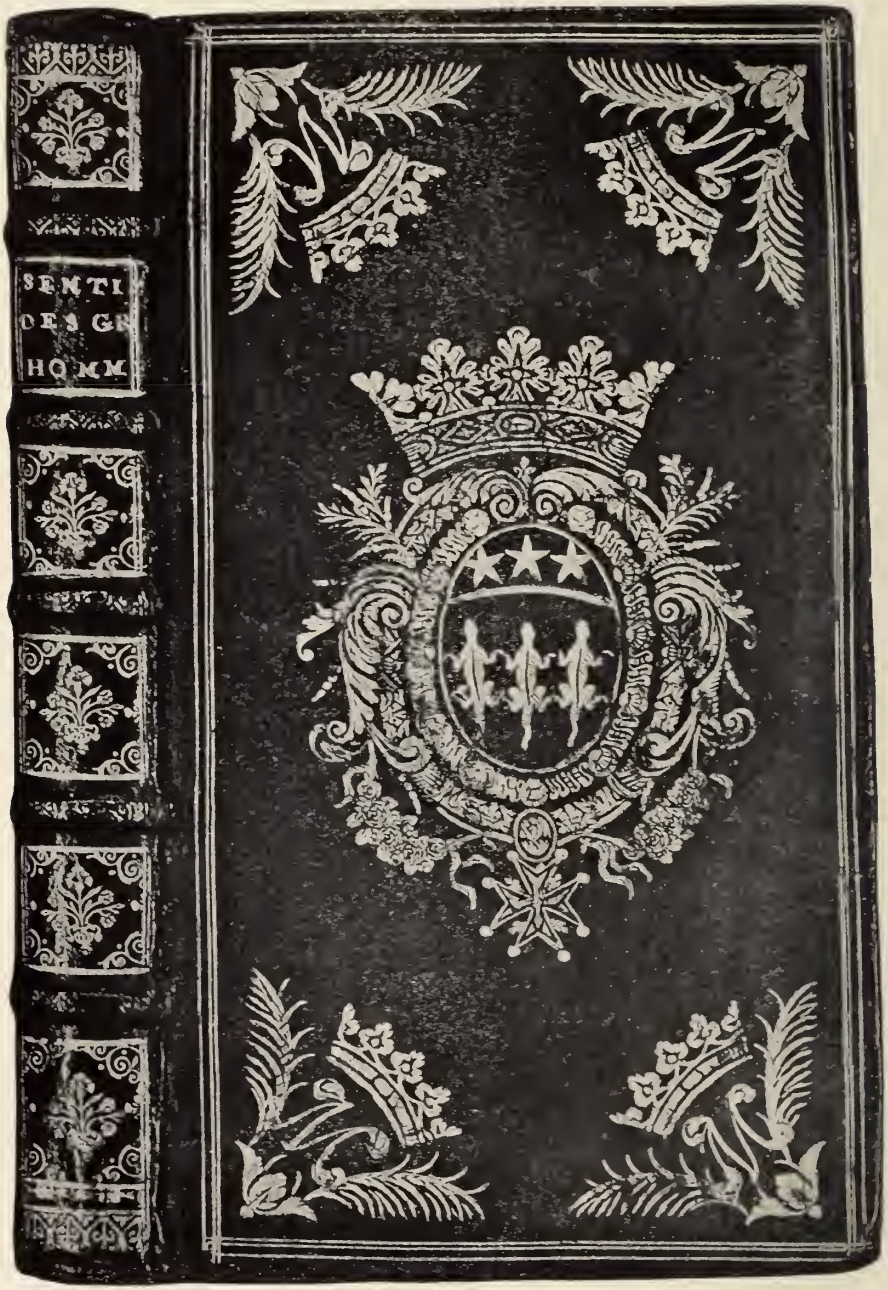
THE FORERUNNER OF BUNYAN'S IMMORTAL WORK

45. **BINDING.** Patrick (S.). The Parable of the Pilgrim. 4to, straight-grain blue morocco, gilt edges.

London: R. White for F. Tyton, 1667

Simon Patrick, afterwards Bishop of Ely, was born at Gainsborough in 1626.

He was the Author of a large number of works on many theological



[NUMBER 46]

and scriptural subjects. One of his most interesting books is this Parable of the Pilgrim. The story is constructed on similar lines to Bunyan's more famous Pilgrim's Progress but the date shows that Patrick could have borrowed nothing from it.

The remarkable binding which covers this copy is of straight-grained blue morocco richly gilt. Round the edge of the sides runs a narrow Greek pattern roll, and within is a deep frame made up of vases, oval and circular framed rosettes, and miscellaneous ornaments joined with festoons and bows of ribbon, all of which are hand-tooled. In the centre is a large circular wheel ornament. The back is flat with imitation bands, and the panels are decorated alternately with a large rosette, between ornamental cornerpieces, and rows of different rolls.

The present superb example is the work of Edwards of Halifax and was bound about 1790.

The circular ornamental centre-piece is but rarely found on English bindings, though very common in Scottish work.

THE DEDICATION COPY TO CHANCELLOR LE TELLIER

46. **BINDING.** Sentimens des Grands Hommes sur la Conduite des Moeurs, avec Le Miroir qui ne flate point. Et un Traité de l'Education d'un Prince Dedié a Monseigneur le Chancelier. 12mo, contemporary red morocco, gilt edges. Paris: Gabriel Quinet, 1684

The book is in a richly gilt contemporary binding of red morocco specially prepared by the King's special binder—Antoine Ruette—for presentation to the Chancellor—Michel Le Tellier. The sides are enclosed with a three line gilt frame and in the centre is a large armorial stamp. At each corner is a monogram surmounted by a coronet and between two branches of Palm springing from a formal foliate ornament. The armorial stamp has in the centre an oval shield bearing the arms, "Azure, three lizards argent in pale, on a chief gules three estoiles or" and round it are the collars of the Orders of St. Michael and the St. Esprit. From these spring sprays of leaves and festoons of flowers. Above all is a large coronet. The monogram is more difficult to decipher. The main letter is an M which ends in a C, and the first stroke of the M is extended into a T or J. The arms are those of Michel Le Tellier to whom the book is dedicated, and the initials probably stand for Michel Tellier Chancelier.

This excessively rare poetical volume contains, besides the first piece, Le Miroir qui ne flate point; Traité de l'Education d'un Prince, and two poems to the King Louis XIV. The Author's name is not given and all that we learn of him is from a passage in the Preface that he was a Secretary to the King, of whom there were usually four. The book begins with a very fulsome Dedication to Michel Le Tellier, the Chancellor.

Two of his book-stamps are figured in Guigard, one with the plaiu arms, and another, taken from a dedication copy, which has the collars of his Orders and the emblems of his position as Secretary for War. The present stamp is NOT given, and was ENTIRELY UNKNOWN TO GUIGARD.

The binding is the work of the Royal Binder of the period who was accustomed to make use of rather heavy boards in proportion to the size of the book: it is especially noticeable in bindings made for Louis XIV and the Dauphin.

[SEE ILLUSTRATION]

47. —— L'Office de l'Eglise, en Latin en Francois. Contenant de la Vierge, pour toute l'Annee, etc. 8vo, French citron morocco, gilt edges. A Paris: Imprime ci-devant chez Pierre le Petit 1723

THE DEDICATION COPY TO THE KING—LOUIS XV.

This copy is remarkable for its extraordinary and PLEASING BINDING. It is of eighteenth century French citron morocco with a central mosaic of crimson morocco. This centre-piece is absolutely plain but the immediate border of citron morocco which is one and a quarter inches in depth, is covered with minute gold tooling of intricate lace design. Alternating with a small curved tool at the inner sides of this border (nearest the

crimson mosiac) is a miniature tooled 'Sun in Glory'. This is repeated no less than 35 times on EACH COVER. It is well known that among the devices used by Louis XIV was the 'Sun in Glory'. This device however is usually met with in a much larger form. At the time the present book was published, Louis XV who had succeeded his father Louis XIV, ("Le Roi Soleil") was but a boy of thirteen. He succeeded to the throne at the age of five.

The present book is DEDICATED TO THE BOY KING and the tiny device of the Sun in Glory is evidently meant to refer delicately to the rising Glory of the Royal Boy's reign.

The back of the binding of citron morocco is extremely ornate. Five of the panels are filled with the most delicate and charming tooling in gold. A central fleuron au pointillé is surrounded by dots and stars, towards which spring from the sides a flower of the marguerite type flanked by graceful arabesque work.

This UNIQUE BINDING cannot be assigned definitely to any known binder but it is in all probability by Padeloup, one of Louis XV's Royal Binders.

48. —— PSALMS IN DANISH. 8vo, black morocco, with silver mountings. Copenhagen: Waysenhuyses Bogtrukkerie, 1783

In a remarkable contemporary Danish binding of black morocco with silver mounting. At each of the eight corners of the sides is a square piece of silver with curved scalloped raised ornament. The centre-piece is ornamented with foliage and flowers enclosing a heart from which springs a flame. The flanges of the clasps are decorated with a similar ornament, while the clasps themselves are chased with a formal pattern.

Bindings with applied silver ornaments were very popular in the seventeenth and eighteenth centuries. The finest work of this class was beaten up by hand, but in the eighteenth century the ornaments were often cast in a mould and the surface finished off by hand. The material generally used for the ground-work of these bindings was black fish skin; Morocco, however, was more rarely used. The present is a splendid example of Danish eighteenth-century work, and is entirely hand-wrought.

The present remarkable copy was a wedding gift from a Danish bridegroom to his bride.

49. —— New Testament. A Translation from the Original Greek by Nathaniel Scarlett. *Plates by Riley engraved by Saunders.* 8vo, straight-grain blue morocco. London, 1798

This book is in a handsome contemporary inlaid binding by Charles Hering. The binding is of straight-grained blue morocco the sides being bordered by a frame composed of inlaid red morocco between two double fillets and a Greek key pattern roll on the inlay. Within this there is another frame formed by another inlay of red morocco edged with a single fillet with a dotted rope pattern roll running through the centre of the inlay stopped at the corners by a star within a square formed by the fillets being continued.

In the centre of each side is the symbol "I. H. S." on an oval inlay of red morocco surrounded by tongues of flame. The back is very richly gilt with double raised bands. The inside of the cover is edged with a broad leather border elaborately tooled with a rope work design running between a double ornamental fillet.

50. —— Intellectual Sentiments, explained by the Study of Sensations. Inscribed, by permission, to Her Royal Highness, the Duchess of York. By a young Lady. Small 8vo, fawn straight-grain morocco. London, 1809

Bound by Meyer for Augustus Frederick, Duke of Sussex and son of George III and Queen Charlotte.

This binding is of fawn morocco with gilding in the "Etruscan" style. Round the sides is a broad frame edged with a two line fillet. Within this is a band with a design after a classical pattern stamped from a roll.

This is edged on the inside with a thin gilt rope work line stopped at the corners with a rosette, and two lines of blind-tooled work made with very narrow rolls. The back is flat and, except for the lettering piece, entirely covered with a gilt diaper of small circles and squares alternately plain or filled with a dot. The lining of the boards and the opposite leaves are of purple silk with a gilt pattern run round the edges. The leather frame of the doublure is gilt with the ordinary Greek pattern. In the centre of each cover is a large initial "S" surmounted by a Duke's coronet showing that the book was presented to the Duke of Sussex. The volume also contains the Duke's ex-libris. This binding still retains the binder's ticket with the inscription "Bound by C. Meyer." The author of this book is not mentioned but appears to have been some lady connected with the Court. She appears to have presented copies to all the members of the Royal family for other copies in identical bindings though in different colours and with different initials on the sides are known.

51. —— Book of Common Prayer. 16mo, mother of pearl sides, the front cover having in relief, the Virgin and the Infant Jesus, with an angel on each side (slightly cracked, and small piece off one corner), silver clasps. New York, [1850]

52. **BINDINGS.** Specimens of Royal Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. *152 plates, printed in facsimile.* With an Introduction and Notes by R. R. Holmes. Folio, richly decorated cloth. London, 1893

With the Hoe bookplate.

53. —— One hundred and Seventy-six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time. *Pictured by Etchings, Artotypes, and Lithographs, after the Originals in the Library of Robert Hoe.* 2 vols. 4to, sheets.

Printed on Japan paper. New York, 1895

54. **BLACKWEL (GEORGE).** Mr. George Blackwel, (Made by Pope Clement 8. Archpriest of England) his Answeres vpon sundry his Examinations: Together, with his Approbation and taking of the Oath of Allegeance: And his Letter written to his Assistants, and brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe. *Ornamental headband.* Small 4to, polished mottled calf, gilt edges, by Rivière.

Imprinted at London by Robert Barker, 1607

First Edition. Excessively rare, only a few copies being known.

55. **BLAKE (WILLIAM).** Illustrations of The Book of Job. Invented and Engraved by William Blake, 1825. *22 plates,* proofs on India paper, *mounted on folio sheets, unbound.*

London: Published as the Act directs, March 8, 1825, by William Blake, No. 3 Fountain Court, Strand

Large paper copy. Blake was commissioned by Linnell to engrave these plates. No profits were realized, their sale hardly covering expenses. But Linnell paid Blake £150, the largest sum Blake ever received for any one series, in instalments of £2 to £3 a week.

56. —— Illustrations of Dante. *Seven Plates, designed and engraved by W. Blake, author of "Illustrations of the Book of Job",*

etc., etc. PROOFS ON INDIA PAPER. Atlas folio, in cloth portfolio, with silk ties. With original printed label. n. p., n. d.

Blake's last important work. The commission came from Linnell. The undertaking to illustrate Dante was begun about 1824, and Blake made a series of a hundred water-color drawings, but he lived to engrave only seven of them.

57. **BLANC (THOMAS).** Histoire de Baviere. *4 engraved plates after P. Seuin by P. Brissart.* 4 vols. 8vo, original calf.
Paris: Veuve Mlle. de Beaujeu, 1680

Jacques Turgot's (Minister of Finance to Louis XVI) copy, with his arms on the sides of each volume. Books from this library are most rare.

57A. **BOADEN (JAMES).** Memoirs of John Philip Kemble, including a History of the Stage. EXTRA ILLUSTRATED *by the insertion of 224 fine portraits and engravings, including many proofs on India paper, colored plates, photogravures, etc.* 2 vols. extended to 3, 8vo, half blue levant morocco, gilt tops, uncut. London, 1825

Includes portraits of Mrs. Billington, Mrs. Siddons, Mrs. Kemble, Mrs. Bannister, Munden, Malone, Fawcett, Cooke, and many others, many being XVIIIth century plates, also a two-page A. L. S. of Charles Kemble, and other interesting material.

58. **BOCCACE (JEAN).** Traite des Mesadventures de Personages Signalez. 8vo. Old calf. Paris, Nicolas Eve, 1578

A SPLENDID COPY of the VERY RARE EDITION ORIGINALE of Boccaccio's "De Casibus Virorum et Foeminarum Illustrium" translated by Claude Witart.

IT IS THE SOLE BOOK KNOWN TO HAVE BEEN PUBLISHED BY NICOLAS EVE THE ROYAL BINDER TO HENRI III, HENRI IV, AND MARGUERITE DE VALOIS.

Only three copies, including the present, are recorded.

The neat woodcut device of Adam and Eve on the title-page not only refers to Eve's *own surname,* but to the sign of "Adam and Eve" under which he worked in the Rue Charretière. Though celebrated as the Binder to Henri III, Henri IV and Marguerite de Valois, very little is known about his work as a publisher. He apparently published very few books, as this is the only one referred to in bibliographies.

[SEE ILLUSTRATION]

59. —— Contes et Nouvelles de Boccace, traduction libre accommodée au gout de ce temps, *enrichie de figures en tailles douce gravées par Romain de Hooge.* 2 vols. 12mo, full calf, gilt edges, by Koehler (one leaf damaged). Amsterdam, 1699

Fine copy of this Rare Edition, with the curious illustrations by Romain de Hooge.

60. **BOILEAU.** Oeuvres, avec des Eclaircissemens Historiques, donnez par lui-meme. Nouvelle Edition revue, corrigee & augmentee de diver ses Remarques. *With portrait of Boileau by Picart and also one of Queen Wilhelmina Charlotte, better known as Queen Caroline from her third Christian name* (George II's Consort), *after Kneller by Gunst, and charming culs-de-lampe, vignettes and initial letters by Picart.* 2 vols. folio, original boards, uncut (a little worn).
A Amsterdam: chez Francois Changuion, 1729

POSSIBLY UNIQUE. EDITION DE LUXE. This magnificent copy is one of the few printed on LARGE PAPER.

TRAITE DES MESADVENTVRES DE PERSONNAGES signalez.

Traduict du Latin de Iean Boccace, & reduict en neuf liures: par CL. WITART, *Escuyer, Sieur de Rosoy, Gastelblé, Belual & de Beralles, Conseiller au siege Presidial de Chasteau-thierry.*

A PARIS,

Chez Nicolas Eue, Relieur du Roy, demeurant au cloz Bruneau, rue Chartiere, à l'enseigne d'Adam & Eue.

1578.

AVEC PRIVILEGE DV ROY.

VERY RARE ORIGINAL EDITION OF "BOCCACCIO," AND THE SOLE BOOK KNOWN TO HAVE BEEN PUBLISHED BY NICOLAS EVE, THE ROYAL BINDER TO HENRI III, HENRY IV, AND MARGUERITE DE VALOIS

[NUMBER 58]

In addition to the above mentioned illustrations, there are A DUPLICATE SET of the brilliant impressions of the engraved title, (PROOF, with different inscription), and six full-page engravings to "Le Lutrin" by Picart. The engraved title is in PROOF STATE—OPEN LETTERS.

The portrait of Queen Caroline is extremely important, for in this superb copy she is described as "Guillelmine Charlotte Reine de la Grande Bretagne" while in all the known copies occurring for sale in Great Britain, she appears as the Princess of Wales.

Moreover, this example was printed at AMSTERDAM, whereas all the recorded copies sold in England carry the imprint "La Haye."

We have called this a "Large Paper" copy, but is in all probability much more. We think that a very few copies must have been printed on LARGEST PAPER—if so, this is one, for the fine margins are extraordinarily wide.

NO OTHER LARGE PAPER COPY, and NO UNCUT COPY even on small paper is recorded as occurring for sale in Great Britain.

61. —— Oeuvres. Avec un nouveau Commentaire par M. Amar. 4 vols. 8vo, contemporary calf, tooled, gilt edges by Koehler (rubbed). Paris, 1824

Finely printed edition, from the "Collection des Classiques francais" to which has been added several rare portraits, SOME IN PROOF STATE, and the following sets of illustrations: Moreau le Jeune set, PROOFS BEFORE LETTERS; Desenne set on India paper; Rare copper engravings from an early edition.

62. **BOISSART (R.).** Mascarades. *24 engravings.* 1597; [also] Geyn (J. de). Mascarades. *Engraved title and 8 plates.* N. p., n. d. [also] *A double-page engraved plate by A. Vander Venne.* In one volume, 4to, full old French olive morocco, gilt back and sides, gilt edges, by Padeloup. 1597, etc.

A REMARKABLE COLLECTION OF ENGRAVED PLATES ON THIS SUBJECT. All the plates have been mounted.

63. **[BORROW (GEORGE,** Editor).] CELEBRATED TRIALS and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825. SUPERBLY EXTRA-ILLUSTRATED *with 300 Views, Portraits, &c., 107 being in colors.* 12 vols., crown 8vo, full brown levant morocco, the sides and backs tooled with geometrical lines in gold and blind tooling, gilt edges, by Bayntun.

SPECIAL COPY of a very interesting compilation. London, 1825

64. **BOSTWICK (DAVID).** Self Disclaimed, and Christ Exalted. A Sermon preached at Philadelphia, before the Reverend Synod of New York, May 25, 1758. 8vo, boards.

Philadelphia printed: London, re-printed, 1759

RARE. The Author was minister of the Presbyterian Church in New York.

65. **BOSWELL (JAMES).** The Life of Samuel Johnson, L.L.D. . . . The Whole exhibiting a view of literature and literary men in Great Britain, for near half a century during which he flourished. 5th Edition, revised and augmented. 4 vols., 8vo, full red morocco, panelled backs with centre inlays, vellucent painted devices in front covers, gilt edges.

London: Printed for T. Cadell and W. Davies, 1807

EXTRA-ILLUSTRATED with a large number of portraits, views, and facsimiles. Most desirable edition, pictorially and from a reader's standpoint.

66. **BOURGET (PAUL).** Pastels. Dix portraits de Femmes. Nouvelle édition, revue et corrigée par l'Auteur. *Illustrations by Robaudi and Giraldon, in color.* Royal 8vo, crimson levant morocco, Jansen style, doublures of blue levant morocco with an inlay of violets and carnations in purple and red, gilt edges, by Marius Michel. Original wrappers bound in, as issued. Paris, 1895

ONE OF A LIMITED EDITION ON LARGE JAPAN PAPER. The present copy has on the half-title, and on each of the separate (10) sub-titles, A WATER-COLOR PORTRAIT, BY ROBAUDI, SIGNED.

67. **BOWDICH (MRS. T. EDWARD).** The Fresh-Water Fishes of Great Britain. *Illustrated with 45 magnificently colored plates.* Folio, half russia (covers loose) and each leaf and plate inlaid. London, 1828

A FINE COPY INTERNALLY OF THE EXTREMELY SCARCE FIRST EDITION, OF WHICH BUT 50 SETS WERE ISSUED. Under the drawings are the names of the fishes, and the autograph of the artist, S. Bowditch. In a few instances this latter has been sliced off by the inlayer.

68. **BRIERLY (OSWALD W.).** Marine and Coast Sketches of the Black Sea, Sea of Azoff, etc. *Illustrated with 13 tinted plates.* Folio, original cloth, roan back (plates a little foxed, and binding worn). London, 1856

69. **BRONTË (CHARLOTTE),** The Life of. By Mrs. E. C. Gaskell. EXTRA-ILLUSTRATED *by the insertion of 2 Portraits painted on vellum,* 16 ORIGINAL WATER-COLORS *of places associated with the life of the Brontës, and 33 engraved portraits and views.* 2 vols., 8vo, full olive levant morocco, gold lines and small floral inlays on sides and backs, doublure and flies of green watered silk, gilt tops, uncut. London: Smith, Elder & Co., 1857

UNIQUE and beautiful copy of the FIRST EDITION, from which several portions were later expunged.

70. **BROWNE (SIR THOMAS).** Complete Works, Including his Life and Correspondence. Edited by Simon Wilkin. *Illustrated.* 4 vols. 8vo, original calf. London: William Pickering, 1836

Fine copy of the best edition.

71. **BROWNING (ELIZABETH B.).** Original Autograph Manuscript signed, of her Poem "Lessons from the Gorse." 1 p., folio (29 lines). Complete. Written at Torquay, March, 1841. Bound in brown morocco.

This beautiful poem is printed in her collected works, 6 vols. 1890. There are very considerable textual differences between this MS. and the version as printed.

72. **BROWNING (ROBERT).** Paracelsus. Small 8vo, original boards (wants label), uncut. London, 1835

FIRST EDITION.

73. —— Poetical Works. 17 vols., full crimped calf, leather labels, gilt tops, uncut, by Zachnsdorf.
London: Smith, Elder & Co., 1888

LARGE-PAPER EDITION, printed on hand-made paper, and limited to 250 copies.

74. [BRYDGES (THOMAS).] A Burlesque Translation of Homer. *Engraved title and numerous plates.* 2 vols. 8vo, half maroon morocco, gilt edges, by Root.
London: Printed for G. G. and J. Robinson, 1797

A CHOICE COPY OF THE BEST EDITION (the Fourth Edition, improved).

75. BULWER-LYTTON (EDWARD). Novels. *Finely illustrated, with all the plates in two states, plain and colored proofs.* 32 vols., 8vo, full levant morocco, with gilt floral ornamentations on backs and sides, morocco doublures with gold tooling and floral inlays, gilt tops, uncut. Boston: Dana Estes & Co., n. d.

EDITION MAGNIFIQUE, limited to 26 copies. With an A. L. S. of the author in the first volume of "My Novel". Some backs are slightly faded.

76. BUNSEN (CHRISTIAN C. J.). God in History, 3 vols.; Egypt's Place in Universal History, 5 vols.; Christianity and Mankind, including Hippolytus and his Age, 2 vols.; Philosophy of History, 2 vols.; Analecta Ante-Nicaena, 3 vols. Together 15 vols. 8vo, half morocco, gilt, gilt tops, uncut, by Root. London, 1848-70

Fine set. ALL FIRST EDITIONS, except one.

77. BUNYAN (JOHN). Come and Welcome to Jesus Christ by John Bunyan, Author of the Pilgrim's Progress. *Curious woodcut portrait of the Author, engraved woodcut title on verso, and 4 quaint cuts* (first slightly cut into at foot), 12mo, original sheep, lower part of back and one corner broken. London, 1762

Fine copy.

78. BURKE (EDMUND). An EXTREMELY IMPORTANT SERIES of Six Autograph Letters, signed, addressed to his friend, John Noble, a merchant of Bristol. These most interesting Letters refer to the American War of Independence, The Quebec Act, Newfoundland and its Fishing Trade, Labrador, and other matters of historic importance. In all, 16pp. 4to.

THESE IMPORTANT LETTERS ARE FINE EXAMPLES of the Great Statesman's epistolary style, and splendid specimens of his autograph. SUCH LETTERS ARE OF THE GREATEST RARITY.

(1). Beaconsfield, June, 1775. 3 pp. 4to.

"*I am sorry that any of my friends should feel more than their share of the* COMMON CALAMITY, *which is but too naturally the result of a series of measures so weak and violent as to have no example in history. I found that the Ministry were resolved to make no sort of alteration in the Quebeck Bill, or in any Provision it contained,*" *etc.*

Burke made an indignant protest against restraining the trade of the American Colonies. The "common calamity" referred to in the present letter, was the precipitation of England into War with America.

(2). Westminster, March, 1779. 2 pp. 4to.

"*A great hurry of business hinder'd me from transmitting to you an exact state which I receiv'd from the Admiralty of the* FORCE TO BE SENT TO NEWFOUNDLAND," *etc.* Also, refers to a convoy for Quebec.

(3). London, May 21, 1779. 3 pp. 4to.

"They (the Admiralty) have chicaned everything, and I believe they will not consent to take on them the insurance against enemies (i. e. the Americans and the French), before the ship arrives at Labrador, though they settle the payment to commence at a proper time. . . . Mr. Pinson could think of nothing but of THE CONSTRUCTION AND GARRISONING A FORT IN ORDER TO MAKE A STRONG WAREHOUSE AND SAFE DEPOSIT FOR YOUR GOODS,*" etc.*

(4). Beaconsfield, October 5th, 1780. 3 pp. 4to. OF THE UTMOST IMPORTANCE. Relative to the WAR WITH AMERICA.

"The last Gazette has shown you the posture of affairs in America. I believe the Ministry was stunned with what they produced, and what they concealed from us; and they concealed a great deal. The fact, I believe, is, that Clinton has told them in the plainest words, THAT IF THEY DO NOT REINFORCE HIM CONSIDERABLY, BOTH WITH FRESH TROOPS AND AN ABUNDANT RECRUIT TO HIS OLD STOCK, HE MUST RETIRE,*" etc.*

(5). Beaconsfield, November 6th, 1781. 3 pp. 4to.

"To say the truth, I scarcely can conceive how the Newfoundland trade has existed so long and in such an extent as it has . . . That Newfoundland is the great Nursery of our Marine will undoubtedly arise. But we have already during this War (with America) been obliged so materially to depart from our whole trading system, that I do not see how the arguments of necessity, which prevailed in the other cases, should fail of its operation here," etc.

79. **BURLINGTON FINE ARTS CLUB.** Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio. With Introduction by R. H. Benson. *Illustrated with 22 full-page photogravure plates, reproducing the masterpieces of Correggio, Dossi, Pisano, Francia, Roberti, etc.* Imperial 4to, full citron levant morocco, the sides richly ornamented with a broad inlaid border of green levant covered with arabesque gold tooling, surrounding a panel of heavily gold-tooled conventional floral design, similar inlays on back, doublures and flies of maroon silk, gilt top, uncut, by Zaehnsdorf. Protected by morocco jacket and slip-case. London, 1894

LARGEST PAPER COPY.

80. —— Exhibition of Chased and Embossed Steel and Iron Work of European Origin. *Illustrated with 70 full-page photogravure plates, including a much larger number of reproductions of chests, doors, knockers, locks, keys, caskets, cabinets, plaques, lecterns, and irons, harness fittings, axes, armour, pistols, swords, daggers, etc.* Imperial 4to, richly bound in full blue crushed levant morocco, gold tooled sides, gilt panelled back, silk doublures and flys, gilt top, uncut, by Zaehnsdorf. Protected by morocco jacket and slip case. London, 1900

LARGEST PAPER COPY.

81. —— Exhibition of Ancient Greek Art. (Part I, Sculpture and Bronzes. Part II, Terra Cottas. Part III, Vases. Part IV, Greek Coins, by G. F. Hill. Part V, Engraved Gems, Cameos and Intaglios, by Charles Newton-Robinson). *Illustrated with 112 full-page plates in photogravure and half tone, reproducing over 400 figures of statuettes and busts in bronze, marble, and terra-cotta, antique furniture, and vases, helmets, shields, sepulchral masks,*

medallions, coins, and engraved gems. Imperial 4to, elegantly bound in full dark green crushed levant morocco, broad gold tooled gilt top, uncut, by Zaehnsdorf. Preserved in morocco jacket and slip case. London, 1904

LARGEST PAPER COPY: Printed by Charles Whittingham & Co., at the Chiswick Press.

82. **BURNS (ROBERT),** Works. With his Life, by Allan Cunningham. *Finely illustrated with portrait of Burns by Nasmyth, and steel engravings after Stothard.* 8 vols. 12mo, full calf, gilt backs, gilt tops, by Zaehnsdorf. London: Cochrane & Co., 1834

This still remains the favorite edition of the Scottish Bard. Choice copy.

83. —— An Important Series of five autograph letters signed, and an autograph Subscription List, Signed, of Carlyle, also an Autograph Letter Signed from Monckton Milnes (Lord Houghton). Seven letters in all.

This Correspondence is entirely relative to raising a subscription for the *only surviving sister of Scotland's premier Poet*—ROBERT BURNS. It is addressed to Robert Chambers, the Publisher and Author. The first letter is dated 3rd April, 1842:

"*Your Samaritan endeavour on behalf of* Burns' sister *is worthy of all praise. It strikes me as a most tragical fact, this that you announce. How many tavern-dinners are eaten yearly in all quarters of the globe, and froth speeches delivered, in elegiac* COMMEMORATION OF THE BROKEN-HEARTED ROBERT BURNS, *with 'Ah, the barbarously-entreated Poet; ah, if* we *had him here now!' and his own sister* is *here yet, and one of those tavern-dinner bills would be a benefit to her; and froth-speech is all that results! 'Be ye warmed, be ye fed,'*—our *pockets remained buttoned, only our foolish mouths are open to eat and to jabber. It is damnable. Such 'Worship of Heroes' is like much else that it holds of—a thing requiring peremptorily* to be altered. *I for one thank you that you have stirred to act in this manner, instead of dining and talking. There can be no possible objection to, your use of my name in the way proposed; unless it be that a better were easily procurable, Lockhart's, for example, whom I doubt not I could soon persuade were I back again in London. You must also take my poor guinea; a kind of widow's mite, poor as all authors are, it will be a luxury for me to give. I think also I could gather a few guineas more in my home circle, if you sent me a half-dozen of your subscription papers up to town. A mournful event has brought me down hither, and still detains me here, but in some two weeks more I expect to be at Chelsea again,*" etc.

The reference to hero-worship is important, as Carlyle's "Heroes and Hero-Worship" had but recently appeared.

The remaining letters are of equal importance and interest.

84. **BURROUGHS (JOHN).** Writings. *Finely illustrated with etchings and photogravures, some of which are colored.* 17 vols. 8vo, the publisher's original three-quarter dark blue levant morocco, gilt backs, gilt edges, uncut.

Boston: Houghton Mifflin Co., 1904

The limited AUTOGRAPH EDITION, signed by the author.

85. **[BURTON (SIR RICHARD F.).]** The Kasidah (couplets) of Haji Abdu El-Yezdi. A Lay of the Higher Law. Translated and annotated by his Friend and Pupil, F. B. 4to, original wrappers, uncut, in cloth case. London: Privately printed, n. d.

FIRST EDITION OF BURTON'S TRANSLATION. VERY SCARCE.

86. **BUYSSE (CYRIEL).** Contes des Pays-bas. *Beautifully illustrated in color,* by Henri Cassiers. Royal 8vo, crushed light brown levant morocco, Jansen style, doublures and flys of rich brocaded silk, gilt edges, by Mercier et son pere. In half morocco slip case. [Paris]: l'Edition d'Art, n. d.

FINE COPY.

87. **BYRON (GEORGE GORDON, LORD).** Works, With his Letters and Journals, and his Life, by Thomas Moore. *Illustrated with engravings on steel.* 17 vols., 12mo, full crimped calf, gilt tops, by Zaehnsdorf. London: John Murray, 1832

Choice set of this favorite edition.

88. **CABINET OF GEMS (The).** 4to, red morocco, gilt edges. 1787

A SUPERB COPY OF THE ORIGINAL ISSUE, eagerly sought after by collectors for the beauty of its engravings.

The twenty-five charming engravings contained in this volume are brilliant impressions and are after the eminent Miniaturist, S. Shelley. They are stipple engravings in bistre, by C. Taylor and W. Nutter. "The Rural Dwelling," are charming etchings—PROOFS before the Artists' names.

The text of the work is from the pen of Thos. Gray, the Poet, Pope, Parnell, Gay, Sterne, and others.

89. **CAILHAVA (DE).** De l'Art de la Comedie. 4 vols., 8vo, original calf. Paris: Didot, 1772

FIRST EDITION. From the library of Boissy d'Anglais, with his armorial bookplate in each volume, and autograph signature on the fly-leaf.

90. **CALLIGRAPHY.** Recueil ou Melange de Prose et de Poesies Latines et Francoises. 12mo, black morocco, by [Derome]. 1753

A BEAUTIFULLY WRITTEN MANUSCRIPT of the eighteenth century, signed (initials) by the Artist, RIVALLING THE WORK OF NICHOLAS JARRY.

The art of delicate handwriting in imitation of print was essentially a French one. One or two English writers of this class rose to eminence, but none of these could compare with the French calligraphers of the seventeenth century, of which the foremost was Nicholas Jarry. He had a number of imitators, whose work was so well executed, that with forged signatures, was passed off as Jarry's.

The present volume is a MOST EXQUISITE AND REMARKABLE EXAMPLE OF THE ART, quite equal to the finest specimens of the earlier calligraphers, IN FACT IT IS DOUBTFUL IF JARRY HIMSELF QUITE EQUALLED IT FOR ACCURATE PENMANSHIP. There are beautiful borders, charming head and tail pieces, etc.

The book is a miscellany of prose and verse in Latin and French. Many of the pieces have no name of author added, though a considerable number of them could be identified with a little trouble. For instance, the first four pieces are by Jean-Baptiste-Louis Gresset, and were written by him when a Jesuit novice. Two authors whose contributions are given under their names are Boileau and Flechier. Some of La Fontaine's Fables also find a place in this volume.

JOHN CALVIN'S RAREST WORK, 1586

91. **CALVIN (JOHN).** An Abridgement of the Institvtion of Christian Religion, written by M. Iohn Caluin. Wherein briefe and sovnd answers to the objections of the aduersaries are set

downe: By William Lawne. Faithfully translated out of Latine into English by Christopher Fetherstone, Minister of the word of God. 12mo, modern sheep. Edinburgh: T. Vautrollier, 1586

A rare example of Vautrollier's Edinburgh Press. A description of the book is given in Dickson and Edmund's Annals of Scottish Printing, where the only copies cited are those of the Bodleian and British Museum.

92. **CAMPBELL (THOMAS).** A. L. S. One page, 8vo, Dec'r 21, (no year).

A very interesting letter referring to the Poet's editorship of the New Monthly Magazine, in which he says *"I shall accept the bill at the date you mention, though it is too long drawn, considering that you expressly told Dr. Beattie that you would give me 200 guineas for two years editorship."*

CARLETON'S HEROIC CHARACTERS

93. **CARLETON (GEORGE).** Heroic Characteres ad Illvstrissimvm eqvitem, Henricum Nevillum. *Large device on title.* Small 4to, old calf, rubbed.

Oxoniæ: Excudebat Iosephus Barnesius, 1603

First Edition. Not in Hoe nor Huth, nor in the Huntington check list. The Heber copy.

94. **CARROLL (LEWIS).** Sylvie and Bruno Concluded. *With 46 illustrations by Harry Furniss.* 12mo, original cloth, gilt edges.

London, 1893

First Edition. Presentation copy from the author, inscribed: *"Bernard Peters, from the Author, May 26, 1896."*

95. **CATULLUS.** [Poems in Latin.] With the Pervigilium Veneris. Edited by S. G. Owen. *With the charming series of illustrations by J. R. Weguelin.* Square 8vo, crushed blue morocco, back and sides handsomely inlaid and gold-tooled with floral designs, gilt edges. London: Lawrence and Bullen, 1893

A handsome copy. A note on inside cover states that the binding is by Sir Edward Sullivan.

96. **CAYLUS (LE COMTE DE).** Tout vient a point, qui peut attendre; ou Cadichon, suivi de Jeannatte: ou l'Indiscretion: Contes. *With a brilliant impression of the charming frontispiece after Eisen by Delvaux.* 8vo, cloth, uncut.

A la Haye, et a Paris, 1775

97. **CAZOTTE (J.).** Ollivier. Poeme. *12 charming plates by Lefevre, engraved by Godefroy.* 2 vols., 12mo, crimson morocco, gilt edges. A Paris: Didot l'Ainé, 1798

A superb copy of Papier Velin, with the plates in proof state, before the letters.

98. **CERVANTES.** El Ingenioso Hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Cervantes Saavedra. Nueva Edicion corregida por la Real Academia Espanola. *Illustrated with numerous beautiful full-page plates on copper by Spanish*

artists. 4 vols., royal 4to, contemporary Spanish calf, gilt backs, gilt edges. Madrid, 1780

One of the best editions in Spanish of the greatest Spanish classic. LARGE PAPER COPY, finely printed in large type. VERY RARE.

99. —— Don Quixote de la Mancha. Translated from the Spanish [by Mary Smirke]. *Illustrated with engravings from pictures painted by Robert Smirke.* 4 vols., royal 8vo, red English hard-grain morocco, gilt edges, by Rivière. London, 1818

LARGE PAPER COPY.

100. **CHANTS ET CHANSONS** Populaires de La France. [Avec des notices par MM. Paul Lacroix, Le Roux de Lincy et Dumersan.] *Illustrations by M. E. de Beaumont, Boilly, Daubigny, Dubouloz, and others.* 3 vols. royal 8vo, original pictorial boards, uncut (some pp. foxed). Paris: Delloye, 1843

FIRST EDITION. Very scarce.

101. **CHARLES I.** An Order of the Lords and Commons Assembled in Parliament: For publishing the Ordinance of Sequestration of the King Queene and Princes Revenue die Martis, 26 Sept. 1643. Sm. folio, mostly printed in black letter, cut close, unbound. London, 3 Oct. 1643

A rare single sheet broadside.

102. **CHARLES I.** By the King. A Proclamation warning all His Majesties good subjects no longer to be misled by the Votes, Orders, and pretended Ordinances of one or both Houses by reason the Members do not injoy the Freedom and Liberty of Parliament, with His Majesties gracious Offer of Pardon to the Members of both Houses, and of Protection to such of them as shall repaire to him; cut close. Oxford, L. Lichfield, 1643

A rare large broadside proclamation on two separate sheets.

103. **CHEHADE (PIERRE).** Histoire de la Decouverte de l'Amerique, ouvrage dedie a sa Majeste Alphonse XII, Roy d'Espagne. 8vo, original Turkish binding of morocco. Mt. Liban, [1880]

OF THE UTMOST RARITY. There is no copy in the British Museum. It is the FIRST HISTORY OF AMERICA IN TURKISH and absolutely unknown to bibliographers. The present is *the only copy known.* It is the *Unique presentation copy from the author* to Monsieur Perera, the French Consul at Beyrouth, with the Author's autograph inscription, signed. The original Turkish binding which covers it has the binder's ticket with the inscription in Turkish. Mt. Liban is in Asiatic Turkey.

104. **CHINESE DRAWINGS.** A series of 100 superb drawings by a Chinese artist of the 18th Century, All mounted to imperial 4to size and bound in full calf, gilt, gilt edges.

From the Beaufry and Bridge Collections.

GRIMALD'S CICERO, 1583

105. **CICERO.** Marcvs Tillius Ciceroes three books of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas

Grimald. Whereunto the Latine is adioyned. *Title within ornamental woodcut border.* Text in roman letter, with the translation in Black Letter, in parallel columns. Small 8vo, boards, untrimmed edges. Imprinted at London . . . by Richard Tottell, 1583

Good copy. Rare.

106. **CIVIL WAR GENERALS.** A collection of 190 autograph letters, letters signed, etc., by famous Generals and Officers of the Civil War. Comprising the correspondence to General William E. Strong. All mounted to 4to size, and bound in full crimson crushed levant morocco, gilt.

Included in this collection are no less than 35 full autograph letters of Gen. Sherman, 2 autograph letters of Gen. Grant, 20 of Gen. Sheridan. Others represented by interesting letters are Generals McPherson, Gresham, Logan, Howard, Wilson, Schofield, Belknap, Crook, Badeau, Pope, Sumner, Sickles, Rousseau, Rawlins and a long list of others.

107. **CLARENDON (EDWARD HYDE, Earl of).** History of the Rebellion and Civil Wars in England, Begun in the year 1641, etc. *Brilliant impressions of the three portraits of the author after Sir Peter Lely.* 3 vols. folio, original calf, skilfully rebacked. Oxford, 1702-4

The FIRST EDITION of "the most valuable of all the contemporary accounts of the Civil Wars and one of the noblest historical works of the English nation."

Edmund Burke's superb copy, with his name and place of residence stamped at the top of each of the three title-pages: "Edmund Burke, Beaconsfield." Books from his Library ARE MOST RARE.

One of the earliest copies issued with the titles dated respectively 1702, 1703, and 1704. The later issues of each volume were uniformly dated 1704.

108. **CLEMENT (POPE).** The Constitutions of, with the Commentary of Joannes Andreæ, promulgated at the Council of Vienne in 1311, etc. MS. on fine vellum. 198 folios. Small 4to, old French calf, the sides tooled with the crowned Ermine and Fleur-de-lis of Louis XII and Anne de Bretagne. Saec. XIV

The first page of this very fine MS. is illuminated with three initial letters in gold, red and blue. Initials throughout are in red and blue. The Royal binding is Paris work of the first half of the 16th century and the crowned Fleur-de-lis and crowned Ermine of Louis XII of France and his Queen, Anne de Bretagne, are repeated on each cover. The Ermine (from the shield of Bretagne) was Queen Anne's emblem.

ONE OF THE RAREST BOOKS IN ENGLISH LITERATURE

109. **CLERKE (WILLIAM).** The Triall of Bastardie: That Part of the second part of Policie, or maner of Gouernement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference. *Large device on title.* Small 4to, green straight-grain morocco, line borders, gilt edges. London: Printed by Adam Islip, 1594

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, with the three folding tables. So rare that only two other copies can be traced.

110. **CLIO AND EUTERPE,** or British Harmony. A Collection of Celebrated Songs and Cantatas, by the most approv'd Masters, Curiously Engrav'd with the Thorough Bass for the Harpsicord and Transposition for the German Flute. *Embellished with Designs adapted to each Song. Text, music and illustrations engraved throughout on copper, nearly every page bearing a vignette.* 3 vols., 8vo, old calf. London: Henry Roberts. 1759-1762

FIRST EDITION. OF EXTREME RARITY.

THE FIRST ENGLISH DICTIONARY

111. **C[OCKERAM] (H.).** The English Dictionarie; or, an Interpreter of Hard English Words. Enabling as well Ladies and Gentlewomen young Schollers, Clerkes, Merchants; as also Strangers of any Nation to the Understanding of the more difficult Authors already printed in our Language, and the more speedie attaining of an elegant perfection of the English-tongue. 12mo, old sheep. London: Printed by I. H. for Edmund Weaver, 1637

RARE. The Fifth Edition, revised and enlarged. THE FIRST DICTIONARY OF THE ENGLISH LANGUAGE EVER PUBLISHED. The first part helps readers by giving the meanings of words that need explanation; the second is a guide to ambitious authors, giving what Cockeram calls contemptuously "the fustian termes used by too many who study rather to be heard speake than to understand themselves." By this we learn for instance that Englishmen may be called "Brutus' heires" or that "an inventing of lies" is "fabulosity." The third part deals with mythological, historical, and geographical names, etc.

112. **COLERIDGE (SAMUEL TAYLOR).** Fifteen lines in the Poet's Autograph in Eulogy of Bunyan's Pilgrim's Progress and probably written on an end paper of the same. 8vo, n.d., signed in full.

An interesting item from the pen of the friend and schoolfellow of Charles Lamb.

113. **COLORED CARICATURES.** An Unusual Collection of 118 highly Colored Political Caricatures, By Robert Cruikshank, Rowlandson, Seymour, H. Heath, and others, mounted in an oblong 4to, album, half roan (a little rubbed) .

THIS REMARKABLE COLLECTION OF CARICATURES covers a period from 1823 to 1829, and covers many phases of political events during these seven years—the speculative bubble, the Catholic Emancipation, Cabinet troubles, the Partition of Turkey, Irish Disturbances, etc., etc., including a great many in which George IV. is freely ridiculed.

114. **COLORED PLATES.** The Costume of the Russian Empire. *Illustrated by a series of 73 brilliantly colored plates.* With descriptions in French and English. 4to, contemporary red straight-grain morocco, gilt back, gilt border, gilt edges.

FIRST EDITION. With bookplate of James Comerford. London, 1803

115. —— The Romantic and Picturesque Scenery of England and Wales. From Drawings made expressly by P. J. De Loutherbourg. *Title and 18 brilliant colored plates.* Folio, contemporary half red morocco (rubbed). London, 1805

Fine copy internally, on LARGE AND THICK PAPER, and much superior in coloring to the later issues of the same date.

116. —— Italian Scenery; representing the Manners, Customs, and Amusements of the different States of Italy. *Containing 32 colored engravings by James Godby, from original drawings by P. Van Lerberghi.* The Narrative by M. Buonaiuti. Folio, light blue straight-grain morocco, gilt edges. London, 1806

FIRST EDITION.

117. —— Switzerland, as now divided into Nineteen Cantons, interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country. By A. Yosy. *Illustrated with 50 superb colored engravings depicting the picturesque costumes of the various Cantons.* Royal 8vo, contemporary sage-green straight-grain morocco, back and sides richly gold-tooled, gilt edges, by Wright. London, 1815

A BEAUTIFUL COPY OF THIS MEST INTERESTING WORK, WITH THE CHARMING PLATES IN BRILLIANT AND PLEASING COLORING. The Cantons are severally described, and also the County of Neuchatel, the Republic of Geneva, the Boundaries, and the new road over the Simplon.

118. —— GERNING (BARON J. J. VON). A Picturesque Tour along the Rhine, from Mentz to Cologne. *Illustrated with map and 24 highly colored engravings, from the drawings of M. Schuetz.* 4to, contemporary half red morocco (rubbed).

FIRST EDITION. London: R. Ackerman, 1820

119. —— Vidal (E. E.). Picturesque Illustrations of Buenos Ayres and Monte Video. *24 brilliantly colored views, accompanied with descriptions of the Scenery, etc.* 4to, red straight-grain morocco, gilt back, gilt and blind panelled sides, gilt edges. London: R. Ackerman, 1820

RARE. A BEAUTIFUL COPY OF A VERY CHARMING BOOK. The colored plates are aquatints in colors by Sutherland, Black, and Maile, after Vidal's drawings, and include several large folding plates.

120. —— A Tour Through Paris. *Illustrated with 21 elegantly colored plates.* Folio, half roan (rubbed). London, [1822]

VERY SCARCE. The plates are in splendid clean condition.

121. —— Plates illustrative of a Journal of a Tour in France, Switzerland, and Italy, from Original Drawings, taken in Italy, the Alps, and the Pyrenees. By Marianne Colston. *50 colored lithographed plates.* Royal folio, original boards, uncut (worn). London, 1823

122. —— Spilsbury (F. B.). Picturesque Scenery in the Holy Land and Syria, delineated during the Campaigns of 1799 and 1800. *Illustrated with 19 brilliantly colored plates, after drawings by the author.* Small 4to, original half roan (rubbed). London, 1823

123. —— Costumes Francais. Civils, Militaires et Religieux. *Illustrated with over 100 colored plates by Herbé.* Preceded by critical notices. 4to, cloth, morocco back (rubbed). Paris, n. d.

124. —— A Select Collection of Views and Ruins in Rome and its Vicinity. *Illustrated with 62 beautifully colored plates.* Folio, original boards, roan back (worn), uncut. London, n. d.

125. **COLUMBUS (CHRISTOPHER)**, Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the First Time Published, with Expanded Text Translation into English, and an Historical Introduction. The Transliteration and Translation by George F. Barwick, B. A. of the British Museum. The Introduction by Henry Harrisse. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. *Embellished with facsimiles in gold and colors.* Folio, a thick volume bound in three-quarters pigskin, heavy oak board sides, with clasps formed by inlaid brass anchors and chains, entirely uncut.

London: B. F. Stevens, 1893

Finely printed by C. Whittingham & Co., at the Chiswick Press, on heavy handsome paper manufactured especially for this work. It forms a worthy complement to Mr. Stevens' magnum opus, "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." It was published at $100.00, and has become very scarce.

The title of the Codex proper reads: "Patents, Privileges, Warrants & Other Writings of Don Christopher Columbus, High Admiral of the Ocean, Viceroy and Governor of the Islands and Main Land."

WITH 24 ADDITIONAL PLATES BY CRUIKSHANK

126. **[COOMBE (WILLIAM).]** The Life of Napoleon, a Hudibrastic Poem in fifteen Cantos, by Doctor Syntax. *Illustrated with 30 colored plates by George Cruikshank.* Royal 8vo, polished green calf, emblematic tooling on back, gilt edges.

London: Printed for T. Tegg, 1815

First Edition. A copy of special interest, as in addition to the 30 colored plates by Cruikshank issued with the work, there have been inserted the 24 colored plates by Cruikshank from Ireland's Napoleon.

127. **COOPER (T.).** A Brand taken out of the Fire, or The Romish Spider, with his Webbe of Treason. Wouen and Broken: together with The scuerall vses that the World and Church shall make thereof. *Device on title.* Small 4to, modern mottled calf, gilt edges, by Rivière (headlines and paginations cut away, and some side notes trimmed into).

At London: Printed by G. Eld for Iohn Hodgets, 1606

The rare Second Edition. The First Edition was issued the same year with the title "The Romish Spider, with his Webbe of Treason." There is a copy in the British Museum, but there was none in Huth, Hoe, or other large collections recently dispersed, nor is there one in the Huntington check list.

CORNEILLE'S WORKS, 1654-55

128. **CORNEILLE (PIERRE).** Oevvres de Corneille. *Portrait and engraved title.* 4 vols., small 12mo, crushed red levant morocco, Jansen style, gilt over marbled edges, by Cuzin.

Imprimé à Rouen, & se vend A Paris: Chez Avgvstin Covrbé, 1654-55.

A choice copy of Corneille's works.

129. —— Theatre. Avec des Commentaires, et autres morceaux interessans. Nouvelle Edition, augmentée. *Illustrated with the fine series of plates after Gravelot.* 8 vols. 4to, half calf.

Geneve, 1774

130. —— Polyeucte Martyr: Tragedie Chretienne en cinq Actes. *Etched portrait and plates, in two states, one a remarque proof.* Folio, olive levant morocco, with a six-line fillet border on back, and a fourteen-line fillet border on sides, gilt edges, by Allo.

Tours, 1889

One of 100 copies on Japan Paper. A superbly printed volume.

131. **CORNWALLIS (LORD).** A. L. S. to Edward Hey on Military Affairs. 1 page 4to, March 16th, 1790.

132. **COSTUMES.** The Military Costume of Turkey. *Illustrated by a Series of Engravings from Drawings made on the Spot. 32 full-page brilliantly colored plates, with accompanying text.* Imperial 4to, three-quarters blue morocco, gilt top.

Large Paper copy. London: William Miller, n. d.

133. **COTTON (CHARLES).** The Morall Philosophy of the Stoiks, written originally in French, and Englished by Charles Cotton. 12mo, full calf, gilt, by Sangorski and Sutcliffe.

London: Printed for Henry Mortlock, 1671

First Edition of this scarce volume.

COTTON'S VERY RARE MIRROUR OF MARTYRS

134. **[COTTON (CLEMENT).]** The Mirrour of Martyrs, the first and second part, in a short view, liuely expressing the force of their faith, the ferueney of their loue, the wisdome of their sayings, the patience of their sufferings, &c. *Woodcut of a martyrdom before the title-page.* 12mo, brown morocco, gilt back, gilt panelled sides, gilt edges, by Rivière.

Printed by E. A. for Robert Allot, 1631

A miniature martyrology, giving an account of the last hours and deaths of a number of martyrs, for the benefit of those who want "leisure to reade or ability to buy that plentifull Store-house of Story, Doctrine, and Comfort, the Actes and Monuments [of John Foxe]." Fine copy.

IN A JEWELED BINDING

135. **COWPER (WILLIAM).** The Task. A Poem. *Illustrated by Birket Foster.* 8vo, crushed blue levant morocco, compartments on back ornamented with inlays of red roses, with leaf sprays and pointillé tooling in gold; the front cover consists of a broad outer border of conventional leaves, inlaid in green and maroon, on an almost solid gold background. In this border are inlaid 10 roses in cream and lavender, six jewels being mounted in the center of each rose. The inner panel is of blue levant, with narrow inlaid borders of maroon, green and brown, four irregular compartments, richly ornamented. A sunken central panel contains an enamelled rose, in white and lavender, with six jewels mounted; surrounded by inlays of green, with red roses and gold

leaves. The back cover has a border of roses and leaves in gold and white inlays; inner panel covered with holly berries in red, and leaves in gold, with a sunken central panel, inlays and gold, with 8 jewels mounted. The doublures are of cream levant morocco, inlaid borders of red roses and gold; inner design of four blue hearts, surrounded by ornamentation similar to the border, flies of gray silk, gilt and painted gauffred edges, by Sangorski and Sutcliffe. In a brown morocco case. London, 1855

136. **COYPEL (N.).** Discours Prononcez dans les Conferences de l'Académie Royale de Peintre et de Sculpture. *Two charming vignettes above the Dedication to the Regent Philippe, Duc d'Orleans, and the "Discours" after Coypel by Audran.* Royal 4to, red morocco. A Paris: Jacques Collombat, 1721

Printed on LARGE PAPER, and bound in French morocco for the Cardinal de Fleury (Louis XV's tutor and favourite Minister) with his arms impressed in the centre of each cover.

The arms of the Cardinal are important because they DIFFER FROM THE THREE ILLUSTRATIONS GIVEN BY GUIGARD.

137. **CREIGHTON (MANDELL).** A History of the Papacy during the Period of the Reformation. 5 vols. London, 1882-1894; Life and Letters of Mandell Creighton. By his Wife. *Portraits and other illustrations.* London, 1904. Together 7 vols. 8vo, half green morocco, gilt tops, by Rivière. London, 1882-1904

FIRST EDITIONS.

138. **CROWE (EYRE EVANS).** The History of France [to the end of the Second Republic]. 5 vols. 8vo, full calf, gilt backs, gilt tops, uncut, by Rivière. London, 1858-1868

Fine copy of the Large Type Library Edition. Scarce.

139. **CRUIKSHANK (GEORGE).** The Humourist. A Collection of Entertaining Tales, Anecdotes, Epigrams, Bon Mots, etc., etc. *Illustrated with the fine series of colored plates by George Cruikshank.* 4 vols. 12mo, original green cloth, leather labels, uncut. London, 1822, 1819, 1819, 1820

FINE COPY, with brilliant impressions of the plates. RARE.

139A. —— Phrenological Illustrations; or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Illustrated with 31 colored plates on 6 sheets.* Oblong 4to, red levant morocco, gilt top, by Zaehnsdorf. London, 1827

With a duplicate set of the plates, uncolored.

140. —— A Descriptive Catalogue of the Works of George Cruikshank. Etchings, Woodcuts, Lithographs, and Glyphographs, with a list of Books illustrated by him. By George W. Reid. *Illustrated with 313 plates and woodcuts.* 3 vols. 4to, cloth, morocco backs (rubbed). London, 1871

LARGE PAPER COPY, one of 135 copies.

141. —— Don Quixote. A set of Artist's Proofs on various sizes of thick paper, of the 15 etchings by George Cruikshank. Mounted on guards and bound in one volume, 4to, cloth, blue roan back.

Very rare in this state.

142. —— Mornings and More Mornings at Bow Street. *A Collection of 45 full-page and vignette woodcuts, on India paper,* mounted on 33 sheets. 4to, half wine-color levant morocco, gilt top.

A fine copy of these woodcuts in rare proof state.

143. **CUNNINGHAM (ALLAN).** The Songs of Scotland, Antient and Modern; with an Introduction and Notes, Historical and Critical, and Characters of the Poets. 4 vols. 12mo, half calf.

First Edition. London, 1825

144. **CURTIUS (ERNST).** The History of Greece. Translated by Adolphus William Ward. 5 vols. 8vo, half red calf, gilt backs, gilt tops, uncut. London, 1873

Large Type Library Edition.

145. **D'ARBLAY (MADAME).** Diary and Letters. Edited by her niece. Superbly extra-illustrated *with 240 portraits, views, &c., 70 of which are in colors.* 7 vols. crown 8vo, full blue levant morocco, rich gold tooling on backs and sides, gilt edges, by Bayntun. London: Henry Colburn, 1842-6

Very choice set.

146. **D'ARGENVILLE (DESALLIER),** La Conchyliologie, ou Histoire Naturelle des Coquilles de Mer, d'Eau Douce, Terrestres et Fossiles. *Illustrated with a charming frontispiece etched by Chedel, after Boucher; portrait of the Author, after Rigaud, by Vangelisty, and numerous fine engravings of shells after Jac. de Favanne, by J. B. Bradel.* 2 vols. royal 4to, red morocco by [Derome]. A Paris: Guillaume De Bure fils ainé, 1780

Large Paper copy. Specially bound for Jean Hercule de Rosset, Duc de Fleury, a Peer of France under Louis XVI. His arms are in the centre of each cover.

147. **DAVENANT (SIR WILLIAM).** Poem upon his Sacred Majesties most happy Return to his Dominions. Small 4to, olive levant morocco, line borders, gilt top, by Rivière.

London: Printed for Henry Herringman, 1660

First Edition.

DEACON'S DISCOURSE ON DEVILS, 1601

148. **DEACON (JOHN) and WALKER (JOHN).** Dialogicall Discourse of Spirits and Divels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossession: with other appendantes, peculiarly appertaining to those speciall points. Small 4to, polished sprinkled calf, gilt back, gilt edges. Londini: Impensis Geor. Bishop, 1601

Fine copy of the First Edition of this rare work on witchcraft, containing also, with separate title and pagination: "A Summarie

Answere to all the material points in any of Master Darel, his Bookes.'' London, 1601.

149. **DEFOE (DANIEL).** The Shortest-Way with the Dissenters: or, Proposals for the Establishment of the Church. Small 4to, limp vellum. London: Printed in the Year 1702

FIRST EDITION of one of the scarcest of Defoe's tracts. For publishing this book Defoe was sentenced to pay a fine of 200 marks, to stand three times in the pillory, etc. The book was ordered to be burned by the House of Commons. Not in Hoe.

IN UNIQUE UNCUT CONDITION

150. —— The Storm; or, a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land. 8vo, old wrappers, uncut. In a buckram case. London: Printed for G. Sawbridge, 1704

THE VERY RARE FIRST EDITION, IN UNUSUAL UNCUT CONDITION. The folding leaf ''List of ships cast away'' is present.

Defoe's account of this terrible storm remains to this time as the one genuine and authentic history of the event, which occurred on the 26th November, 1703.

151. **DE LAUNE (THOMAS).** A Plea for the Non-Conformists. In Three Parts. 8vo, half roan.
London: Printed for Joseph Marshall, 1733

The Preface is by Daniel Defoe. This is the first appearance of this work in its corrected form.

152. **DELILLE (L'ABBE).** L'Imagination Poeme. *Illustrated with* FOUR *charming plates in* PROOF STATE, BEFORE LETTERS. Imperial 4to, half green morocco.
Paris: chez Giguet et Michaud, 1806

A MAGNIFICENT COPY. This edition is entirely unmentioned by De Ricci in the latest edition of Cohen. NO OTHER COPY IS RECORDED. De Ricci refers to the edition printed in the same year in 2 vols., 8vo, which he states has two plates, but nothing whatever concerning this edition in quarto, which contain FOUR *plates.*

The charming PROOFS are: A frontispiece by Trière after Le Barbier; Chant Deuxième, after ''Myris'' by Delvaux; Frontispiece to Vol. 2, by Guttenberg after Le Barbier; and Chant Cinquième, by Baquoy after Monsiau. The second and fourth plates are with the ''cadne.''

153. **DENNIS (JOHN).** Liberty Affected. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. Small 4to, half calf. London: Printed for George Strahan, 1704

FIRST EDITION. Very Scarce.

154. **DESFONTAINES.** Les Bains de Diane ou le Triomphe de l'Amour. Poeme. *Superbly illustrated.* 8vo, original calf.
A Paris: chez J. P. Costard, 1770

A SUPERB LARGE PAPER COPY. This is an exceedingly rare French illustrated book of the Eighteenth century and is most exquisitely illustrated. The title-page is a chef-d'œuvre of Marillier, engraved by De Ghendt, and is unquestionably one of the finest examples of this class of work in existence. The plates comprise: Plate to Chant Premier after Marillier, by Massard, with the artist's name a la pointe; Plate to Chant Second after Marillier by Ponce, dated 1769; and plate to Chant Troisieme after Marillier, by Voyez l'Aine.

Cohen records but ONE COPY ON LARGE PAPER.

155. **DIALOGUES IN ENGLYSSHE (The)** bytwene a Doctour of dyvynyte and a student in the lawes of Englande, newly corrected and imprinted with newe addycyons. Black Letter. *Woodcut of the royal arms of England on the title, and the printer's fine punning device on the last leaf.* Small 8vo, boards, calf back.

[Colophon:] Imprynted at London by Wyllyam Myddylton, 1543

Christopher St. German, the author of this work, was a legal writer and controversialist. He was a moderate Reformer in religion and came into conflict with Sir Thomas More. The above is his best known work and was not superseded until the appearance of Blackstone's Commentaries. The last ordinary edition appeared in 1721, although it was reprinted in America in 1874.

156. **DICAEARCHIAE HENRICI** (secundi) regis christianissimi Progymnasmata. 8vo, beautifully bound in brown levant morocco, gilt ornaments in compartments on back, inlaid borders in black, sides inlaid with black interlaced strap-work, gilt scrolls, in the style of Grolier, gilt edges, by Capé.

[At end]: Finis primi thomi Dicaearchiæ Regis velut e medio curso reuocatæ, ne iusta voluminis mensuram excederet, n. d. (about 1520).

MAGNIFICENT COPY OF THIS MOST CURIOUS AND RARE WORK. With the bookplates of Ex Museo l'Double; Henri Bordes, and Victorien Sardou.

157. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illustrations by Seymour, Buss, and "Phiz."* 8vo, in the 20 ORIGINAL PARTS (Parts 19 and 20 issued together), with wrappers and advertisements, uncut. Enclosed in green cloth case.

London: Chapman & Hall, 1836-1837

FIRST EDITION. A remarkably fine copy of "Pickwick" in parts, possessing the following points essential to make it rank as a real first edition: All the covers are dated 1836; Part 3 contains the Buss plates; Addresses are contained in Parts 3, 15, 17, 18, and 19; the engraved title has "Veller" on the signboard; the "Pickwick Advertiser" is contained in eleven parts (9 to 19), and these parts also contain the back advertisements, including the rare "Henekey" in part 9; nearly all the plates are in first state.

158. —— The Life and Adventures of Nicholas Nickleby. Edited by "Boz." *With illustrations by "Phiz."* In the original parts, with all the wrappers intact and unrepaired, entirely uncut, and all the Advertisements (a few backs worn).

London: Chapman and Hall, 1839

A VERY FINE COPY OF THE FIRST EDITION. The Marquis of Normanby's (to whom Dickens dedicated "Martin Chuzzlewit") copy, with his autograph signature on the cover of Part 8.

159. —— The Entirely New and Original Drama in Three Parts, entitled, The Cricket on the Hearth, A Fairy Tale of Home. Dramatized by Albert Smith. From early proofs of the Work, by the express permission of the Author, Charles Dickens, as per-

formed at the Theatre Royal Lyceum. 12mo, original printed wrappers. London, 1845

VERY SCARCE. Published the year before the appearance of the First Edition of the Christmas Book.

160. —— Smith (Jas.). Oracles from the British Poets. 12mo, original cloth. London, 1849

From the Library of Charles Dickens. His book-plate is inside the front cover.

161. —— To be Read at Dusk. 8vo, sheets, unpierced. London, 1852

THE VERY SCARCE PRIVATELY PRINTED ISSUE. FINE COPY.

162. —— Our Mutual Friend. *With 40 full page illustrations by Marcus Stone.* 8vo, in the 20 ORIGINAL PARTS (20 in 19), forming two vols., with all the original green paper wrappers and advertisements. In cloth case. London, 1865

FIRST EDITION.

163. —— The Life of. By John Forster. *Profusely* EXTRA-ILLUSTRATED *with 394 Portraits, views, &c.* 3 vols., thick 8vo, half maroon morocco, gilt tops, uncut. London: Chapmann & Hall, 1872

FIRST EDITION. A literal museum of Dickens material, including some exceedingly rare prints.

164. —— Kitton (Frederick G.). Charles Dickens by Pen and Pencil; and Supplement. *Splendidly illustrated with 100 engravings on copper, steel and wood.* The original parts bound in 2 vols., folio, full red crushed levant morocco, gilt backs and tops, in slip cases. London, 1889

WITH AUTOGRAPH LETTER FROM CHARLES DICKENS

165. **DICKENS-THACKERAY.** The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* 8vo, crushed citron levant morocco, gilt back, gilt panelled sides, gilt top, original front cover as doublure, by Bradstreet. London: Charles Tilt, 1839

FIRST EDITION, with THE SPELLING "vine" for "wine" on page 21. It is now generally conceded that Dickens wrote the Preface and Thackeray the text of this book. Inserted, is an A. L. s., 1 p. 8vo, from Dickens to John Mitton (signed with his initials), and with address portion of envelope, franked by Dickens in full.

165A. **DIGGES (LEONARD).** Gerardo the Unfortunate Spaniard; or, a Patterne for Lascivious Lovers. Containing several strange miseries of loose affections. Written by an ingenious Spanish Gentleman, Don Goncalo de Cespedes, and Meneces, in the time of his five yeeres Imprisonment Originally in Spanish, and made English by L. D. Small 4to, old half calf. London: Printed for Ed. Blount, 1622

THE RARE FIRST EDITION OF DIGGES' TRANSLATION.

166. **DIGHTON (MRS. PHOEBE).** Relics of Shakespeare. From Drawings by Mrs. Phoebe Dighton. *Colored plates.* Oblong folio, original wrappers, uncut. Stratford-upon-Avon, [1835]

AN EXCESSIVELY RARE AND BEAUTIFUL SERIES of 9 lithographs finely colored and one uncolored, after paintings and lithographed by J. Salmon.

The plates comprise: The house in which Shakespeare was born; The room in which Shakespeare was born; The Font at which Shakespeare was baptized; Shakespeare's Desk at Stratford-on-Avon; The House of Ann Hathaway; Interior of Ann Hathaway's house; The Hall at Charlecote; The Church at Stratford-on-Avon; Shakespeare's Tomb; Ann Hathaway's Bed and Chair.

This fine suite was issued in two states, colored and plain. The present extremely fine set is in the FIRST AND MUCH RARER STATE.

NO COPY IS RECORDED IN THIS ABSOLUTELY PRISTINE STATE.

167. **DINET (E.).** Mirages. Scènes de la Vie Arabe. *Compositions [en couleurs] de E. Dinet,* commentées par Sliman Ben Ibraham. Royal 8vo, full red levant morocco, Jansen style, gilt edges, doublures of green levant morocco, with a handsome gilt border, small purple inlays in a conventional pattern, flys of changeable old gold and red, uncut, by Marius Michel. Original wrappers bound in, as issued. Paris: l'Edition d'Art, [1906]

A HANDSOME COPY OF THIS CHARMINGLY ILLUSTRATED WORK. Limited Edition.

168. **DIOGENES.** Diogenis Laertii de Vitis, dogmatis & apophthegmatis eorum qui in Philosophia claruent, Libri X. 8vo, original Oxford binding of stamped calf with a Renaissance stamp in blind on the sides. Excudebat Henricus Stephanus, 1570

A VERY RARE and finely printed edition of Diogenes. It belonged to the eminent Biblical Scholar, Richard Kilbye, one of the translators of the Bible, and has his signed autograph note on the title-page: "Choicest print of any I have yet seen, Ric. Kilbye," praising the typography of the famous printer, Henry Stephens.

169. **DISRAELI (BENJAMIN,** Earl of Beaconsfield). Works, embracing Novels, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *Illustrated with photogravure plates in two states, plain and colored; the chapter initials hand-illuminated in colors.* 20 vols. 8vo, full blue levant morocco, levant doublures, watered silk flys, gilt tops, uncut, with silk markers. New York: M. Walter Dunne, [1904]

EMPIRE EDITION, limited.

170. **DORAN (JOHN).** "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean; Actors—Authors—Audiences. VERY PROFUSELY EXTRA-ILLUSTRATED *with 685 Portraits and views.* 5 vols. (2 vols. bound in 5), thick 8vo, half maroon morocco, gilt tops, uncut.

London: Wm. H. Allen & Co., 1864

171. —— London in the Jacobite Times. EXTRA-ILLUSTRATED *with 80 rare Portraits and views, of which 20 are colored.* 2 vols. thick 8vo, full red levant morocco, emblematic gilt tooling on sides and backs, inside borders, gilt edges, by Bayntun.

London: Bentley, 1877

172. —— Collected Set of his Works in First Editions, as follows:

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All First Editions. A fine and rare collection. London, 1854-81

173. **DORAT.** Les Devirgineurs, et Combabus, Contes en Vers, Precedés par des Reflexions sur le Conte, et suivis de Floricourt, Histoire Francoise. *Illustrated with 2 plates by De Longueil after Eisen.* 8vo, red levant morocco, gilt top, uncut.

A Amsterdam, 1763

A superb copy printed on Large Holland Paper. The plates after Eisen are very brilliant impressions, possibly proofs. Cohen remarks that these two plates are of great beauty ("d'un grande beauté").

174. —— Mes Reveries: contenant Erato et l'Amour. Poeme; suivi des Riens. *With very curious frontispiece after Desrais by Sailliar and a brilliant impression of the plate after Desrais by Chatelain.* 8vo, red levant morocco, gilt top, uncut.

A Londres, 1771

A remarkable copy on large and thick paper, unknown to Cohen in this state.

PRESENTATION COPY TO ARTHUR SYMONS

175. **DOUGLAS (LORD ALFRED).** The City of the Soul. 12mo, original boards, vellum back, uncut. London, 1899

First Edition. Presentation copy from the author to Arthur Symons, with signed autograph inscription on fly-leaf: *"Arthur Symons from his sincere admirer the author of this book. Alfred Douglas. London, July, 1899."*

176. **DOVES PRESS.** Cornelii Taciti de Vita et Moribus Jilii Agricolæ Liber. 8vo, original limp vellum, uncut.

Hammersmith, 1900

Scarce. The first book printed at the Doves Press. One of 225 copies.

177. —— Paradise Lost. A Poem in XII Books. The Author John Milton. 8vo, original limp vellum, uncut. Hammersmith, 1902
One of 300 copies.

178. —— Paradise Regain'd, to which are added Samson Agonistes & Poems. 8vo, original limp vellum, uncut.
One of 300 copies. Hammersmith, 1905

179. —— London: A Paper read at a Meeting of the Art Workers Guild, by T. J. Cobden Sanderson, March 6, 1891. 8vo, original limp vellum. Hammersmith, 1906
Presented to the subscribers to the Doves Press Publications. Scarce.

180. —— Faust. Eine Tragöedie von Goethe. 2 vols. 8vo, original limp vellum, uncut. Hammersmith, 1906-10
One of 300 copies.

181. —— The same.
One of 300 copies.

182. —— Shakespeare's Sonnets. Tercentenary Edition. 8vo, original limp vellum, uncut. Hammersmith, 1909
One of 250 copies.

183. —— Dramatis Personae. By Robert Browning. 8vo, original limp vellum, uncut. Hammersmith, 1910
One of 250 copies.

184. —— The same.
One of 250 copies.

185. —— Die Leiden des Jungen Werther von Goethe. 8vo, original limp vellum, uncut. Hammersmith, 1911
One of 200 copies.

186. —— The Tragedie of Antony and Cleopatra. By William Shakespeare. 8vo, original limp vellum, uncut.
One of 200 copies. Hammersmith, 1912

187. —— Venus and Adonis. [By William Shakespeare.] 8vo, original limp vellum, uncut. Hammersmith, 1912
One of 200 copies.

VELLUM COPY

188. **DOVES PRESS.** Iphigenie auf Taurus. Ein Schauspiel von Goethe. 8vo, full niger morocco, gilt over rough edges, by The Doves Bindery. Signed C. S. 1912. Hammersmith, 1912
One of 20 copies on vellum.

189. —— The Tragedie of Julius Caesar. By William Shakespeare. 8vo, boards, vellum back, uncut. Hammersmith, 1913
One of 200 copies.

190. ——Another copy.

VELLUM COPY

191. **DOVES PRESS.** Torquato Tasso. Ein Schauspiel von Goethe. 8vo, full niger morocco, gilt over rough edges, by The Doves Bindery. Signed C. S. 1913. Hammersmith, 1913

One of 15 copies on vellum.

192. —— The Tragedy of Coriolanus. By William Shakespeare. 8vo, original limp vellum, uncut. Hammersmith, 1914

One of 200 copies.

193. —— Another copy.

One of 200 copies.

194. —— The Prelude. An autobiographical Poem by William Wordsworth. 1799-1805. 8vo, original limp vellum, uncut.

One of 155 copies. Hammersmith, 1915

195. —— Goethe. Auserlesene Lieder Gedichte und Balladen Ein Strauss. 8vo, blue levant morocco, gilt back, gilt panelled sides, gilt edges, by The Doves Bindery, signed C. S. 1918.

One of 10 copies on vellum. Hammersmith, 1916

196. —— Goethe. Auserlesene Lieder Gedichte und Balladen Ein Strauss. 8vo, original limp vellum. Hammersmith, 1916

One of 175 copies.

197. **DOYLE (RICHARD).** The Foreign Tour of Messrs. Brown, Jones and Robinson; The American Tour (of the same). *Illustrated.* 2 vols. 4to, cloth. New York, 1860-1872

Fine copy of this humorous work.

198. **DRAMATA SACRA,** Comoediae atque Tragediae, aliquot e Veteri Testamento desumptæ, etc. 2 vols. 8vo, old French citron morocco. [Colophon] Basilæ ex Officina Ioannis Oporini, 1547

RARE. Jean Ballesden's (one of the Founders of the Académie française) copy with his signature on the title of vol. 1.

The book comprises a collection of Sacred Dramas from the pens of Zieglerus, Betulius, Crocius, Zovitius, Lorichius and Naogeorgius, and these, as the title informs us, are built up from the characters taken from the Bible.

LARGE PAPER COPY

199. **DRYDEN (JOHN).** Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. 4to, old panelled calf.

London: Printed by T. N. for Henry Herringman, 1673

LARGE PAPER COPY OF THE FIRST EDITION. Extremely rare in this condition, only a few copies being known.

200. —— Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclerc.* Folio, contemporary straight-grain citron morocco, gilt back, gilt edges (sides a little scraped). London: T. Bensley, 1797

Nice copy of this esteemed edition, the plates being but very slightly spotted, but they have off-set on opposite pages of text.

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A Paris: chez Moutard, 1789

UNIQUE. The only copy recorded dated 1789. De Ricci records the 1790 edition only. Printed on LARGE HOLLAND PAPER.

The 1790 edition was issued with engraved titles to Vols. 1 and 2, but without printed titles. The present, THE EARLIEST ISSUE EXTANT, has no engraved titles, but a printed title to Vol. 1 and a printed half-title to Vol. 2.

Accompanying this UNIQUE example of the earliest issue is a superb copy of the 1790 edition recorded by Cohen printed on Holland Paper.

202. **DUPLESSI-BERTAUX (J.).** Recueil de Cent Sujets de divers Genres, Composés et Gravés à l'eau-forte. *Portrait of the Artist, plate depicting an engraver's workshop and a printer's, with central coat of arms and the title of the book repeated beneath.* Oblong 4to. Crimson morocco super extra, richly gilt back, inside dentelles, gilt leaves. Paris, chez les éditeurs, 1814

A BEAUTIFUL COPY of this charming Series of Etchings by Duplessi-Bertaux. Many of the plates are unnumbered and may be regarded as PROOFS. They are also engraved on various papers, some being on Thin and others on Thick Paper.

203. **DURFEY (THOMAS).** The Comical History of Don Quixote. As it was Acted at the Queen's Theatre in Dorset-Garden, By their Majesties Servants. Parts I, II and III. In one volume, 4to, sprinkled calf, gilt top, rough edges (inner margin of first title restored). London: Printed for Samuel Briscoe, 1694-96

FIRST EDITIONS.

204. **ECKIUS (JOHN).** Asseritur hic invictiss. Angliæ Regis liber de Sacramentis, à calumniis et impretatibus Ludderi. *Royal arms [Henry VIII] on title.* Small 4to, boards, cloth back.
Rhoma: typis Marcelli Franck, 1525

Scarce. One of the earliest tracts published against stage plays. With bookplate of George Dunn.

205. **EGAN (PIERCE).** Boxiana; or Sketches of Antient and Modern Pugilism. *47 full-page portraits of famous English Cham-*

pions of the Prize Ring, engraved after Sharples and others. 5 vols., 8vo, half red calf. London, 1818-29

FIRST COMPLETE EDITION, the first volume being bound from the original first issue of the parts as printed by Smeeton and having his line of imprint at end. Vol. 4 is the issue of 1824 before Virtue re-issued it with his imprint, and the last volume is the supplementary one issued in 1829. Very scarce.

206. —— Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *Illustrated with numerous finely colored plates and several woodcuts by Robert Cruikshank (the plate at p. 251 is by George Cruikshank).* 8vo, full crimson levant morocco, gilt, gilt edges.

London: W. Strange, 1829

A fine copy of Strange's early re-issue of the original edition with the Virtue imprint to some of the plates.

207. **EGAREMENS DE JULIE** (Les). *Illustrated with 4 spirited plates.* 2 vols. 16mo, green levant morocco, gilt backs, gilt edges, by Hardy. Paris, An. III [1795]

FINE COPY OF THIS UNCOMMON ROMANCE.

208. **EGYPT (HISTORY OF)**, From B. C. to the Present Time, by S. Rappoport. 3 vols.; History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero. 9 vols. *Splendidly embellished with over 1000 illustrations, many being full page plates* IN THREE STATES, *on India paper, on Japan vellum, and in colors.* Together 13 vols. royal 8vo, full green levant morocco, Jansen style, doublures of red morocco, bearing the sacred lotus in gold tooling and inlays, gilt tops, uncut.

London: The Grolier Society [1903]

EDITION DEFINITIVE, printed throughout on Japanese vellum, and limited to 50 sets for England and America.

209. **ELIOT (GEORGE).** Collected Set of her Works in FIRST EDITIONS. Together 30 vols. crown 8vo, full morocco, gilt panelled backs, gilt tops, with the original covers bound in.

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The "Little Republics" of Bonaventure and Abraham Elzevir are for the most part the work of Jan van Laet, a man of letters devoted to learning, and the majority of these books were written or abridged by his hand.

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DE REGNO Daniæ et Norwegiæ. Lugd. Bat. 1629. Second and BEST EDITION.

RESPUBLICA, sive Status Regni Scotiæ et Hiberniæ. Lugd. Bat. 1627 (1630). Second Edition.

BELGII Confederati Respublica. Lugd. Bat. 1630. Second issue, with a new chapter.

SMITH (THOMAS). Angli de Republica Anglorum. Lugd. Bat. 1630. Third Edition.

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DE IMPERIO Magni Mogolis sive India vera commentarius. Lugd. Bat. 1631. Second Issue.

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Respublica et Status regni Hungariæ. Lugd. Bat. 1634. Sole Edition.

Stransky (Paul). Respublica Bohemia. Lugd. Bat. 1634. First Elzevir Edition.

Respublica et Status Imperii Romano-Germanici. Lugd. Bat. 1634. First Elzevir Edition, in a special binding.

Respublica et Status Imperii Romano-Germanici. Lugd. Bat. 1634-40. 2 vols. Second Edition.

Turcici Imperii Status. Lugd. Bat. 1634. Second and Better Edition.

Hieronymi Cardani. Arcana Politica, sive de Prudentia civili. Lugd. Bat. 1635. First Elzevir Edition with this title.

Status particularis Regiminus. N. p., 1637. The Sole "Republic" issued anonymously by the Elzevirs.

Regni Chinensis descriptio. Lugd. Bat. 1639. Sole Edition.

Cluver (Philip). Introductionis in Universam Geographiam. Lugd. Bat. 1641. Third Edition, containing the Editio Princeps of the "Breviarium orbis terrarum" of Bertius.

Respublica, sive Status Regni Poloniae, Lituaniae, etc. Lugd. Bat. . The tallest known copy of the best Elzevir Edition, with the dual provenance of Pierre de Coislin de Cambout, whose arms are on the verso of the title-page, and Henri-Charles de Cambout, whose chiffre ensigned by the ducal coronet appears on the sides of the binding.

Respublica sive status regni Poloniae, Lituaniae, Prussiae, etc. Lugd. Bat. 1642. Third and best printed edition.

Persia seu Regni Persici Status. Lugd. Bat. 1647.

LES PETITES REPUBLIQUES PRINTED BY THE ANNEXES AUX ELZEVIERS

Respublica Hollandaiæ. Lugd. Bat. 1630.

Werdenhagen (J. A.). Rebus Publicis Hanseaticis, etc. 2 vols. Lugd. Bat. 1631.

Werdenhagen (J. A.). The same. Tractatus specialis. 2 vols. Lugd. Bat. 1631.

Werdenhagen (J. A.). Introductio Universalis in omnes Respublicas sive Politica Generalis. Amst. 1632.

De Leodensi Republica Auctores Præcipui partim nunc primum editi, in quibus Descriptae antiquitates, antistium Historia, etc. Leidæ, 1633.

Postelli (Guillelmi). De Universitate libri duo. Lugd. Bat. 1635.

Respublica Lutzenburgensis, Hannoniae, et Namurcensis. Amst. 1635.

Arabia, seu Arabum vicinarumque gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia. Amst. 1635.

Lampadius (Jacob). Tractatus de Constitutione Imperii Romano-Germanici. Lugd. Bat. 1642.

Epitome Rerum Germanicarum. N. p., 1643.

Aristotle. Doctrina Politica in Genuinam Methodum, etc. Lugd. Bat. 1643. Printed by Jacob Marci, unmentioned by Willem.

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Bonaventura (Cornelius). De Republica Ebraeorum. Lugd. Bat. 1651.

Sigonius de Republica Hebreorum. Madioburgi, 1671.

211. —— Codicille d'Or, ou Petit recueil Tiré de l'institution du Prince Chrestien composée par Erasme . . . Avec d'autres pieces enoncées en la Page suivante. *Device of the sphere on title.*

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212. —— Tvrcici Imperii Statvs. seu Discursus varij de Rebus Turcarum. *Engraved title.* 24mo, old red French morocco, gilt edges. Lugduni Batav.: Ex officina Elzeviriana, 1630

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213. —— Quintus Curtius (Rufus). Historiarum libri. Accuratissime editi. *Engraved title and map.* Small 12mo, old red French morocco, gilt back, gilt panelled sides, gilt edges.
Lugd. Batavorum: Ex officina Elzeviriana, 1633

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214. —— Dallaei (Ioannis). De Imaginibvs Libro IV. 12mo, crushed brown levant morocco, gilt back, gilt panelled sides, gilt edges. Lugd. Batavor.: Ex Officina Elzeviriana, 1642

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221. —— Nicolai Tvlpii. Observationes Medicæ. Editio nova. *Curious engraved title and plates.* 12mo, red levant morocco, Jansen style, gilt edges.

Amstelredami: Apud Ludovicum Elzevirium, 1652

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222. —— Kempis (Thomas à). De Imitatione Christi. Libri quatuor. *Vignette on title.* 16mo, old red French morocco, gilt back, gilt corner ornaments on sides, gilt edges.

Bruxelles: Ex Typographia Francisci Foppens, 1660

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223. —— Poemata. Qvarta editio auctior & emendatior. *Minerva device on title.* Small 12mo, crushed red levant morocco, gilt back, line borders, gilt edges, by Chambolle-Duru.

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224. —— Elementa Philosophica de Cive. Auctore Thom. Hobbes. *Engraved title.* 18mo, citron levant morocco, back and sides beautifully gold-tooled, with the Cortina arms on sides, gilt edges. Amsterodami: Apud Danielem Elzevirium, 1669

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Trajecti ad Rhenum: Ex Officina Elzeviriana, 1670

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A Paris: Chez Claude Barbin, 1677

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The celebrated Reformer Martin Bucer's fine copy of the RARE EDITIO PRINCEPS in Greek. Bucer's autograph signature is on the first page. He was the friend of Luther and Melanchton. The only copy known possessing the original blank leaf at the end necessary to make up the last quire of 8 leaves.

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232. **ESSEX HOUSE PRESS.** The Book of Common Prayer, and Administration of the Sacraments, etc. *Printed in red and black, woodcuts, ornamental initials, etc.* Folio, full vellum, uncut.

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Londini: Typis R. Danielis Impensis G. Bedell and T. Collins, 1658

A VERY RARE COMEDY, unknown to Lowndes, and the only copy we can trace is the one sold in the Bromley-Davenport sale at Sotheby's in 1907.

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Imprinted at London in Flete-strete by Thomas Marshe, 1562

OF THIS LITTLE TREATISE WE ARE UNABLE TO LOCATE NOT ONLY THE SALE OF A SINGLE COPY, BUT THE POSSESSION OF THE WORK ITSELF in the Hoe, Huth or Huntington libraries, nor in the British Museum. It is not mentioned by Lowndes.

The earliest date of any translation by Golding in the Huntington check list is that of 1565. The work is printed in Black Letter, and there are a number of wormings throughout the volume, on the margins.

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Her extraordinary beauty, instrument of irresistible seduction—led her to be used as a political tool by her countrymen, against the court of France.

THE SOURCE OF BURTON'S ANATOMY OF MELANCHOLY

269. **GRAHAME (SIMION).** The Anatomie of Hvmors. *Title and pages printed within borders of type ornaments.* Small 4to, calf, carmine edges (some borders trimmed into).

At Edinburgh: Printed by Thomas Finlason, 1609

FIRST EDITION. RARE. Lowndes remarks that this work may possibly have suggested "The Anatomy of Melancholy."

270. **GRAPHEUS.** Spectaculorum in susceptione Philippi Hisp. Princ. divi Caroli V. Caes. F. an M. D. XLIX. Antuerpiæ Aeditorvm, mirificvs apparatvs. Per Cornelium Scrib. Grapheum. *Woodcuts.* Folio, crushed brown levant morocco, gilt and blind-tooled back and sides, title in center of front cover, and on the back cover the device of the owner for whom the book was bound, gilt edges, by Lortic. Antverpiæ: Pro Petro Alosten, 1550

A MAGNIFICENT COPY OF THE ORIGINAL LATIN TEXT OF THIS SCARCE ENTREE, a French version of which was published by the same printed in the same year. There are 29 fine large woodcuts in the text. IN A HANDSOME BINDING, with the bookplate of the same owner whose device appears on back cover.

271. **GREEN (JOHN RICHARD).** A Short History of the English People. *Profusely illustrated with photogravures, colored plates and maps, and woodcuts in the text, and further embellished with* 251 EXTRA-ILLUSTRATIONS. 6 vols. royal 8vo, full red morocco, gold tooled corners and panelled backs, inside gold borders, gilt tops, uncut. London: Macmillan & Co., 1892

The famous Illustrated Edition, edited by Mrs. Green and Miss Kate Norgate, with copious annotations on the plates. The most satisfactory edition of the best general history of England. Fine set.

272. **GREGO (JOSEPH).** Rowlandson the Caricaturist. *With about 400 illustrations.* 2 vols. 4to, original red cloth, morocco backs, gilt tops. London, 1880

VERY FINE COPY OF THE FIRST EDITION.

273. **GREVILLE MEMOIRS.** A Journal of the Reigns of King George IV and King William IV. Edited by Henry Reeve. 3 vols., 1874; Journal of the Reign of Queen Victoria, from 1837 to 1852. 3 vols., 1885; Journal of the Reign of Queen Victoria, from 1852 to 1860. 2 vols., 1887. ALL FIRST EDITIONS. Together 8 vols. 8vo, full brown morocco, gold lines on sides and panelled backs, inside dentelle gold borders, gilt tops, uncut, by Morrell.
London: 1874, 1885, 1887

Superbly EXTRA-ILLUSTRATED set, with 214 extra plates, portraits, etc., and 20 Autograph Letters of noted contemporaries.

274. **GRONOW (CAPTAIN).** Reminiscences. Being Anecdotes of the Camp, the Court, and the Clubs, at the Close of the last War with France. Related by himself. *Embellished with over* 300 EXTRA ILLUSTRATIONS. 4 vols. 8vo, half olive levant morocco, gilt tops, uncut. London: Smith, Elder & Co., 1862

275. **GROTE (GEORGE).** Historical Writings. Collected Set. 21 vols. full calf, gilt backs, gilt tops, by Zaehnsdorf.
London, v. d.

Includes Grote's great standard "History of Greece," and his other works on Greek life and literature. Very choice set.

276. **GROTIUS.** Hogonis Grotii Epistolæ ad Gallos. Secunda Edition, priore auctior & emendiator. *Device. Title printed in red and black.* 12mo, old red morocco, gilt edges.
Lugd. Bat.: Ex Officina Elseviriorum, 1650

This is a very careful and correct re-editing of the very badly edited edition issued by the Elzevirs in 1648.

ONE OF THE RAREST ENGLISH BOOKS

277. **[GUALTER (RODOLPH).]** Antichrist, That is to saye: A true reporte, that Antichriste is come wher he was borne, of his Persone, miracles, what tooles he worketh withall, and what shalbe his ende: Translated out of Latine into Englishe. By J. O[lde]. BLACK LETTER. Small 8vo, old dark red morocco, blind tooled back and sides, with "I. H. S." within circle on sides, gilt edges. Imprinted at Sothwarke by Christopher Trutheall, 1556

A WORK OF EXCESSIVE RARITY, BUT FEW COPIES BEING EXTANT, IT HAVING BEEN SUPPRESSED. No copy in the Hoe nor Huth libraries, and none recorded in the Huntington check list.

Fox (Acts and Monuments) relates how one Thomas Greene was examined by Dr. Story for having in his possession a copy of a book called "Antichrist", being delivered up by his master John Wayland the printer; under examination Green declared that he bought the book from a Frenchman for four pence, promising to give him 12 pence more later. As a matter of fact he had obtained it from a man named Dixon, as he afterwards owned; he relates in his own account of the proceedings, that, while he lay in the Lollards Tower, the woman (Young's wife) who had brought the books over, was taken, and her books put in the Clink in Southwark; he also owned that he had supplied John Beane, a prentice of Master Tottle (evidently the printer) with a copy.

Green was imprisoned and whipt at Grey Friers in 1557, for being concerned in the printing of this book. With bookplate of E. F. Bosanquet.

278. **GUEST (LADY CHARLOTTE).** The Mabinogion; from the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes. *Numerous facsimiles of ancient MSS, and other illustrations.* 3 vols. royal 8vo, half red morocco, gilt tops, uncut. London, 1849

Fine set of the original and best edition.

279. **GUILLERMUM DE CRUCE.** *Calligraphist.* Manuscript on VELLUM, written and signed by him, of St. Ambrosius Hexameron (The Six Days of the Creation). Small 4to, vellum. *Perfect.* 104 leaves. Written in red and brown. Sæc. XV.

At the end of the text is the inscription: "Iste liber est domus Montelli ordinis cartusie, dyocesis Tarvisine. Scriptus per me fratem Guillermum de Cruce professum ejusdem domus 1468." The Carthusian monastery of Montelli in the diocese of Treviso was founded in 1353. On the last leaf are added a story of St. Hugh of Grenoble headed, "De vero judicio judicando," and another, "Nota pulcrum exemplum de quodam pagando" from the "Thesaurus Pauperum", and lastly the interpretation of the text in Matthew, XXVI (verse 52): "All they that take the sword shall perish with the sword," by Alanus of Lille.

280. **GUILLERMUS ALTISSIORODENSIS.** Summa aurea in quattuor libros sententiarum. Gothic character, double columns. *Beautiful woodcut device of Pigouchet on title, and device of Durand Gerlier, enclosed in an ornamental border ,at end.* Folio, half red levant morocco, gilt edges, by Lortic.

Parisiis: [Philippe Pigouchet] impensis Nic Vaultier & Durandi Gerlier, 3 April 1500

Very fine copy of this beautiful specimen of printing. Name on title and bookplate of Olin L. Merriam.

281. **GWYLLIM (JOHN).** The Original Autograph Manuscript, comprising the Series of 94 ORIGINAL WATER-COLOR DRAWINGS and their descriptions, drawn and described by John Gwyllim for his World-famous Book: "THE DISPLAY OF HERALDRIE." 94 pages, 8vo, inlaid to small 4to, and inclosed in a brown morocco book-shaped box. Circa 1610

AN ELIZABETHAN MANUSCRIPT OF THE UTMOST IMPORTANCE AND OF SHAKESPEAREAN INTEREST.

This precious Manuscript comprises all that remains of the Original of Gwyllim's Magnus Opus.

Moreover, this is *the only Autograph Manuscript of Gwyllim extant.* The Manuscript of Gwyllim's "Rudimenta" in the British Museum is ONLY SIGNED by him.

The drawings in this fine manuscript depict the Coats of Arms of the Monarchs and Nobility of Great Britain and other Countries and are all inscribed with descriptions in GWYLLIM'S AUTOGRAPH.

The first Drawing represents the Arms of "Richard Plantagenet, King of ye Romans." Beneath the shield of the Arms, which is colored in black and gold, is Gwyllim's autograph description which states:

"*He beareth: or, a bordure sable charged with entoyre of 8 besants sutch a bordure did Richd. Plantagenet bear king of ye Romans & earl of Cornwall that wos soon (was son) to king John and brother to king henry ye third. Note, ye word entoyre signefyeth button or peres of gold un stampt.*"

This shield is of *Shakespearean* interest, and other shields of *Shakespearean* interest occur throughout.

A copy of the First Edition of the printed work, with some arms in color, is with the MS.

282. **HAKLUYT (RICHARD).** The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or Overland to the remote and farthest distant quarters. BLACK LETTER. 3 vols. in two, folio, original calf, with center gilt ornaments. London: Imprinted by George Bishop, etc., 1598-1600

FINE COPY, WITH THE ORIGINAL VOYAGE TO CADIZ. With the Huth bookplate.

283. **HALEVY (LUDOVIC).** L'Abbe Constantin. *With the superb series of full-page plates and vignettes by Madame Madeleine Lemaire.* Folio, crushed blue levant morocco, gilt backs, with nosegays in gold, gilt and blind borders, with an inner broad floral border in gold; doublures and flys of green and red changeable brocaded silk, gilt edges, uncut, by Mercier Sr. de Cuzin. Protecting covers of half blue levant morocco. Paris, 1887

One of 250 copies on Japan paper, with plates in three states.

284. **HALIBURTON (T. C.).** Collected Set of His Writings in FIRST EDITIONS. Together 26 vols., full tan polished calf, marbled edges. V. p., v. d.

A Lengthy and most Unusual set of the Humourous Works of the famous "Sam Slick, the Clockmaker," whose quaint Yankee sayings gave England her most intimate knowledge of American life.

285. **HALLIWELL (JAMES O.).** Illustrations of the Life of Shakespeare. *Facsimiles and other illustrations.* Part the First (all published). Folio, cloth. London, 1874

RARE. Presentation copy from the author, inscribed: *"J. C. Jeaffreson, Esq., with the Author's kind regards."*

286. **HAMILTON (COUNT ANTHONY).** Memoirs of Count Grammont. New Edition, to which are prefixed, a Biographical Sketch of Count Hamilton, and a translation of the Epistle to Count Grammont. *Illustrated with 64 portraits engraved by Edward Scriven.* 2 vols. 4to, olive straight-grain morocco, gilt edges. London, 1811

A SPLENDID COPY ON LARGE PAPER, with the plates in PROOF STATE ON INDIA PAPER. There have been inserted, a set of the full-page and vignette engravings by Delort, inlaid and laid down. Bookplate of James St. Aubyn.

287. —— Mémoires du Comte De Grammont. Préface de H. Gausseron. *Fine portrait of Hamilton and 33 other etchings by L. Boisson after designs by C. Delort, each in two states, both before letters.* Imp. 8vo, crushed dark green levant morocco, gilt back, sides richly gold-tooled with scrolls, urns of flowers, grotesques, bees, etc.; doublures of crushed crimson levant morocco, gilt border, gilt edges, uncut, by Marius Michel. Original wrappers bound in, as issued. Paris, 1888

ONE OF A FEW COPIES ON LARGE PAPIER VELIN DU MARAIS.

288. **HANOTAUX (GABRIEL).** Jeanne d'Arc. *Woodcuts, and each page printed within ornamental woodcut border.* 4to, full maroon levant morocco, blind-tooled back and sides, gilt top, uncut by Birdsall. Paris: Hachette et Cie, 1911

First Edition. Fine copy in an especially handsome binding.

289. **HARDY (THOMAS).** "When I Weekly Knew." 8vo, original wrappers, uncut. London, 1916

THE VERY RARE FIRST EDITION. Privately printed by Mrs. Florence Hardy, wife of the Author, at the Chiswick Press. Only 25 copies were issued, numbered and initialed by her.

THE ONLY COPY KNOWN

290. **HASLETON (RICHARD).** Strange and Wonderful things happened to R. Hasleton, borne at Braintree in Essex, in his ten yeares travailes in many forraine countries. *Black Letter, numerous woodcuts* (3 crudely colored). Small 4to, scored calf, by (Hering). London: Printed by A. I. for William Barley, 1595

OF EXCESSIVE RARITY, BEING THE ONLY COPY KNOWN. Several of the woodcuts had appeared in the English version of the famous Hypnerotomachie, London, 1592, a copy of which sold in the recent Britwell sale of Romances FOR OVER A THOUSAND POUNDS. It relates to the travels of An Englishman sixteen years before the appearance of Coriat's "Crudities" (1611), and Shakespeare probably was indebted to this book, and not to its later imitation.

[SEE ILLUSTRATION]

291. **HAVARD.** Histoire de l'Orfevrerie Française par Henry Havard. Large 4to. illustrated cover. Paris, 1896

One of the most useful works on the Goldsmith's art of France, with numerous illustrations, reproductions of the different periods.

292. **[HAWTHORNE (NATHANIEL).]** Fanshawe, a Tale. 12mo, cloth, brown morocco back. In brown levant morocco case. Boston: Marsh and Capen, 1828

THE EXTREMELY RARE FIRST EDITION. Hawthorne's first book, written while a student at Bowdoin College, published anonymously at his own expense, and never acknowledged by him. But few copies were sold, and subsequently Hawthorne destroyed those unsold and all other copies that he could recover.

293. —— Beitrage zur Charakteristik Nathaniel Hawthorne's von Dr. Anton Schonbach. 4to. Altenburg, 1884

A Remarkable and Unusual item of Hawthorne interest. Printed on Large Paper, and bound in a handsome mosaic binding.

294. —— Complete Writings. *Finely embellished with portraits, facsimiles and other illustrations in photogravures, some of the plates signed by the artists and in two states, India proofs and colored.* 22 vols. 8vo, three-quarters levant morocco, gilt panelled backs, gilt tops, uncut. Boston: Houghton, Mifflin & Co., 1900

Autograph Edition, limited to 500 signed and numbered copies. The best edition of Hawthorne.

295. —— The Complete Works, with Introductory Notes by George P. Lathrop. *Illustrated with etchings by Blum, Church, Gifford, and others.* 12 vols. small 8vo, half morocco, gilt tops (slightly rubbed). Boston, v. d.

Riverside Edition. A supplementary volume was published later.

STRANGE AND WONDERFVLL THINGS.

Happened to Richard Hasleton, borne at Braintree in Essex,

In his ten yeares traualies in many forraine countries

PENNED AS HE DELIVERED it from his ovvne mouth.

LONDON
Printed by A.I. for William Barley, and are to be sold at his shop in Gratious streete, neere Leadenhall, 1595.

296. **HAXTHAUSEN (BARON VON).** The Russian Empire, its People, Institutions and Resources. 2 vols. 8vo, original cloth, uncut. In half morocco solander case. London, 1856

Presentation copy to Jane Welsh Carlyle, and then presented by her to Lady Ashburton, with two interesting signed autographs on fly-leaf, as follows:

"To Mrs. Carlyle with kind regards from Robert Farie."
Made over to the Lady Ashburton in memoriam!! J. Carlyle."

297. **HAYES (DR. PHILIP).** Composer (Shakespearean). THE ORIGINAL HOLOGRAPH MANUSCRIPT MUSIC of various pieces, comprising:

1. Chant.
2. Psalm 134 "Ye servants of th' eternal King." Words and Music 4 pages.
3. Psalm 47. "Arise ye people." 4 pages.
4. Psalm 121. "Lo! from the Hills." 7 pages.
5. Chant, 3 pages.
6. Psalm the 70th, 3 pages.
7. Double Chant. 1 page.
8. Psalm 126. Is this a Dream. 3 pages.

8 pages in all, oblong 4to. Bound in calf. [XVIII Sæc.]

The volume also contains two pieces—a Chant and a Voluntary by George Heathcote (1784), into whose possession the volume came.

Heathcote has written the following note on the leaf before the first composition:

"This book was a vade-mecum used by John Clark Mus. Doc. (Organist first of Ludlow, afterwards of Armagh in Ireland) when he was apprenticed to Dr. Phillip Hayes and first began to play at the Chapels in Oxford 1783.

It contains several Chants used at Oxford, some of old Dr. Hayes Psalm Tunes to Merrick's Version, and some short simple Voluntaries written by Dr. Phil. Hayes for the use of his pupil Mr. Clark, it being the custom at that time to play a voluntary always before the first lesson in New College Chapel.

G. Heathcote,
New Coll.

N. B. The writing is Dr. P. Hayes's chiefly."

Dr. Philip Hayes was the composer of a setting of Shakespeare's *"What shall he have that killed the deer,"* written in 1780.

Original Manuscripts of the early English composers are of the greatest rarity. The present is THE SOLE MUSICAL MANUSCRIPT OF DR. PHILIP HAYES known to us. Even the original editions of the work of Dr. Hayes realize high prices.

From the Collection of Dr. Cummings, Principal of the Guildhall School of Music (London).

298. **HELIODORUS.** Historiae Aethionicæ Libri Decem, nunquam antea in lucem editi (Græce). 4to, calf, gilt edges. Basilæ: Ex Officina Herogiana, 1534

A fine large copy of the EDITIO PRINCEPS annotated with contemporary marginal notes in Greek and Latin. Only two copies are recorded as having occurred for sale.

299. **HENAULT.** Pieces de Theatre en Vers et en Prose. *Illustrated.* 8vo, original flowered vellum, entirely uncut. 1770

A SUPERB COPY OF AN EXCEEDINGLY RARE WORK. This work by Henault

is illustrated by 6 "ravissante illustrations," by De Longueil, Duflos, and Louis Legrand after Cochin, Eisen and De Seve.

The Plays contained in this volume are: Cornelie, vestale. Tragedie, 1769; Francois II, (1768); La Petite Maison, Comedie, 1769; Le jaloux de lui-meme, Comedie, 1769; Le Reveil d'Epimenide, Comedie, 1769; and Le Temple des Chimeres, Divertissement en un Acte, 1770.

No uncut copies are recorded.

PRINTED IN LONDON BY BERTHELET, 1537

300. **HENRY VIII.** Illusrissimi [*sic*] ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit; et de ea bulla, quæ ad Calendes Novembres id prorogarit [*sic*]. Small 8vo, crushed blue levant morocco, center gilt cartouche, inside dentelles, by Lortic. London: In ædibus Thomæ Bertheleti, 1537

Fine copy of the Rare First Edition. With bookplates of Robert S. Turner and George Dunn.

301. **HEPPELWHITE (A.).** The Cabinet-Maker and Upholsterer's Guide. *Illustrated with 125 engraved plates.* Folio, red levant morocco, gilt back, gilt edges, by Rivière. London, 1788

Fine copy of the First Edition. Scarce.

302. **HEPTAMERON**; or the Tales of Margaret, Queen of Navarre, Newly translated into English from the authentic Text of M. C. Roux de Liney. With an essay upon the Heptameron by George Saintsbury. *Also the original 73 full-page engravings designed by S. Freudenberg, and 150 head- and tail-pieces by Dunker.* 5 vols. cloth, uncut.

London: Society of English Bibliophilists, 1894

Limited to 312 copies on handmade paper, with Freudenberg's plates on Japanese paper.

303. **HERVIEU (PAUL).** Flirt. *Illustré par Madame Madeleine Lemaire. The charming series of full-page plates and vignettes exquisitely hand-colored.* Folio, crushed olive levant morocco, back and sides effectively gold-tooled with interlaced line borders, doublures and flys of cream brocaded silk, triple gold line borders, gilt edges, uncut, by Canape. Paris, 1890

One of 20 copies on Whatman Paper, with an Original Water-color on half-title, signed by Madame Lemaire. A choice copy.

304. **HEURES.** Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale. *Magnificently illumined throughout, 15 full-page miniatures in gold and colors, each page elaborately ornamented with floral or scroll designs, grotesques, birds, etc., etc.* Square 12mo, crushed red levant morocco, backs and sides inlaid, and beautifully gold tooled with scrolls in pointillé, gilt gauffred edges, doublures and flys of red satin, by Cape, with gold clasps. In a green hard-grain morocco box, satin lined.

A handsome copy. Paris: Engelman and Graf, 1846

305. **HOBBES (THOMAS).** The Immortality of the Human Soul, demonstrated by the Light of Nature (By Dr. Charlton).

Brilliant impression of the portrait of Dr. Charlton, by P. Lombart. Small 4to, original sheep.

London: W. Wilson for H. Herringman, 1657

The author's copy, with his autograph inscription: "*e libris Tho: Hobbes, coll. magd.*" on the back of the portrait. Fine and large copy, and an Association copy of great rarity.

306. **HOLBEIN (HANS).** Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. *With the series of fine tinted portraits by Bartolozzi and others.* 2 vols. royal folio, contemporary red straight-grain morocco, gilt backs and sides, gilt edges.

London: Printed by W. Bulmer, 1792

FINE COPY OF THE VERY SCARCE FIRST EDITION.

307. **HOLYDAY (BARTEN).** Texnotamia: or the Marriages of the Arts. A Comedie. *Device on title.* Small 4to, red straight-grain morocco (title backed, and some inner margins repaired).

London: Printed by William Stansby, 1618

FIRST EDITION. Contains some interesting references to tobacco.

308. **HOMER.** Homeri Ilias. 2 vols. Small 4to. Calf.

Glasguæ: Robertus et Andreas Foulis, 1747

PRESENTATION COPY FROM THE FAMOUS STATESMAN C. J. FOX, with his autograph inscription on the title-page of each volume: "*C. J. Fox to D. Stevenson 1761.*"

Stevenson was Fox's school-companion at Eton, and his book was inscribed and presented by Fox when but a boy of twelve.

This extremely important Association Book passed into the possession of the eminent early nineteenth-century physician, John Latham, who inscribed on the fly-leaf of vol. i, the following interesting note: "*Libellis his me donavit David Stevenson; Condiscipulum suum Etonensem Davidem Stevenson olim donaverat Carolus Jacobus Fox 1809—J. Latham, M.D.*"

A superb LARGE PAPER copy of Foulis' finely printed edition of the Iliad.

Association books of this eminent statesman are quite rare.

309. **HORACE.** Horatii Opera Aeneis Tabalis Incidit Johannes Pine. *The text most beautifully engraved throughout and printed on thick hand-made paper, and illustrated with charming vignette engravings on nearly every page.* Not a letter of printer's type being used in the volume. 2 vols. 8vo, in contemporary half calf, uncut.

London: J. Pine, 1733

Second Issue. Very Fine copy and exceptionally rare in uncut condition.

HUNTING, FIGHTING AND FISHING

310. **HULSIUS (LEVINUS).** Achte Schiffart oder Kurtze Beschreibung ethlilicher Reysen so die Hollander und Seelander in die Ost Indien von Anno 1599, biss Anno 1604 gethan; und was ihnen auff denselben begegnet. Small 4to, full crushed levant morocco, tooled in Roger Payne style. By Pratt.

Gedruck zu Frankfurt am Mayn durch Matthis Beckern: in Verlegung Leuini Hulsii Wittib im Jahr 1608.

A BEAUTIFUL COPY illustrated with vignette of ships on title and seven plates and maps, some folding. The views include the Island of St. Helena with naval battle in foreground, Island of Mauritius and on same page a scene of angling, spearing and netting fish, hunting birds, three men riding on a giant turtle; a Naval battle off Java; Attack on the Island of Amboyna with ships and inset of natives, etc. *One of the most interesting of the Hulsius series.*

311. **HUME (DAVID).** Philosophical Works. 4 vols.; Life and Correspondence of David Hume. By John Hill Burton. 2 vols. *Portraits and facsimiles.* Together 6 vols. 8vo, half crimson morocco, gilt, gilt tops. Boston and Edinburgh, 1854-56

312. **[HUNT (LEIGH).]** Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. 3 vols. 12mo, half parchment. London, 1832

FIRST EDITION. Bookplate of Henry W. Poor.

WITH FORE-EDGE PAINTING

313. **HURDIS (REV. JAS.).** The Village Curate, and other Poems; including some Pieces now First Published. 8vo. Old dark blue morocco extra, richly tooled in gold, by [Kalthoeber]. Chiswick: C. Whittingham, 1810

A very fine view of Oxford is painted on the fore-edge, under the gold. This splendid volume came from the Library of Lord Mount-Temple.

314. **IMMORTALS (THE).** Masterpieces of Fiction, Crowned by the French Academy. With a Preface to each volume by an Immortal, and a General Introduction conveying Official Sanction by Gaston Boissier. *Illustrated with photogravures, some of which are colored.* 20 vols. 8vo, full Spanish calf, bronze medallion of Cardinal Richelieu, founder of the French Academy, set in front cover of each volume, gilt tops, uncut. Paris: Maison Mazarin, 1905

EDITION-DE-LUXE. Contains the Masterpieces of Ohnet, Souvestre, Loti, de Vigny, de Musset, Feuillet, Halevy, Coppee, etc.

315. **IRISH REVIEW (THE).** A Monthly Magazine of Irish Literature, Art and Science. March 1911 to Nov. 1914. 42 parts, 4to, wrappers, uncut. Dublin, 1911-1914

A complete set of this important and beautifully printed periodical. FIRST EDITIONS in fine condition as issued, and now extremely difficult to obtain complete. Among the contributors were George Moore, Padraio Colum, James Stephens, Lord Dunsany, Seumas O'Sullivan, Maude Gonne, W. B. Yeats, and others. They represent the work of Jack B. Yeats, Count Markievicz, Grace Gifford (Mrs. Joseph Plunkett), John Lavery, etc.

316. **IRVING (WASHINGTON).** Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map* (repaired and mounted). 2 vols. 8vo, half red levant morocco, gilt tops, uncut. Philadelphia, 1836

FINE COPY OF THE FIRST EDITION.

317. —— Works. *Illustrated with photogravures.* 40 vols., 8vo, full green levant, doublures and flys of suede calf, gilt inside borders, gilt tops, uncut. New York: G. P. Putnam's Sons, n. d.

AUTHOR'S AUTOGRAPH EDITION, limited to 500 sets, with a page of the author's ORIGINAL AUTOGRAPH MANUSCRIPT in the first volume. This is one of 15 sets printed for presentation.

318. JACKSON (LADY). Historical Writings. *Illustrated numerous portraits.* 8 vols., full tan polished calf, leather labels, gilt tops, by Tout. London, 1878-1883

Contains "Old Paris", "The Old Regime", "The Court of the Tuileries", and "The French Court and Society".

GUY FAWKES' GUNPOWDER PLOT

319. JAMES I. Anno iij Iacobi Regis. An Act for a publique Thanksgiuing to Almighty God euery yeere on the fift of Nouember. *Royal arms on title verso. Black Letter.* Small 4to, blue levant morocco, gilt edges.

Imprinted at London, by Robert Barker [1605]

THE VERY RARE FIRST EDITION of this Act commemorating the escape from the Guy Fawkes gunpowder plot.

320. JARRIAGE (PIERRE). Les Iesvistes Mis sur l'Eschafaut, povr plusieurs crimes capitaux par eux commis dans la Province de Guienne. Avec La Response Aux Calomnies De Jacques Beavfés. Two parts in one volume. 12mo, crushed wine-color morocco, gilt back, gilt panelled sides, gilt edges.

Imprimé à Leide, Chez les Heritiers de Iean Nicholas à Dorp, 1648

THE ORIGINAL EDITION of this work, and very scarce, antedating the Elzevir Edition by one year.

321. JEAFFRESON (JOHN CORDY). A Book about Lawyers. *Extra-Illustrated with 163 plates, of which 40 are colored, being portraits, scenes, etc., mentioned in the work.* 4 vols. (2 vols. extended to 4) 8vo, full brown crushed levant morocco, the sides and backs decorated with border lines of gold and blind tooling, gold edges, by Bayntun. London: Hurst & Blackett, 1867

Special Extra-Illustrated copy of this noted book, as entertaining as it is instructive.

322. JERROLD (BLANCHARD). The Life of Napoleon III. *Portraits and facsimiles.* 4 vols. 8vo, cloth (one hinge a little split), uncut. London, 1874

FIRST EDITION. With Publisher's presentation stamp on title of the first volume. An A. L. s. of the author is inserted. Bookplate of Horatio Noble Pym.

323. JESSE (J. HENEAGE). London: Its Celebrated Characters and Remarkable Places. *Finely Extra-Illustrated by the insertion of 228 portraits, scenes and views mentioned in the work.* 6 vols. 8vo (3 vols. extended to 6), full green levant morocco, gold tooled backs and inside borders, silk linings, gilt tops, by Morrell.

Choice copy. London: Richard Bentley, 1861

Introductio in Ptholomei Cosmographiā cū longitudinibus ⁊ latitudinibus regionum ⁊ ciuitatum celebriorum.

¶ Epitoma Europe Ence Siluij
¶ Situs ⁊ distinctio partium totius Asie per brachia Tauri montis et Asia Pij secundi.
¶ Particularior Minoris asie descriptio et eiusdem Pij asia
¶ Sirie compendiosa descriptio: et Isidoro . . . . . .
¶ Africe breuis descriptio: et paulo orosio . . . . . .
¶ Terre sancte ⁊ urbis Hierusalem apertior descriptio: fratris Anselmi ordinis Minorum de obseruancia ¶ . . . . . .

¶ Magister paulus: Crosnensis. Lectori studioso . . .

Qui freta. qui fontes populos ac mœnia colles
Quicq cupis uasti noscere regna soli
Huc precor huc uultū paulisper uerte benignum
Erigumq legas candide lector opus
Omnia quo magni dauduntur climata mundi
Quodq fouet uarijs terra rotunda locis
Quo populos urbes mirabere flumina montes
Et quaq[illegible]alis non bene uisa tuis
Quo ptolomei subito (mihi crede) uidebis
Et releges sparsim grandia scripta libri
Et quod mille alij docti scripsere libellis
Hoc parvo inuenies conspicieq libro

Distichon

Adspice quam parvo lector studiose libello
Clausa sit immensi machina magna soli

Pawel Krosniawny pierwszy Polak który. w kwadrycy motto wrotto do tłuczny dla wykładat Ptolomeusow, a wiadomy innemy Dantyszka był nauczycielem.

Crac. wydiv 15[illegible]

Autor est Johannes Stobnicza 1512

324. **JESUITS.** La Religion des Jesuites, ou Reflexions Sur les inscriptions du Pére Menestrier & sur les escrits du Pére le Tellier pour les nouveaux Chretiens de la Chine & des Indes, contre la dixneuvieme observation de l'esprit de Mr. Arnaud. Small 12mo, brown levant morocco, line borders, panelled sides, uncut.

FINE COPY. A la Haye: Chez Abraham Troyel, 1689

ONE OF THE RAREST BOOKS CONCERNING AMERICA

325. **JOANNES (STOBNICZA).** Introductio in Ptholomei Cosmographia eu longitudinibus & latitudinibus regionum & civitatum celebriorum. Epitoma Europe Ence Siluij, etc. *Woodcuts, and 2 maps in facsimile.* Small 4to, modern vellum (a few leaves mended and some marginal notes trimmed into by a binder).

[Colophon]: Impressum Cracouie p Florianu Ungleriu. Anno dni M.D.xij

THIS IS ONE OF THE RAREST BOOKS CONCERNING AMERICA AND CONTAINS ONE OF THE OLDEST DESCRIPTIONS OF AMERICA, AND EXPLAINS THE ORIGIN OF HER NAME.

The map of the New World in this book is a copy of AN EARLIER MAP OF AMERICA THAN THE FAMOUS MAP OF WALDSEEMULLER PUBLISHED IN 1507.

Of this work THERE ARE ONLY FIVE COPIES KNOWN. 1. Imperial Court and State Library, Vienna; 2. Royal Library in Munich; 3. N. Y. Public Library; 4. John Carter Brown Library; 5. Library of the Krakow University.

This book is one of those which has established for the New World, the name AMERICA, although other names are used in it also. On the map appears only the name "Terra Incognita." Reference is made in paragraphs "De Climatibus Mundi" and "De Partibus Terrae," to AMERICA BY NAME.

[SEE ILLUSTRATION]

GARRICK'S COPY

326. **JUVENAL AND PERSIUS.** Satyrae: cum veteris schol iastæ, & variorum Commentariis, Accurante Cornelio Schrevelio *Brilliant impression of the finely engraved title.* 8vo, original calf, rebacked. Lugd. Bat.: Apud Franciscum Hackium, 1658

DAVID GARRICK'S COPY, with his bookplate, containing the portrait of Shakespeare.

327. **KEATS (JOHN).** Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, olive levant morocco (back faded), gilt top. London, 1820

FIRST EDITION. With bookplates of Andrew Lang and W. Irving Way.

328. —— Poetical Works and other Writings, Edited with Notes and Appendices by H. Buxton Forman. *Illustrated with photogravures and etchings.* 5 vols., full levant morocco, broad gold arabesque borders on sides, gilt panelled backs, and inside borders, gilt tops, uncut. London: Reeves & Turner, 1889

A choice copy of the best and most complete edition of Keats, including the rare supplementary volume.

329. **KILIAN (LUCAS),** the Eminent Sixteenth Century Engraver. THREE MASSES, etc. A Musical Manuscript written and decorated with *charming Original Drawings by Lucas Kilian,*

Signed, for a member of the famous Italian family of Bruni. Royal 4to. Brown morocco extra, by Trautz-Bauzonnet. Sæc. XVI

UNIQUE. This beautiful Manuscript consists of twenty-eight leaves. It contains three Masses, "In Minoribus Duplicibus," "In Solemnitatibus Beate Marie Virginis," "In Dominicis Diebus," and a part of a "Credo." The initial letters throughout are most beautifully drawn, and several other drawings of the most delicate execution are scattered throughout. An extremely remarkable fact about this manuscript is the diversity of styles in the decorative drawings. The initials of the first Mass, made by a skilful combination of pen-strokes, are German. These cease entirely after the eighth leaf, and the remaining initials are of Italian design. The beautifully drawn figure on the verso of the tenth leaf is a very charming drawing with certain alterations in the accessories of the engraving of "Fortuna" by Hans Sebald Beham of Nuremberg, dated 1541. On the recto of the nineteenth leaf is another superb drawing of the Almighty, standing on a globe. Above is the Holy Ghost in the form of a dove, and at the sides are cherubs and clouds. In the left hand bottom corner are the initials D. N. C., and in the right hand corner, L. K. After the eighth leaf the large initials are in the Italian Renaissance style, either decorated with floral ornament or with busts of female figures. There are very graceful borders at the foot of three pages, the last, which depicts various animals, within interlaced foliage, being more in the German than Italian style. The writing of the music is very German in appearance, and is further emphasized by the use of the letter H in the notes of the accompaniment. Twice, in the lower margins, occurs the unmistakable Italian COAT OF ARMS OF THE BRUNI family, "*Azure, a bend vair, cotises or, between two estoiles of the last.*" The shield in the second example is somewhat German in shape, but the wreathing is Italian. These variations in style point to the MS., and the decoration of it, having been executed by a German in Italy. The initials D. N. C., L. K., on the drawing of the Almighty, provide us with the name of the Artist. They are in the position usually found on engravings, the artist's on the left, the engraver's on the right. They are the very uncommon initials of Lucas Kilian, who was born at Augsburg in 1579. He was the eldest son of a goldsmith, and was instructed in painting by his stepfather, who sent him to Italy for improvement. He resided chiefly at Venice, where he designed the present beautiful manuscript, and engraved several plates, and, returning to Germany, died at Augsburg, in 1637. The stepfather, who was an artist and engraver, was Dominicus Custos, the D. N. C. of our drawing.

Additional importance attaches to this volume from its having been in the possession of *the celebrated French composer and critic,* HECTOR BERLIOZ. His autograph explanations on the notation and his signature are on the fly-leaf.

THE SOLE MANUSRCIPT WRITTEN AND DECORATED BY LUCAS KILIAN KNOWN.

330. **KINGSLEY (CHARLES).** Two Years Ago. 3 volumes, 12mo, original blue cloth, enclosed in full straight-grain blue levant morocco slip-case by Sangorsik and Sutcliffe. Cambridge, 1857

SECOND EDITION. Queen Victoria's copy. Title page of volume 1 inscribed "*Victoria Abergehlie 1857.*" Inserted in volume 1 is an A. L. S. by the author.

331. **KIPLING (RUDYARD).** Writings in Prose and Verse. *Illustrated with photogravures and facsimiles.* 25 vols. 8vo, Japanese silk, gilt tops, uncut. New York: Chas. Scribner's Sons, 1897

Limited Issue on Japanese Vellum, of which only 204 copies were printed.

332. ——The Absent Minded Beggar. Copyright in England and the United States by the "Daily Mail" Publishing Co. 1899

This copy is beautifully printed upon Cream-color satin. The color of the ink used is a dark green. The Portrait of the Author on the title is in light brown (artistically known as red), the full-length figure of "*A Gentleman in Khaki*" on the centre leaf being in the same color.

No other copy upon satin is recorded, and the present is the only one we have seen. It is in pristine condition.

This very characteristic poem was written by Kipling at the outbreak of the Boer War. It is in the form of a triptych, the two outside sheets folding upon the centre leaf.

AN INTERESTING KIPLING ITEM

333. **KIPLING (RUDYARD).** Autograph poem of six lines, written in pencil, at the close of the Boer War, commencing:—

"Let us now remember many honourable women
They that gave their lives for us . . ."

and signed, "Rudyard Kipling, Feb. 5-02." One page 4to.

334. **KIRCHMAN (JOHANN).** De Annulis liver singularis. *Engraved and printed titles.* 16mo, old citron polished morocco, gilt back, gilt edges. Lugd. Batav.: Apud Hackios, 1672

Fine copy. Bound in: Georgii Longi. Tractatus de Annlis signatoriis Antiquorum. 1672.

335. **KLOSE (CHARLES LOUIS).** Memoirs of Prince Charles Stuart, Count of Albany, commonly called the Young Pretender; with Notices of the Rebellion in 1745. FINELY EMBELLISHED WITH 100 EXTRA PLATES, *of which 20 are in colors.* 2 vols. thick 8vo, full blue straight-grain morocco, gilt dentelle borders on sides, panelled backs, gilt edges, by Bayntun.

London: Henry Colburn, 1846

336. **LACQUER WRITING CASE.** A handsome Persian Writing Case, 10¼ inches long by 4 inches wide and 2 inches deep.

A CHARMING BOX. On the front cover is a superb figure of an Indian Princess, with gold-ornamented head-dress, long strands of beads encircle the throat and extend below the waist; one bare arm shows armlet and wristlet; the other just a portion of a wristlet. The bust is unadorned and undraped, save for a narrow lace collar. The outer dress is diaphanous in texture revealing a pantaloon undergarment splashed with white and gold ornaments, and under skirt of gold, with flowered decorations. In one hand she holds a bird, while at her feet are a rooster, a hen, and a drake, in brilliant colors. On the sides are bunches of flowers and oval views, in decalcomanie. Both cover and sides are richly gold-decorated.

337. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en vers, 2 vols. 8vo, full contemporary calf, tooled backs, gilt edges.

Paris, 1777

Tall copy of this fine Edition, containing the Fermier-Generaux set of illustrations, consisting of 2 frontispieces, engraved by Vidal, 1 portrait after Rigaud & Ficquet, engraved by Macret, 80 plates after Eisen, and 43 vignettes.

338. —— Histoire de la Vie et des ouvrages de J. de la Fontaine. 8vo, full contemporary calf, tooled, gilt edges, by Koehler.

Paris, 1824

Fine copy, with a portrait of La Fontaine and Mad. de la Sablière.

A MAGNIFICENT EXTRA-ILLUSTRATED COPY

339. **LA FONTAINE (JEAN DE).** Oeuvres. Nouvelle Edition, revue, mise en ordre, et accompagnée, de Notes, par C. A. Walckenaer. 6 vols. Extended to eight, royal 8vo, crushed green levant morocco, gilt backs and sides, gilt tops, uncut.
Paris: Lefevre, 1827

A SUMPTUOUS EXTRA-ILLUSTRATED VOLUME, containing 600 plates by the best artists, including the superb series of plates, by Marillier, De Senne, Desrais, Pouget, Moreau, Johannot, and others, in from one to five states, MAINLY PROOFS BEFORE LETTERS on India and other papers.

The plates of "Le Cas de Conscience" and "Le Diable de Papefiguère are in covered and uncovered states.

A MORE COMPLETE EXTRA-ILLUSTRATED SET OF LA FONTAINE WOULD BE DIFFICULT TO PROCURE.

340. —— Fables. Reimprimees sur l'Edition de 1678-94, et precedées de Recherches sur les Fables de La Fontaine, par M. Paul Lacroix. *Portrait grave a l'eau-forte par L. Flameng.* 2 vols. 8vo, green crushed levant morocco, gilt back, line borders, gilt tops, uncut, by Claessens. Paris, 1875

EXTRA-ILLUSTRATED WITH THE SET OF ENGRAVINGS BY PICART. Fine copy of this beautiful edition of La Fontaine, and of special interest on account of the fine inserted plates.

341. **LA HARPE.** Tangu et Félime, Poëme en IV Chantes. 8vo. Olive levant morocco, inside dentelles in gold, top edge gilt, other edges UNCUT. Paris, chez Pissot, Libraire, 1780

A choice copy on LARGE HOLLAND PAPER, having the five charming plates after Marillier by De Ghendt, Dambrun, Halbou and Ponce in PROOF STATE, "*en premier tirage*".

342. **LAKING (GUY F.).** The Sèvres Porcelain of Buckingham Palace and Windsor Castle. Illustrated with 56 colored plates representing subjects depicting in every detail the design and color of the original superb specimens. Royal 4to, white buckram, pigskin back, gilt top, uncut. London, 1907

THE FIRST COPY OFFERED AT AUCTION OF THE BELGIUM WAR NEWSPAPER

343. **LA LIBRE BELGIQUE.** From its commencement to its final number on Nov. 12, 1918, with the Supplements to Nos. 116, 120, 122 and 143. Together, 175 numbers, 4to, folded. 1915-1918

A MOST DESIRABLE COPY OF THE ORIGINAL NUMBERS, OF THIS EXCESSIVELY RARE CLANDESTINE PERIODICAL—THE "BULLETIN OF PATRIOTIC PROPAGANDA", which was the thorn in the side of Von Bissing for so long.

Of this little, but MOST POWERFUL paper, Brand Whitlock remarks, in "*Belgium.*" "*The German police tried every device known to them; they made raids and perquisitions; they offered rewards; but they never discovered the editors and publishers; and 'La Libre Belgique' continued to appear with its announced irregular regularity on Von Bissing's table. Probably nothing in all that the Belgians did irritated the Germans more, and they were incapable of seeing the humor of it, of course, or of understanding that their desperate and intense resentment only made the sheet more powerful, determined, and influential.*"

On account of its secret publication and distribution, attendant with seizures, and the destruction of almost entire editions, it is remarkable

that any complete sets have survived. THE PRESENT COPY IS IN SPLENDID CONDITION, CONTAINING ALL THE NUMBERS AND SUPPLEMENTS.

344. **LAMARTINE (A. DE).** Meditations Poetiques. 8vo, black calf, embossed in blind and gilt. Paris, 1820

GEORGE MEREDITH'S COPY. The great novelist has written his signature "George Meredith," and date, Oct. 11, 1846, on the top of the fly-leaf, and his bookplate is inside the front cover. This book came into Meredith's possession when he was in articles with the lawyer Charnock, and lived on a bowl of porridge per diem.

Some passages are scored and marked in ink and pencil, and a word is corrected in ink by Meredith.

345. **LAMB (CHARLES).** Life and Works. Edited by Alfred Ainger. *Illustrated with photogravures from portraits and famous paintings.* 12 vols. 8vo, full maroon levant morocco, gold and blind-tooled lines on sides, panelled backs, and inside borders, gilt tops, uncut. Troy, N. Y.: Pafraets Book Co., n. d.

EDMONTON EDITION on special paper, limited to 250 sets, printed at the Merrymount Press.

346. **LANDOR (WALTER SAVAGE).** Savonarola e Il Priore di San Marco. 8vo, four leaves. Florence, 1860

VERY RARE. A PRESENTATION COPY FROM SWINBURNE TO MR. STEDMAN WITH AUTOGRAPH INSCRIPTION. Swinburne about 1860 or 1861 went to Florence on purpose to make the acquaintance of Landor, and OBTAINED THIS COPY FROM HIM. At the end is printed: "Edizione di mille copie stampate a spese dell' autore. Prezzo 30 centesimi, in soccorso dei Toscani feriti." As its sale was prohibited by the papal authority very few got into circulation, and the Garibaldian wounded did not profit much. The work is one of his Imaginary Conversations—between Savonarola and the Prior of S. Mark, on the subject of Italian liberty.

347. —— Autograph Manuscript Note Book of Poems and Essays, written on 69 4to pages, in a small 4to note book. In cloth case.

A MOST INTERESTING VOLUME, containing jottings on various subjects, under such headings as "Conversazione Imaginarie"; "Charlotte Corday"; "Love and Friendship"; "Philosophers"; "Epitaph on a Musician"; "Goethe's Tasso"; "Byron", etc., etc. There are also interesting notes on Macaulay, Washington Irving, who is called "the Addison of America," an Epigram in Latin Alcaics on Charlotte Corday, criticisms of Shakespeare, Milton and others; a Latin epitaph on his dog Pomero, etc.

348. **LATHAM (SIMON).** Latham's Falconry; or, The Faulcons Lure, and Cure; In Two Bookes; Lathams new and second Booke of Falconrie. *Illustrated title-pages and woodcuts.* In one volume. Small 4to, old panelled calf.

Printed at London by I. B. for R. Iackson, 1615-1618

FIRST EDITION OF EACH PART. The second part is incorrectly bound ahead of the first. Good copy of a very rare book.

LATIMER'S GODLY SERMONS, 1562

349. **LATIMER (HUGH).** Certayn Godly Sermons, made uppon the lords Prayer; 27 Sermons preached by the ryght Reverende father in God . . . Maister Hugh Latimer. Black Letter. *Titles within woodcut borders, printer's woodcut device at end.*

Portrait inserted. Small 4to, olive morocco, gilt back, gilt inside border, by Larkins. Imprinted at London by John Day, 1562

Fine copy, with separate titles to the various parts.

350. **LAUJON (DE).** Les A Propos de Société ou Chansons de M. L****. 2 vols. (Paris), 1776; Les A Propos de la Folie ou Chansons Grotesque, Grivoises et Annonces de Parade. (Paris), 1776. *Brilliant impressions of the three engraved titles by Moreau; 3 plates by Moreau engraved by de Launay, Simonet, and Martini; 3 vignettes and 3 culs-de-lampe by Moreau.* Together 3 vols. 8vo, half morocco gilt, gilt top, uncut, with some leaves unopened. (Paris), 1776

Of the beautiful plates in this work Cohen says that they are of "une grace ravissante et comptent parmi les meilleures de Moreau." These plates are PROOFS—en premier tirage.

351. **LAVATER (JOHN CASPAR).** Essays on Physiognomy. *Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals.* 5 vols. 4to, diced calf, rebacked with brown morocco. London, 1789

Good copy of the original Subscribers' edition, with the portraits of Washington and others in good clean state. With the Garde and Halsey bookplates.

352. **LECLERC (J. B.).** Mes Promenades Champetres, ou Poesies Pastorales. *With the exquisite frontispiece engraved by De Longueil after Marchard.* 8vo, polished calf, uncut, by Bauzonnet. A Paris: de l'Imprimerie de Monsieur, 1786

FINE COPY.

353. **LECLERE (TRISTAN).** Les Femmes de Théatre du XVIIIe Siècle. *Beautifully and profusely illustrated with numerous fine portraits and character plates, a number being printed in colors.* 4to, three-quarter red levant morocco, gilt top, uncut.

FINE COPY. Paris: L'Edition d'Art, n. d.

354. **LEFEBRE DE THEROUANNE (JEAN).** Le Rebours de Matheolus (at end): Ci finist le resolu en mariage nouvellement imprimé à Paris par Michel le Nair, libraire, l'an 1518. 8vo, brown morocco. Paris, 1518

The UNIQUE copy printed upon VERY THIN SHEETS OF WOOD. It is from the library of G. Moreau Chaslon and has his ex-libria. On the first and last leaves is a fine example of the mark of the printer—Michel le Noir. The work is a singular one in favour of Marriage, and is attributed to Jean Lefebre de Therouanne, translator of the "Livre de Matheolus."

It is THE ONLY BOOK PRINTED UPON LEAVES OF WOOD KNOWN. NO OTHER COPY IS RECORDED.

VERY RARE BOOK ON QUEEN ELIZABETH

355. **LEIGH (WILLIAM).** Queene Elizabeth Paralleled in her princely vertues with David, Iosua and Hezekia. In three sermons as they were preached three seuerall Queenes dayes. By William Leigh. 16mo, sprinkled calf, gilt edges.

London: Printed by T. C. for Arthur Johnson, 1612

VERY RARE. The sermons were preached on each anniversary of the

Queen's accession during the last three years of her life, and were printed, with a dedication to the Princess Elizabeth, as "a rescue of her innocent soule from the viruleut tongue of Popish impietie." Not in Hoe, Huth, nor the Huntiugton check list.

356. **LEMAITRE (JULES).** Myrrha. Vierge et Martyre. Préface de l'Auteur. *With original pencil drawings by L. Ed. Fournier.* Small folio, vellum, gilt edges, by Carayon.
Paris: Librairie des Amateurs, 1903

A UNIQUE COPY, ON LARGE PAPER, IN WHICH THE ILLUSTRATIONS ARE ORIGINAL PENCIL DRAWINGS BY FOURNIER, as follows: One each on front and back covers; a vignette on the wrapper; a vignette on the title; 11 vignettes in the text and on margius; and 7 full-page, with and without text, a total of 22 drawings.

These drawings are of exquisite beauty, and executed with consummate skill.

ONE OF THE RAREST VOLUMES OF EARLY ENGLISH POETRY

357. **LENTON (FRANCIS).** The Innes of Court Anagrammatist; or, The Masqvers masqved in Anagrammes. Expressed in Epigrammique lines, upon their severall Names, set downe in the next Page. Small 4to, brown levant morocco, title in gold on side.
London: Printed for William Lashe, 1634

FINE COPY OF THE FIRST EDITION. Excessively rare, as only two other copies can be traced. Its reference to the early masques is very interesting.

358. **LEONARD.** Poesies Pastorales, suivies De La Voix de la Nature, Poeme des Lettres de Soinville & de Sophie, & d'autres Pieces en vers & en Prose. Large 8vo, red levant morocco, uncut.
A Geneve et a Paris, chez Lejay, 1771

A superb copy on LARGE HOLLAND PAPER and ABSOLUTELY UNCUT.

This little known French Illustrated Book of the Eighteenth Century contaius ONE OF THE MOST EXQUISITE ENGRAVED FRONTISPIECES EVER DESIGNED BY MARILLIER. It is engraved by De Ghendt.

The book is also illustrated with two charmiug vignettes and two culs-de-lampe after Eisen by Aliamet and De Ghendt.

Neither uncut copies nor copies on Large Holland Paper are recorded.

359. **LESCAILJE (KATARYNE).** Herodes en Mariamne; Treurspel. *Illustrated.* 8vo, original half calf, entirely uncut.
T'Amsterdam: by David Ruarus, 1730

UNIQUE. Contains the ORIGINAL SEPIA DRAWINGS BY FOKKE (signed) of the engraving depicting a scene between Herod and Mariamne. Preceding the title is a very brilliant impression of the beautiful frontispiece by Fokke. Following the title is a plate inscribed: "Herodes en Mariamne Ve. Bedrijf. IVe Toouеel." This is also by Fokke.

Bound in with the above work is: Nicomedes Treurspel. Uit het Fransch van den Heere P. Corneille, door Kataryne Lescailje. Amsterdam, 1734; and Herkules en Dianira. Amsterdam, 1744. Both these works are also uncut.

360. **LEVER (CHARLES).** Cornelius O'Dowd upon Men and Women, and other things in general. 3 vols. 12mo, cloth, uncut.
FIRST EDITION. London, 1864-65

361. —— Novels. Edited by his Daughter. *Profusely illustrated with the etchings of "Phiz" and other noted artists.* 37 vols. 8vo, full calf, gilt tops, uncut. London: Downey & Co., 1897

Copyright Edition. The best and most complete edition of Lever.

361A. [LEWIS (MATTHEW G.).] The Monk. A Romance. 3 vols. 8vo, original half calf, marbled paper sides, edges entirely uncut. London: Printed for J. Bell, 1796

FIRST EDITION OF THIS RARE AND CELEBRATED WORK. Labels of Hookham's Circulating Library on sides.

362. LLOYD (GENERAL). A Political and Military Rhapsody, on the Invasion and Defence of Great Britain and Ireland. *Illustrated with three engraved charts,* to which is added a Supplement by the Editor; and in this Edition, *the Sketch of an Original Plan for the Fortification and Defence of London.* 8vo, original calf. 1803

General Sir John Moore's (the "Hero of Corunna") copy with his autograph signature on the title-page.

LLOYD'S PILGRIMAGE OF PRINCES

363. LLOYD (LODOWICKE). The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours. Black Letter. *Title within allegorical woodcut border. Ornamental initials.* Small 4to, old calf, gilt ornament on sides.

At London: Printed by William Jones, n. d. [1571-74]

THE EXCEEDINGLY RARE FIRST EDITIONS, of which very few copies are known. The earliest edition in the Huth library was that of 1586. The present edition was issued between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Aucthor to his booke," the latter in English Alexandrines. NEITHER OF THESE PIECES WAS INCLUDED IN THE LATER EDITIONS.

364. LOCKE (JOHN). Letters concerning Toleration. *Frontispiece portrait* (foxed). 4to, contemporary red English morocco, Liberty caps in compartments on back, with the device of Thomas Hollis on sides and fly-leaf, for whom the book was bound.

London, 1765

365. LODGE (EDMUND). Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of their Lives and Actions. *Illustrated with a fine series of portraits, in two states, proofs on plate paper and on Japan vellum.* 12 vols., 8vo, full green levant morocco, gilt panelled backs, sides richly ornamented in the manner of Derome, doublures of purple levant morocco, gilt borders, moire silk flies, gilt tops, uncut.

Boston: Dana Estes & Co., 1902

CONNOISSEUR EDITION, limited to 250 copies.

THE DOWNFALL OF POETS, 1641

366. LONDON CHAP BOOKS. The Downefall of Temporozing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. *Woodcut on title.* Printed merrily, and may be read unhappily, betwixt Hawke and Bussard, 1641; [also] The Ultimum Vale of John Carleton, of The Middle Temple London, Gent. Being a true Description of the Passages of that Grand Impostor, Late a Pretended Germane-Lady. *Engraved portrait.* London, 1663. In one volume, small 4to, old calf, rebacked, some uncut edges. London, 1641-1663

An extremely rare and interesting collection.

367. **LONGFELLOW (HENRY W.).** Coplas de Don Jorge Manrique, translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, original cloth (stained), and fragment of paper label, uncut.

Boston: Allen and Ticknor, 1833

FIRST EDITION. Label removed from verso of title, slightly tearing blank portion of the latter.

368. —— Poems. 8vo, half morocco, gilt edges.

New York, 1846

An interesting A. L. s. from Longfellow to Miss Bates in reference to the translation of some poems. 2½ pp. 12mo. Dated June 20, 1877, inserted.

369. **LONGUS.** Daphnis et Chloe. Préface de Jules Claretie. *Compositions de Raphael Collin, gravées a l'eau-forte par Champollion.* Imp. 8vo, crushed blue levant morocco, gilt back, with inlaid flowers in red; gold and blind line borders with a broad inner border of floral design, flowers and leaves inlaid in red and olive, inside line borders, gilt edges, by Marius Michel. [Paris], 1890

One of 50 copies on Japan paper, with proofs of the etchings in three states. In addition, the vignette on the title-page has been re-etched in an enlarged form, and triple impressions added to these special copies.

370. **LONGINUS.** Dionysii Longini Philosophi et Rhetoris Libellus, cum Notis Emendationibus, & Praefatione Tanaquilli Fabri. (Graece et Latine). 12mo, crimson morocco.

Salmurii (Saumur), apud Ioannem Leneruim, 1663

A superb LARGE PAPER COPY.

Moreover, this is the LAMOIGNON COPY. Many of Count Hoym's books were secured for this famous Library.

The present volume is bound in crimson morocco and has the Arms of President Lamoignon on the sides. These Arms are thos of GUILLAUME DE LAMOIGNON, who was First President to the Paris Parliament, in 1658. The Arms are exactly similar to those reproduced in Guigard.

Guillaume de Lamoignon was the Founder of the famous Lamoignon Library and the first member of that Family to reach a position of eminence.

The present work is important for it procured for Lefèbvre, who dedicated it to the King (Louis XIV) an annual pension of 500 crowns. The Bibliothèque Imperiale possesses an example annotated with notes by Dacier. Mme. Dacier was one of Lefèbvre's two daughters.

371. **LORMIAN (BAOUR DE).** L'Aminte Pastorale dy Tasse Imitée en vers Francais par Baour de Lormian. *Illustrated with 5 charming plates and a fleuron after Desenne by Roger.* PROOFS. 12mo, half morocco, uncut. A Paris: chez J. Klostermann fils, n. d.

The first plate is "en premier tirage" and the four others are BEFORE THE ARTISTS' NAMES.

372. **LUCANUS (M. AN.).** Pharsalia, sive De Bello Civili Caesaris et Pompeji, Lib. x. *Engraved title.* 12mo, old crushed dark red levant morocco, inlaid ornaments on back, borders inlaid on sides; doublures and flys of crushed brown levant morocco, WHOLLY UNCUT. Amsterodami: Apud Ioannem Blaeuw, 1643

VERY RARE. An extremely fine copy, printed on thick paper, and in most unusual, UNCUT AND UNOPENED STATE.

qui non abiit in consilio impio
rum· et in uia peccatorum non
stetit· et in cathedra pestilen
tie non sedit· ⁊ et in lege

[NUMBER 377]

373. **MACAULAY (LORD).** The History of England from the Accession of James the Second. 8 vols. crown 8vo, tree calf, gilt backs. London: Longmans, 1871

374. **MC KAY (WILLIAM)** AND **ROBERTS** (W.). John Hoppner. *Frontispiece in color, and numerous fine photogravure reproductions.* Folio, blue buckram, gilt top, uncut. London, 1909

375. **[MAHONEY (REV. FRANCIS).]** The Reliques of Father Prout, late P. P. of Watergrasshill in the County of Cork, Ireland. Collected and Arranged by Oliver Yorke, Esq. *Illustrated by Alfred Croquis.* 2 vols. 12mo, original cloth, uncut.

FIRST EDITION. London, 1836

376. **MALFILATRE.** Narcisse dans l'Isle de Venus. Poeme. *With 6 charming plates by Chasselat engraved by De Launay, in* TWO STATES: *The pure etching, and* PROOFS BEFORE ALL LETTERS. Small 12mo, French calf gilt.

Paris: Imprimerie de H. Perronneau [1795]

UNKNOWN TO COHEN.

377. **MANUSCRIPT.** Book of Hours. Manuscript in Latin, written by a German scribe on 133 leaves of vellum. *A full-page miniature* (somewhat worn) *appears on the first page, the apparel similar in design and execution of the old block book illustrations. There are 10 illuminated initials, nearly all having the cloud motif, the illuminations being in red, blue, nile green and pink, which two latter colors are rarely seen in the later manuscripts. Capitals in red and blue.* Thick stamped pigskin (worn), with one perfect clasp. XIII Cent.

THIS MANUSCRIPT IS WRITTEN IN A BOLD GOTHIC, and at the end are several leaves of manuscript in a later hand, three pages being written in distinct "lettres batardes." The date at the end of the manuscript, in a smaller Gothic than the rest of the MS. is 1283.

[SEE ILLUSTRATION]

378. —— Koran (portion). Arabic and Persian, with interlinear Commentary of a later period. *On nearly every page are circular and rose-shaped ornamentations in red, green and gold, the larger ornamentations bordered with blue.* Large 4to, morocco, blind stamped (a large number of the leaves are repaired). XIII Cent.

THIS IS A FINE AND UNUSUAL SPECIMEN OF THE NASKLIQ CALLIGRAPHY, very bold and large characters, written on 314 leaves of native glazed paper.

379. —— Divan Mevlana Shirazi [Poems of Shirazi]. Persian Manuscript, *written on 221 leaves of native glazed paper, with 6 illuminated miniatures and two pages of decorations at the beginning.* Folio, lacquer binding decorated sides, doublures of black morocco with corners and center cut out and strikingly decorated in gold, gray, red and green. XVI Cent.

This is a beautifully written manuscript, IN A HANDSOME LACQUER BINDING. The central oval panels are pictorial in design, possibly representing some of the incidents in the Poems, and contain 11 figures in all, the robes

being of beautiful color, and the gold decorations most tastefully and tenuously applied. The remainder of the covers is occupied with borders, surrounding a large inner panel of interlaced scrolls of gold, on which are painted flowers and leaves in profusion.

[SEE ILLUSTRATION]

380. —— Kalliyat el Sheikh Sadi (Complete Works of Sadi). Persian Manuscript, *written on 162 leaves of native glazed paper, with 3 large miniatures and 12 smaller decorations. In addition, practically every page contains floral designs in color, on gold backgrounds, each page divided in three columns, separated by a gold ornamented ribbon.* Folio, covered with a 16th Century Persian brocade silk, of very pleasing design and coloring (one margin cut away). XVI Cent.

A PLEASING MANUSCRIPT OF THE WORKS OF SADI, in a most interesting 16th Century Persian textile binding. The chapter headings are illuminated and with the head-piece on the first page exhibit a characteristic delicacy in execution and design.

381. —— Kulyiat Sa-di. Five Books of Sadi. Written on 396 leaves of native glazed paper. *With 12 full-page miniatures, and 17 decorations in the text.* Folio, full old morocco, center and corners sunken, and ornamented with gold; doublures of olive morocco, with a faint decoration in green. XVI Cent.

AN INTERESTING PERSIAN MANUSCRIPT OF THE SIXTEENTH CENTURY, in which the miniatures are pictorial, and of a particularly pleasing nature. Each page is profusely decorated in gold and colors, and the calligraphy is within borders of green, orange, gold, red and blue, and marginal ornaments of blue and gold. A few leaves are stained.

382. —— Ne Fayis el Finoun (The Beauty of Science). Persian Manuscript, *written on 430 leaves of native glazed paper of different shades. There are 5 miniatures, full-page and smaller, besides 3 decorations in gold and colors.* Folio, bound in a fine old red morocco, with blind border and ornaments on sides.

Month of Holy Ramazan, 991 [1541]

This beautifully written manuscript contains miniatures of a very unusual character, the figures being executed in outline, with the greatest degree of delicacy, with just a suggestion of color, and faint heightening with gold. The pages are bordered with gold, and a faint outer fillet of blue.

383. —— Sharagan. (Collection of Ecclesiastical Hymns). Armenian Manuscript. *Written on 427 leaves of native paper. 19 large miniatures and 131 decorations in gold and colors. The Initials and Capitals are painted in gold, and occasionally lines are written in red, blue and gold.* Original dark red morocco, blind tooled, with flap. 1595

THIS MOST UNUSUAL MANUSCRIPT, in Armenian characters, was written by Sarkis, High Priest, from the town of Hizam, which in the 15th and 16th centuries was famous for its Art and Calligraphy. The date is mentioned as 1045 (Armenian date) which would make the Christian date, 1595. The last three pages contain the Memorial in full.

In the centre of the volume there is a red seal of the Katolicos Eliazar, with a Memorial of his handwriting, where he mentions that he gives this "gold case" to his youngest attendant Israel. In confirmation of this he has put his Seal in the Armenian date 1139.

REPRODUCTION OF LACQUER BINDING ON PERSIAN MANUSCRIPT OF THE SIXTEENTH CENTURY

[NUMBER 379]

HOLY BIBLE WITH NEW TESTAMENT WRITTEN IN ARMENIAN ON VELLUM ABOUT 1640

[NUMBER 385]

It was the custom at that time to keep some of the precious Gospel in a gold case, which explains the expression "gold case" above mentioned. On the sides of the book are holes, four on each side, which in all probability are where the gold case was fastened.

384. —— Heza Şahifat el Kelamat (The Pages of Moral Words). *Persian Manuscript, written on 206 leaves of native glazed paper. On the first page is a beautifully illuminated head-piece, consisting of very delicate floral sprays on a gold background, with outer borders of red and blue, with tracery in white. At the bottom of this head-piece is the title of the book, in Persian characters, in red, on a gold background. This and the second leaf also, are heightened with gold, and have floral and leaf sprays in gold and colors, forming a border. There are throughout the volume, 85 chapter or subject headings in gold and colors.* 12mo, the sides beautifully painted under lacquer by a Persian artist, morocco back.

[Colophon] Month of Rajab, 1017 [1617]

A VERY PLEASING MANUSCRIPT, written by Mehemmed Hadi el Shehri.

385. —— Holy Bible, with New Testament. Written in Armenian, on vellum. *618 leaves. With 11 full-page miniatures, besides several hundred brilliant illuminations on the margins, etc. The large illuminations at the beginning of the various books of the New Testament, are particularly striking in design and execution.* Thick 4to, old morocco (worn), with holes on both covers, probably where the "gold case" was fastened.

Armenian date 1087 [about 1640]

THIS IS A PARTICULARLY FINE ARMENIAN MANUSCRIPT, the miniatures and decorations exhibiting a trace of strong Italian influence in their treatment.

The full-page miniatures to the New Testament represent the Evangelists at work writing, and other Scriptural subjects. The manuscript is dated. Inside the covers, laid down, are three varieties of Eastern Textiles, as doublures, and to strengthen the hinges.

[SEE ILLUSTRATION]

386. —— Khamsei Nizami (Five Books of Nazami). Persian Manuscript, *written on 171 leaves of native glazed paper. 10 full-page decorations, 2 large and 12 small decorations, in most brilliant coloring, and of the most exquisite design and delicate execution.* Folio, lacquer sides, ornamented with a large center panel of roses and other flowers, full-blown and in bud, on a black background, in which are scintillating small particles of gold; outside the panels are three borders, two narrow and one broad, the latter composed of a variety of flowers on a gold background, corner paintings of birds. The doublures are of red, under lacquer, a conventional design of grape vine and fruit occupying the whole inside covers, in gold. About second half of XVII Cent.

THIS CHARMING MANUSCRIPT is written in the finest Nestaliq, evidently for some Princely personage. The Poems of Nizami are famous. Each page is written within a border in which red and gold predominate, and having faint fillet borders of green, blue and black.

387. —— Ajaib i Maklouquat [Wonders of Creation]. Persian Manuscript, *written on 294 leaves of native glazed paper, with one*

double-page plate; one double-page chart, 44 illustrations in the text, and one decoration in gold and colors at the beginning. Folio, in a beautiful lacquer binding, the sides richly painted with a profusion of flowers and fruits, on a dark background, with sparkling splashes of gold throughout; a rich border of morning glories surround the panels; the doublures are unusual, each having two female figures, different costumes, most pleasing in designs and execution. Persian date 1061 [1661]

A VERY INTERESTING AND WELL EXECUTED MANUSCRIPT, written by Jemal Ed Din, signed and dated by him. The binding is of particular interest, as well for the frontal as the doublure paintings. This manuscript has been in collections of various personages, with their seals.

388. —— Koran, with Commentary. Persian Manuscript, *written on 148 leaves of native glazed paper. The first page contains a brilliant head-piece, the text of the first two pages heightened with gold, some characters also being written in gold.* 8vo, in a handsome lacquer binding, the sides being of a rich red, with sparkling splashes of a brighter red, and ornamented all over with floral and leaf designs in gold. In the center, and at the top and bottom, are cartouches of black, each containing a gold rose. The inside covers are brown, under lacquer, with center, and upper and lower ornaments in gold. XVII Cent.

A CHARMING MANUSCRIPT IN A HANDSOME BINDING. It was written by Behaeddin for the Treasury of Tejavouz Khan, and is in beautiful condition.

On many of the margins, and Manuscript notes, also in Persian. Each page is within a border of red, gold and blue, and each has been inlaid, and spattered with gold.

389. —— Kitabi Bazad el Meaad. Persian Manuscript. *Written on 271 leaves of native glazed paper. 2 large illuminations, and 17 smaller decorations in the text.* Tall 8vo, in a magnificent lacquer binding of the period, the covers being superbly painted with bunches of flowers, in the most beautiful colors. On a gold background. Executed by the celebrated artist Mirza Baba, signed and dated 1120 (Armenian date) [1720]. Persian date 1119 [1719]

THIS IS A BEAUTIFULLY EXECUTED MANUSCRIPT, signed, by Mehemmed el Tahish, in an especially pleasing and handsome binding, also signed and dated. The inside covers are of a red background, with floral sprays and vine scrolls in gold.

390. —— A Portion of the Koran. Persian Manuscript, *written on 25 leaves of native glazed paper, every page is handsomely illuminated within a superb border.* 8vo, contemporary lacquer binding of exquisite design. Early XVIII

THIS IS PERHAPS ONE OF THE MOST GORGEOUS SPECIMENS OF MODERN CALLIGRAPHY AND BOOK ORNAMENTATION.

In the ornamental cartouches at the end is written, in Persian characters: "Koran written especially for His Highness Emin Sultan Atabek," (the assassinated great grand Vizier). With his Seal.

391. **MARGUERITE DE NAVARRE.** Les Nouvelles de Marguerite, Reine de Navarre (Heptameron Francais). *Frontispiece* (repeated in Vols. II and III), *engraved by Eichler after Dunker, and 72 fine plates by Guttenberg, Henriquez, De Launay,*

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De Longueil and others, after Freudenberg, besides engraved head- and tail-pieces. 3 vols. 8vo, contemporary pale blue boards gilt (rubbed). Berne, 1792

Scarce.

392. **MARIE THERESA.** Annalis du regne de Marie-Theresa. Par M. Fromageot. 8vo, full contemporary calf, tooled back, marbled edges. Paris, 1787

RARE.

THE RAREST BOOK OF GERVASE MARKHAM

393. **[MARKHAM (GERVASE).]** Markham's farwell to Hvsbandry or, The inriching of all sorts of Barren and Sterrill Grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse as the best Grounds whatsoever, etc. Small 4to, half calf.

London: Printed by I. B. for Roger Iackson, 1620

THE EXTREMELY RARE FIRST EDITION, of which no copy has occurred in many years. Not in Hoe, Huth, or any library in America.

394. —— Covntrey Contentments, or The English Huswife. Containing The inward and outward Vertues which ought to be in a complcate Woman. As her skill in Physicke, Surgerie, Extraction of Oyles, Banqueting-stuffe, Ordering of great Feasts, etc. A Worke generally approued, and now much augmented, purged, and made most profitable and necessarie for all men, etc. Small 4to, modern calf, rough edges (writing on some margins).

Printed at London by I. B. for R. Iackson, 1623

THE VERY RARE FIRST EDITION. Not in Hoe, Huth, nor Huntington check list. Being a volume, replete with recipes, it is not surprising that it bears signs of use, but a good copy, nevertheless.

395. **MARMONTEL (M.).** Contes Moraux. *Engraved portrait by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 engraved plates by Baquoy, Legrand, Le Mire, Le Veau and others, after Gravelot.* 3 vols. 8vo, contemporary French calf, gilt backs, gilt edges. Paris, 1765

Nice copy.

396. **MARRIAGE.** Borcholten (J.). De Gradibus Tractatus, In quo Simul ad ostendendam vberiorem graduum vtilitatem, de Matrimonio et Svccessionibus ab intestata agitur. Sm. 8vo, folding table, contemporary Ms. marginal notes. Small 8vo, old sprinkled calf, gilt back. Large copy.

No place, Excudebat Jacobus Lucius, Anno 1589

Bound with it is a copy of Donellus (H.) Ad Legem Instiniani &c., Altorphii, Typis C. Lochneri et G. Hosmanni, 1589.

397. **MARTIN (THEODORE).** The Life of His Royal Highness the Prince Consort. *With portraits and views.* 5 vols. 8vo, cloth, uncut. London, 1875-80

Presentation copy from Queen Victoria to the Earl of Sydney, with her inscription on the fly-leaf: *"To the Earl of Sydney, In recollection of former days from Victoria R., Jan. 1875."*

398. **MARTINGALE.** Sporting Scenes and Country Characters. *With numerous illustrations on wood.* 8vo, dark red levant morocco, back ornamented with fruit and leaf sprays on a pointillé background. The front cover is ornamented with inlays of game birds (4) with jeweled eyes, on a background of pointillé tooling with fruit and leaf sprays filling the entire side, except a central sunken panel containing an interlaced five-point star in red and green morocco, in which are set 11 large and small garnets and 5 aqua-marines. On the back cover are mistletoe and leaf sprays, the berries inlaid in green, with a central sunken panel having interlaced ribbons in red and green inlays, with 8 cat's eyes and a single garnet. The doublures are of green levant morocco, with a border of lotus flowers in gold, surrounded by a broad border with swimming fishes and sea-weed. In the corners are hunting emblems, of a horse, a dog, a fox, and a horse-shoe and riding crops, flys of green China silk, gilt edges, by Sangorski and Sutcliffe, in a silk-lined black morocco case. London, 1840

A MAGNIFICENT BINDING.

[SEE ILLUSTRATION]

399. **MASSON (FREDERIC).** Napoléon et les Femmes. *With 27 full-page illustrations in colors and bistre, facsimiles, etc., and vignettes in bistre.* Imp. 8vo, crushed olive levant morocco, Jansen style, doublures of blue crushed levant morocco, heavy beautiful gilt border, gilt edges, by Canape. Original wrappers bound in, as issued. Paris: Goupil & Cie, 1906

One of 300 copies on papier vergé. A HANDSOME COPY.

399A. **MATTHEWS (BRANDER) AND HUTTON (LAURENCE).** Actors and Actresses of Great Britain and the United States. *Illustrations.* 5 vols. 4to, half green levant morocco, gilt, gilt tops, by Blackwell. New York [1886]

Edition de Luxe on Large Paper; one of 100 sets, numbered and signed by the Editors. EXTRA-ILLUSTRATED by the insertion of several hundred portraits, views, English and American playbills, autograph letters, &c., including colored plates and one or two colored sketches, and A. L. S. from Mary Anderson, Lester Wallack, Henry Irving, Dion Boucicault, and others. Mr. Taylor considered this to be the finest work he extra-illustrated.

400. **MEISSONIER.** His Life and his Art. By Vallery C. O. Greard. With Extracts from his Note-Books, and his opinions and impressions on Art and Artists, collected by his wife. Translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. *Embellished with 38 full-page plates in photogravure and colors, and 236 text illustrations.* Thick royal 4to, full beveled vellucent binding, with hand-painted designs in color under the vellum on front cover and back, gilt top, uncut, by Cedric Chivers. London: Wm. Heinemann, 1897

ONE OF THE FINEST JEWELED BINDINGS BY SANGORSKI AND SUTCLIFFE

[NUMBER 398]

SALE TUESDAY EVENING, DEC. SEVENTH
AT EIGHT-FIFTEEN O'CLOCK

THIRD SESSION

LOTS 401-607

401. **MERCURIALIS (HIERONYMUS).** De Arte Gymnastica Libri Sex, in quibus Exercitationum Obnium Vetustarum genera, loca, modi, facultates. 4to, contemporary red morocco, with the device of Fabri de Peiresc on the sides.
Venetiis: Apud Juntas, 1601

A most curiously illustrated and RARE volume. The full-page woodcuts (of which there are several) illustrate the ancient Sports or Gymnastics, and are wood-engravings by Coriolani, who engraved the well-known costumes of various nations after the designs by Cæser Vecellio. Some of the engravings have had blank paper covering the nakedness of the persons depicted, these have been carefully removed.

402. **MEREDITH (GEORGE).** The Shaving of Shagpat. An Arabian Entertainment. 12mo, cloth (worn), uncut.
FIRST EDITION. London, 1856

403. —— Emilia in England. 3 vols. 12mo, cloth, uncut.
FIRST EDITION. London, 1864

404. —— The Egoist, a Comedy in Narrative. 3 vols. 12mo, cloth, labels removed from titles. London, 1879
FIRST EDITION.

405. ——Works. *Illustrated with etchings and photogravures.* 29 vols. 8vo, boards, cloth backs, gilt tops, paper labels, uncut.
New York: Chas. Scribner's Sons, 1909

Japan Paper Memorial Edition, limited to 204 copies. Very choice set.

406. **MERY.** Les Joyaux; Les Parures. Fantaisies par Gavarni. *With numerous illustrations, in two states, one on lace-bordered paper, in color, and one on plate paper.* 2 vols. royal 8vo, full blue polished calf, back ornamented with pink and cream inlays in panel, richly gilt; sides have a narrow inlaid pink border, with gilt circles and diamonds; the central panel consists of inlays of pink, light green and fawn, worked into scrolls, rosettes, etc., brilliantly heightened in gold; doublures and flys of crushed strawberry China silk, gilt edges, uncut, by De Samblanex, original wrappers bound in, as issued. Paris, n. d.

UNUSUAL AND STRIKING BINDINGS.

A MOST UNUSUAL COLLECTION OF DEEDS SIGNED BY JOHN MILTON AND TO HIM

407. **MILTON (JOHN).** A Collection of Six Deeds mainly on vellum, from 1657 to 1665, as follows:

I. D. s., 1 p. large 4to, dated January 14, 1657, between Thomas Maundy, a citizen and goldsmith, and JOHN MILTON of Westminster. SIGNED BY JOHN MILTON. This Deed is signed on the back, as witnesses, by Jeremie Picard, and ELIZABETH WOODCOCK. This latter signature is of considerable interest, being that of the MOTHER OF HIS BELOVED SECOND WIFE, née Catherine Woodcock. Catherine died a few weeks afterwards, when Milton wrote in her memory the immortal sonnet "Methought I saw my late espouséd saint."

II.-III. Two D's. s., one on vellum, the other on paper. Both dated January 14, 1657, and both signed by Thomas Maundy. To John Milton, of the City of Westminster.

IV. Deed on vellum, dated January 14, 1657. Signed by Thomas Maundy, to John Milton. Endorsed on back: "Mr. Maundy's Lease to me with Proviso to pay 530.

viz: 15: thereof on the 16th of July 1658
& 155 on the 16th of January, 1658

530."

V. D. s., 1 p. large 4to, on vellum. Dated June 7, 1665. Thomas Maundy & John Milton of St. Giles without Cripplegate, Esq. to Dr. Baldwin Hamey and Feremy Hamey. SIGNED BY BOTH MAUNDY AND MILTON. With old seal.

VI. D. s., 1 p. large 4to, on vellum. Dated June 7, 1665. Same to same. SIGNED BY BOTH MAUNDY AND MILTON.

Documents V and VI are assignments of the 1657 mortgages to Dr. Hamey, a famous physician of the day. (Vide Dict. National Biography.)

Accompanying the Documents is a FRAGMENT OF A LETTER, signed "J. M." The initials correspond with those of Milton as given by Sotheby in his monumental work on the poet's antograph. The "brother" to whom the letter is addressed would be Sir Christopher Milton.

The monetary transactions recorded in the above deeds are QUITE UNKNOWN TO MILTON'S BIOGRAPHERS, THE DEEDS THEMSELVES ONLY JUST HAVING BEEN BROUGHT TO LIGHT. They belong to two different periods of his career. Those dated 1657 refer to the period when he was resident in Petty France, Westminster. Those dated 1665 when he was resident in Artillery Walk, Parish of St. Giles without Cripplegate.

The 1657 documents, as will be seen, are four in number and refer to a mortgage granted by Milton—at that time rich and powerful—on property in Little Chelsea.

THE REAL IMPORTANCE LIES IN THE FACT THAT HERE WE HAVE AT LAST ABSOLUTELY AUTHENTIC DOCUMENTS SIGNED BY MILTON IN HIS "Paradise Lost" period. PROBABLY NO OTHERS EXIST, for experts are generally agreed that the receipt for "Paradise Lost" in the British Museum is not in his hand at all.

As regards the three signatures themselves, they are just the very slow round hand that a blind man might write if his hand were guided. Especially is this the case with the earliest (1657) signature, which—if examined carefully—shows clear signs of a trembling hand.

The "Paradise Lost" receipt was for a poor £5; but the sum involved in the 1665 deed represents probably a third of his total fortune. It is hardly credible that Milton would allow any one to sign for him in documents of such importance without the fact being stated. Either the words

"John Milton, his mark" would have been used, or a statement to the effect that he had signed by proxy. In confirmation of this, note the provise that Milton had inserted in the 2d. Deed to safeguard his being called away from home in connection with these transactions. The words are:

> "soe as he the said John Milton be nott putt to travail from his home for the doeing thereof."

408. —— Poetical Works. With a Life of the Author by William Hayley. *Finely illustrated with the famous series of full-page plates by Romney, Westall, etc., engraved on copper by Smith, Simon, and others.* 3 vols. royal folio, full red morocco, gold tooled backs, gilt edges. London: John and Josiah Boydell, 1794

The celebrated Boydell Edition of Milton, published regardless of expense, printed in very large type, and beautifully illustrated. A large, clean copy.

409. —— Paradise Lost, *with Illustrations by John Martin.* Imperial 4to, half morocco, gilt edges.
London: Charles Whittingham, 1846

This UNIQUE VERY LARGE PAPER COPY is extra-illustrated by the insertion of a double suite of PROOF PLATES drawn and engraved by John Martin; engraved portraits of Milton; ORIGINAL DRAWINGS AFTER WESTALL; engravings after Westall, Fuseli, and the remarkable set of plates by Flatters.

There are:—

1. THIRTY BEAUTIFUL MEZZOTINTS (Proofs) designed and engraved by John Martin. These plates are in duplicate, fifteen impressions from the large plate and fifteen from the smaller plate.
2. AN ORIGINAL SEPIA DRAWING, By Westall. Folio.
3. TWELVE ORIGINAL PENCIL DRAWINGS, by Westall. Folio. These Sepia and Pencil Drawings have the lines, from "Paradise Lost," which they illustrate, written beneath in the Artist's autograph.
4. TEN PLATES, after Westall. Stipple. Engraved by Simon, Kirk, Earlom, Ogbourne, and B. Smith. *Brilliant impressions.*
5. SEVEN REMARKABLE PLATES, after Flatters. Stipple. Engraved by Migneret, Conquy, Darode, Ransonette et Gonlu. Folio. PROOFS.
6. "LE PARADIS TERRESTRE." Mezzotint. After Martin by S. Lucas. Folio. OPEN LETTER PROOF.
7. TWELVE VIGNETTE ENGRAVINGS, after Westall. Engraved by Heath, Corbould and Robinson. 12mo.
8. ENGRAVING, after Fuseli, by P. W. Tomkins. 12mo.
9. SIX FINE PORTRAITS OF MILTON, after Romney, Jansen, Westall and Vertue. Engraved by Smith, Gardiner and Robinson. ALL BRILLIANT IMPRESSIONS. 12mo, 4to, and folio.

Among these portraits is the superb stipple engraving after Romney by Smith in which the great Poet is seen dictating the lines of "Paradise Lost" to his daughters after he had become blind.

410. MINIATURE ON CARDBOARD. (Circa 1620.) A beautifully executed portrait. Shows some foreign prince of the

period. The words "Christianus der I" are written in a contemporary hand on the back.

This little portrait was found in an old English country house, and possibly represents some foreign noble, connected either with the wife of James I (Queen Aune of Denmark) or his daughter (Elizabeth of Bohemia).

411. **MISSALE AD USUM SARUM.** M. D. liiij. *Printer's device.* 4to, brown morocco, with blind tooling of Tudor roses on sides. Rouen: R. Hamilton for R. Valentin, 1554

ONLY FOUR OTHER PERFECT COPIES ARE KNOWN. These are in the British Museum, the Bodleian Library (2) and Archbishop Marsh's Library, Dublin.

The first printed edition of the Sarum Missale was produced at Basle about 1486, and new editions followed rapidly. During the fifteenth century eleven were printed, but of these only two were produced in England. At the close of Henry's reign and during Edward's reign there had been a wholesale destruction of Service books, and in consequence a new series had to be printed, and fresh editions of Breviaries, Hymnals, Manuals, Missals, etc, etc., were issued. OF MARIAN MISSALS ONLY FIVE EDITIONS WERE PRINTED, two at Rouen, two at London and one at Paris, and all were of Sarum use.

THE PRESENT BOOK IS THE EARLIEST OF THE MARIAN EDITIONS. It contains in all 312 leaves. Each page has two columns of 40 lines, while the Canon of the Mass has 31 lines. The three divisions have the leaves numbered, but in the first a number is missed between 143 and 145, so that the last leaf is numbered 161 instead of 160. This is the printer's error, the book being quite perfect.

At the beginning of the text is a large woodcut occupying three-quarters of the page, depicting the Mass of St. Gregory, and there are woodcuts of the Crucifixon at the Canon, of St. Andrew before the Sanctorale, and of the Virgin Mary, before the Commune.

There is NO copy of this Missal in the Bibliothèque Nationale, although Weale in his "Bibliographia Liturgica" states that there is (see letter from the Bibliothèque Nationale in the present volume).

THE PRESENT IS A VERY FINE AND CLEAN, PERFECT COPY.

412. **MITFORD (MARY RUSSELL).** An Important and Extremely Interesting Correspondence, consisting of 62 Autograph Letters, signed, covering no less than 190 pages, 12mo and 8vo, addressed to W. C. Bennett, and dating from June 11, 1847 to Dec. 28, 1854 (13 days before Miss Mitford's death). Inlaid to small 4to, and bound in green levant morocco, gilt edges.

William Cox Bennett, to whom these interesting letters are addressed, was the well-known Poet and writer of songs, the brother of Sir John Bennett, Sheriff of London.

This splendid and complete Series is crammed with literary gossip of the day. Innumerable references to the eminent contemporaries of Miss Mitford occur throughout. For example, there are many references to Elizabeth Barrett Browning, the Poetess, and to Dickens, Scott, De Quincy, Bronte's "Jane Eyre" (a remarkable reference relative to the Author of that World-famous book), Byron, Talfourd, Macready, Tennyson, Disraeli, Ruskin, Charles Wesley, etc., etc.

The great Literary Lights of America are not immune from Miss Mitford's critical pen, such eminent men as Longfellow, N. Hawthorne, and O. W. Holmes are discussed.

413. **MOLIERE (J. B. P.)** Œuvres. *Portrait after Coypel, 33 plates after F. Boucher, vignettes on titles, and engraved head- and tail-pieces.* 6 vols. 4to, contemporary marbled calf, gilt backs,

gilt edges (a little worn and one volume gnawed on binding and margins, but no text affected). Paris, 1734

414. —— Œuvres Completes de Molière, avec les Notes de tous les Commentateurs par l'ainé Martin. 8 vols. 8vo, contemporary calf, gilt lines on backs and sides, gilt edges, by Koehler (backs a little rubbed). Paris, 1824-26

One of the best editions published, and EXTRA-ILLUSTRATED with various portraits of Molière, many in proof states, and the following sets of illustrations: The beautiful Moreau set; The Desenne set, PROOFS; The attractive Boucher set engraved by Punt; The Horace Vernet set, NEEDLE PROOFS; The Chasselet set, PROOFS ON INDIA PAPER.

415. —— Theatre Complet. Publié par D. Jouast. Préface par M. D. Nisard, de l'Académie Francaise. *Illustrated with the fine series of etchings by Flameng after the designs of Louis Leloir.* 8 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Dupré. Paris: Librairie des Bibliophiles, 1876-1883

ONE OF 100 COPIES ON LARGE PAPER. VERY FINE COPY.

416. **MONTAIGNE (MICHEL DE).** The Essays of Michael Lord of Montaigne. Written by him in French and done into English by John Florio. *Frontispiece portraits on wood, within floreate borders. Large decorative initials in the manner of Geoffrey Tory.* 3 vols. small folio, original half buckram, uncut and unopened. Boston, 1902-1904

The Masterpiece of The Riverside Press and the finest produced edition of Florio's translation. The type was specially made for the book and based on an early French type. G. B. Ives has written copious notes and a bibliographical description of all known editions, English and French, illustrated with facsimiles. Only 250 copies were printed. Florio's translation is one of the books known to have been used by Shakespeare, he copying the description of an ideal commonwealth into "The Tempest," and a copy is known with a contested autograph of the dramatist on the title-page.

417. **MONTCALM (MARQUISE DE,** Wolfe's immortal adversary at Quebec). A. L. s., 1 p. 4to, 5 7bre [1759]. With address to Col. de Bourgainville, his Aide, at Silleri.

Written a week before the fall of Quebec, it is of great interest and importance. It details the movement of troops, *"le mouvement de l'ennemi toujours embarassant" . . . "observez bien prenez toujours de l'avance avec votre camp volant sur les bateaux et bargcs. Conne fortune est tout ce quily a á vous souhaiter."* In a postscript he says *"J'ai dit a fleurimond de marcher de suite avec les sauvages at les francois quil pourra rassembler mais vous savez les centeurs."*

In fine condition and almost unique as a holograph.

A UNIQUE COLLECTION OF FIRST EDITIONS AND PRESENTATION COPIES

418. **MOORE (GEORGE).** A Remarkable Collection of First Editions; Presentation Copies from George Moore; and Presentation Copies of their own works from very famous contemporary Authors to George Moore, as follows:

FIRST EDITIONS BY GEORGE MOORE.

SPRING DAYS. London, 1888.

Vain Fortune. Large Paper Copy, one of 150 so printed. London, [1890].

The Strike at Arlingford. London, 1893.

Sister Teresa. London, 1901.

Reminiscences of the Impressionist Painters. Dublin, [1906].

Presentation copy from the Author, with his signed autograph inscription: *"To Florence White from an old friend, George Moore."*

A Story-Teller's Holiday. London: Privately printed, 1918.

Goncourt (Edmond de). Cherie. Paris, 1884.

Presentation copy from the Author to George Moore, who later presented it to Lady White, with the following inscription:

"To F. S. W. from G. M. December 87."

George Moore has marked several passages by drawing lines down the margins.

Lanza (The Marquise Clara). A Golden Pilgrimage. First Edition. Chicago, 1892.

Presentation copy from the Author to George Moore, with the inscription: *"To George Moore from his friend Clara Lanza."*

Zola (Emile). Germinal. First Edition. Paris, 1885.

Presentation copy from Zola to George Moore *"a George Moore son devoue confrere Emile Zola."*

This book was afterwards presented by Moore to Lady White and has the former's autograph inscription beneath that of Zola: *"F. S. W. from G. M. December 87."*

Zola (Emile). Fecondité. First Edition. Paris, 1899.

Presentation copy from the Author to George Moore: *"a George Moore son Ami Emile Zola."*

This volume was later presented by Moore to Lady White, and the autograph inscription, *"From G. M. to Florence White 1899"* is written beneath that of Zola, on the half-title.

Keble (J.). The Christian Year. London, 1882.

Presentation copy from George Moore to Lady White, with his signed autograph inscription: *"To Florence White from George Moore, 29th October, 1890."*

In all, 11 volumes. The First Editions of Moore are in their pristine uncut condition, and the remaining volumes are in various bindings.

418a. —— A Story-Teller's Holiday. 8vo, original boards, parchment back, uncut. London, 1918

First Edition. One of a limited number issued, with the author's autograph.

419. —— Avowals. 8vo, original boards, parchment back, uncut. London, 1919

First Edition. Limited issue, with autograph of the author.

420. **MORE (SIR THOMAS).** A Dialogue of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, some time L. Chancellor of England, which he wrote in the Tower of London, An. 1534 and entitled thus. A Dialogue of Cumfort against Tribulation, made by an Hungarian

in Latin, and translated out of Latin into French, out of French into English. Now newly set forth, with many places restored and corrected by conference of sundrie Copies. *Title, with printer's device on verso, and* THE RARE PORTRAIT OF THOMAS MORE. Small 12mo, old calf, hinges weak (a few headlines and side notes cut into). Antverpiæ: Apud Iohannem Foulerum, 1573

VERY RARE. PRINTED IN BLACK LETTER. Copies with this portrait, which was UNKNOWN TO GRANGER OR BROMLEY, ARE RARELY MET WITH. With bookplate of Carlos B. Lumsden.

421. **MORTON (THOMAS).** Of the Institvtion of the Sacrament of the Blessed Bodie and Blood of Christ (by some called) The Maase of Christ. Eight Bookes; Discovering the Superstitious, Sacrilegious, and Idolatrous Abominations of the Romish Masse. Together with The Consequent Obstinacies, Overtures of Perjuries, and the Heresies discernabl in the Defenders thereof. Folio, old calf, gilt panelled sides, center ornaments deeply impressed, gilt edges. London: Printed by W. Stansby, for Robert Mylbourne, 1631

VERY SCARCE. Not mentioned by Lowndes, not in Huth, Hoe, or other celebrated collections of English literature.

422. **MOTLEY (JOHN LOTHROP).** Writings. *Finely illustrated with photogravures, and reproductions of old prints; some of plates signed by the artists.* 17 vols. full levant morocco, gold decorations and inlays on backs and sides, gilt tops, uncut.
New York: Harper & Bros., 1900

NETHERLANDS EDITION, limited to 500 sets, signed by the Publishers and by Wm. Elliot Griffis, the Editor. The best edition of Motley's brilliant historical works.

SUPPRESSED BY THE KING

423. **MOUNTAGU (RICHARD).** Appello Cæsares. A Jvst Appeale from two Vnjust Informers. Small 4to, boards, calf back.
London: Printed for Matthew Lownes, 1625

THE VERY RARE FIRST EDITION. Fine crisp copy. With an Imprimatur from Dr. White, Dean of Carlisle. In spite of Abbot's refusal to license it, it was issued from the press. The House of Commons took up the matter at once and accused the author of dishonouring the late king and treating the rights and privileges of Parliament with contempt. A hot debate on the matter was followed by Mountagu's committal to the custody of the serjeant-at-arms. He was, however, allowed to return to Stanford Rivers on giving a bond for £2,000. Not in Hoe, Huth, Jones, or other great libraries.

MULCASTER ON THE LAWS OF ENGLAND, 1573

424. **MULCASTER (ROBERT).** A learned commendation of the politique lawes of England: wherein by mosts pitthy reasons and euident demonstrations they are plainelye proued to excell as well the Ciuile lawes of the Empiere, as also all other lawes of the worlde, etc. Text in roman, with the translation in Black Letter, in parallel columns. Small 8vo, modern wrappers. In half blue levant morocco slip case.
Imprinted at London: by Richarde Tottell, 1573

RARE. Fine copy.

425. **MUNCHAUSEN.** The Surprising Travels and Adventures of Baron Munchausen, and Sequel. New Edition, complete. *Illustrated with 40 copperplate engravings.* 2 vols. in one. 12mo, polished calf, gilt back, gilt edges, by Rivière.

A HANDSOME COPY. London: R. S. Kirby, 1816

WITH FORE-EDGE PAINTINGS

426. **MUSAE ETONENSES:** seu Carminum Delectus nunc primum in lucem editus. 2 vols. post 8vo, contemporary dark blue morocco, sides tooled in gold, with a two-line fillet and pretty fleurons at the angles, the panels of the back tooled with fleurons and lines, gilt edges, with charming paintings on the fore-edge of each volume depicting Windsor Castle and Eton College, by Edwards of Halifax. Londini: G. Stafford, 1795

A BEAUTIFUL BOOK. The two exquisite fore-edge paintings are particularly fine examples of the Art and are painted under the gold. This copy, moreover, is splendidly bound and was presented to Ellis Ashton by John White at Eton, 27th July 1807. Among the Subscribers is the name of Sir W. Scott. The work itself is very rare; only one other copy is recorded.

427. **MUSARUM DELICIAE**; or, The Muses Recreation. To which are now added. Memoirs of Sir John Mennis and Dr. James Smith. With a Preface. 2 vols. 8vo, red levant morocco, gilt backs and sides, gilt tops, uncut, by Matthews.

London: Printed by T. Davison, 1817

BEAUTIFUL COPY of this scarce and amusing work, by Sir John Mennis and Dr. James Smith.

428. **MUSEE DANTAN.** Galerie des Charges et Croquis des Célébrités de l'Epoque, avec texte explicatif et bibliographique. *With numerous woodcut caricature portraits.* Royal 8vo, handsomely bound in gray straight-grain morocco, back and sides richly and elaborately gold tooled, with inlays of cream, green and rose morocco, doublures and flys of gray moire silk, inside borders gold tooled, with inlays similar to the outside, gilt top, uncut, original front wrapper bound in. Paris: Delloye, 1838

FINE COPY IN A HANDSOME BINDING. The work is now scarce.

429. **MUSSET (ALFRED DE).** Nouvelles. Les Deux Maitresses; Emmeline; Le fils de Titien; Frédéric et Bernerette; Pierre et Camille. *Illustrated with a portrait by Burney and 15 etchings by F. Flameng and O. Cortazzo.* Imp. 8vo, blue levant morocco, gilt back, with inlaid roses; center ornament on side of rose sprays, the flowers in red inlays, inside gilt border, gilt edges, uncut, by Marius Michel. Paris, 1887

ONE OF 150 COPIES ON GRAND PAPIER VELIN, WITH THE PLATES IN TWO STATES.

430. **NAPOLEON.** Excellmanns (Baron Karlo). The Eventful life of Napoleon Bonaparte, Late Emperor of the French. *Embellished with 22 colored engravings.* 4 vols. 8vo, full red crushed levant morocco, gold-tooled Napoleonic emblems in panels on back, gold dentelle inside borders, gilt edges by Rivière.

London: Printed for John Cumberland, 1828

Very scarce.

431. —— Ireland (W. H.). The Life of Napoleon Bonaparte. *With the celebrated series of brilliant colored plates engraved by George Cruikshank from the original designs of C. Vernet.* 4 vols. large 8vo, full blue straight-grain morocco, gilt panelled backs, bearing the emblems of the eagle, the crown, the bee, and "N" gold tooled, inside dentelle borders, gilt tops, other edges entirely uncut, by Wallis. London: John Cumberland, [1828]

An unusually large fine copy of this work of sterling interest, not only to the student of Napoleon, but also to the Cruikshank collector.

432. —— Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his life and government, in his own words. By Barry E. O'Meara, his late surgeon. *Copiously Extra-Illustrated by the insertion of 183 portraits, views, etc., 40 being in color.* 4 vols. (2 vols. extended to 4) 8vo, full blue levant morocco, the backs and sides bearing Napoleonic emblems tooled in gold, gilt edges, by Bayntun. London: Richard Bentley & Son, 1888

Very handsome copy of this standard work on Napoleon's exile.

433. [NERCIAT (ANDREA DE).] Le Doctorat In-promptu. 16mo, polished citron morocco, gilt back, gilt edges, by Hardy.

First Edition. Fine copy of this very rare work. N. p., 1788

434. —— Mon Noviciat, ou Les Joies de Lolotte. 2 vols. 24mo, crushed red levant morocco, gilt backs, beautiful gold border on sides, gilt edges, by Hardy. N. p., [Berlin], 1792

Extremely rare. Fine copy.

435. —— Félicia ou mes Fredaines, *Illustrated with 7 engraved plates.* 18mo, crushed red levant morocco, richly gilt backs and sides, emblems of love in gilt on sides, gilt edges, by Hardy.

A Londres [Paris], n. d.

Fine copy of what is described in the Bibliographie de l'Amour as one of the most charming romances of the last century.

436. NEW TESTAMENT. Il Nuovo Testaments. Di Greco tradotto in lingua Toscana, per Antonio Brucioli. Thick 12mo, lacks title and +4, few small wormholes at beginning, else fine large copy, old stamped black calf (worn).

In Vinegia, per F. di A. Bindoni et M. Pasini, 1539

A very rare early edition of Brucioli's New Testament, first printed in 1530, in which the address to Cardinal Gonzaga is replaced by one to Anna d'Este, Princess of Ferrara. This version was condemned and placed on the Index in 1559, after which it practically ceased to be reprinted. Brucioli's version held in Italy a corresponding place to that held by Lefèvre's version in France.

437. NIEL (P. G. J.). Portraits des Personages Francais les plus illustres du XVIe Siècle. *Reproduced in facsimile after the original designs in colors after various contemporary artists.* 2 vols. folio, half cloth. Paris, 1848

Fine copy.

438. **NORTHBROOKE (JOHN).** Spiritus est Vicarius Christi in terra. The poore mans Garden: Wherein are flowers of the Scriptures, and Doctours, very necessarie and profitable for the simple ignorant people to reade. Truly collected & diligently gathered together. *Title within border of printer's ornaments.* Small 8vo, original vellum.

At London: Printed by James Roberts, 1600

EXTREMELY RARE. A very fine crisp copy, in the original vellum. Printed in Black Letter. Bookplate of John Temple.

AN EXCESSIVELY RARE EARLY ENGLISH BOOK

439. **[NORTON (THOMAS).]** Orations, of Arsanes agaynst Philip the trecherous kyng of Macedone: of the Embassadors of Venice against the Prince that vnder crafty league with Scanderber, layed snares for Christendome: and of Scanderbeg prayeng ayde of Christian Princes agaynst periurous murderyng Mahumet and agaynst the old false Christian Duke Mahumetes confederate. With a notable example of Gods uengeance vppon a faithlesse Kyng, Quene, and her children. Small 8vo, polished calf.

Imprinted at London, by Iohn Daye, n. d. [1570]

EXCESSIVELY RARE. THE ONLY OTHER COPY THAT CAN BE TRACED IS IN THE BRITISH MUSEUM.

440. **NOVUM TESTAMENTUM GRAECUM.** 48mo, red morocco, richly tooled, by [Le Gascon].

Sedan: Jean Jannon, 1628-9

A SUPERB COPY of the much desired Sedan Greek Testament in a beautiful original French morocco binding. Possibly the choicest copy known. With the Pseaumes de David by Clement Marot and T. Beza, 1648, bound in.

[SEE ILLUSTRATION]

441. **OLD LATIN GRAMMAR.** Brevissima Institutio sev Ratio Gramaticœ Cognoscendœ, ad omnium puerorum prœcripit. Quam Solam Regia Maiestas in omnibus Scholis profitendam prœcipit. *Woodcut border in compartments to title.* (The margins of the first part have a few small wormholes.) Small 8vo, fine large copy, unbound. 1606

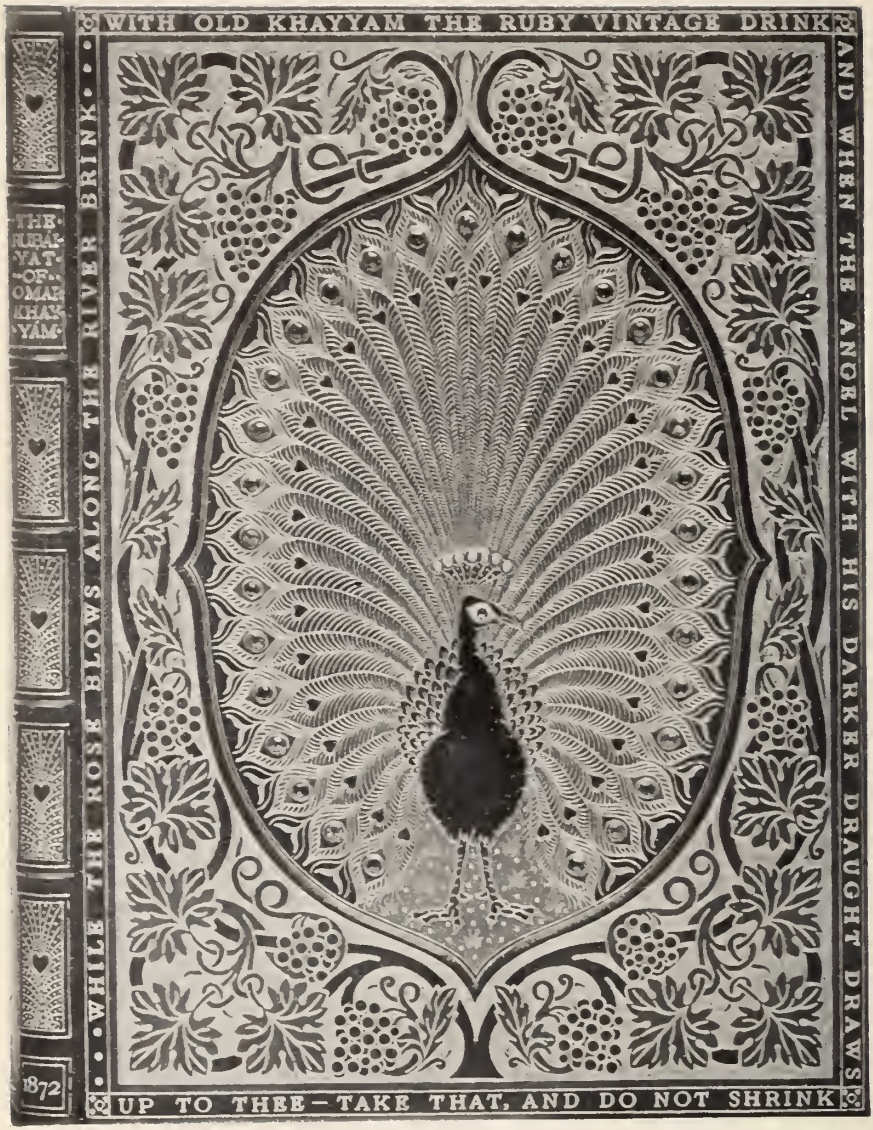
RARE. The popular Latin grammar used in English schools in Shakespeare's time.

IN A RICH JEWELED BINDING

442. **OMAR KHAYYAM.** Rubaiyat. Rendered into English Verse. [By Edward Fitzgerald.] Third Edition. 4to, crimson crushed levant morocco. The compartments on the back are inlays of green morocco, with hearts and radiating gold lines; the front cover has a sunken panel occupied by a Peacock with plumage outspread, the feathers lavishly gilded, the eyes consisting of 31 jewels, Topaz, Aqua-marine, and Sapphire. The body of the bird is of various colored inlays, the eye being a garnet, and the head-feathers tipped with 7 pearls. Surrounding this sunken panel is a grape-vine design consisting of bunches of grapes and foliage.

SEDAN GREEK TESTAMENT IN A BEAUTIFUL ORIGINAL FRENCH MOROCCO BINDING

[NUMBER 440]



OMAR KHAYYAM IN A CURIOUS JEWELED BINDING
BY SANGORSKI AND SUTCLIFFE

[NUMBER 442]

The back cover contains an outer border of solid pointillé tooling with an inlay of snakes, their interlaced bodies forming a chain extending entirely around the cover. The inner panel is filled with buds and full-blown roses, the flowers in cream and the leaves in green, richly gilded, a medallion in the centre containing a wine-glass, an inlay of maroon presenting the appearance of a filled glass. Doublures of green levant morocco, with a beautiful inlaid and gold border, flys of green polished levant similarly decorated, gilt top, uncut, by Sangorski and Sutcliffe.

London: Bernard Quaritch, 1872

THIRD EDITION. A GORGEOUS COPY.

[SEE ILLUSTRATION]

IN A SUMPTUOUS BINDING

443. **OMAR KHAYYAM.** The Rubaiyat. Translated by Edward Fitzgerald. *An Illuminated Pictorial Manuscript by E. Whitehead, in gold and colors.* Small 4to, red levant morocco, gilt and inlaid back. On the front cover is an outer border of roses and leaf sprays, the flowers inlaid in cream, the sprays in gold, with 10 hearts of mother of pearl set in. A sunken panel is richly inlaid and gold tooled, formed of grape vines and bunches of fruit, interlaced, with 9 opals and 4 garnets mounted. The inner medallion, raised, has inlaid, a snake, intertwined, with a jeweled eye, its fang extending into a filled cup of wine. The back cover is a sumptuous piece of workmanship, being virtually covered with floral sprays, inlaid and gilded, the centre medallion containing bunches of grapes, vine, and filled wine cup, in various inlays. The extreme outer ribbon border of the covers contain lines from the Poem. The doublures are of red levant morocco, with an inner panel of blue levant, gilded with leaf scrolls, having a central heart in maroon morocco; flys of blue levant morocco, with conventional rosebuds in red, uncut, by Sangorski and Sutcliffe. In black morocco, silk-lined case.

ONE OF THE MOST ELABORATE BINDINGS EXECUTED BY SANGORSKI AND SUTCLIFFE.

444. **"OUIDA"** (Louise de la Ramée). Two Original Autograph Manuscripts, viz: 1. ANIMALS IN FLORENCE. Complete. 31 pp. folio; 2. THE NEW DANGER. Complete. 3 pp. folio. Together with 2 A. L's. s. of the Author. Bound in folio, red morocco.

Manuscripts by Ouida are RARE.

MATTHEW PRIOR'S COPY

445. **OVID.** Art of Love. In Three Books. Together with his Remedy of Love. Translated into English Verse by several Eminent Hands. To which are added, The Court of Love, a Tale from Chaucer, and the History of Love. *Illustrated with the engraved plates by Du Guernier.* 8vo, old panelled calf, hinges weak. In cloth box. London: Printed for Jacob Tonson, 1709

LARGE PAPER COPY OF THE FIRST EDITION. Matthew Prior's copy, WITH HIS AUTOGRAPH ON FLY-LEAF.

446. —— Les Metamorphoses d'Ovide. Gravées sur les desseins des meilleurs Peintres Francais. Par les soins des Sts. le Mire et Basan. *Engraved title, sub-title, and 140 exquisite plates after Eisen, Moreau, Boucher, Gravelot, etc.* Royal 8vo, old French marbled calf, gilt back, gilt edges. Paris, 1767

A SPLENDID COPY, POSSIBLY ON LARGE PAPER.

447. **PAINE (THOMAS).** Life and Writings. Containing a Biography by T. C. Rickman, and appreciations by Leslie Stephen, Lord Erskine, Paul Desjaurdins, R. G. Ingersoll, Elbert Hubbard, and M. M. Ricker. Edited and Annotated by Daniel E. Wheeler. *Illustrated with photogravures, some of which are colored.* 10 vols. 8vo, three-quarters morocco, shot-silk sides, gilt tops, uncut. New York, 1908

Special de Luxe Continental Edition of the Centenary Issue, limited to 200 copies.

448. **PAINTINGS.** Dictionnaire historique des peintres de toutes les écoles, depuis l'origine de la peinture jusqu'à nos jours, par Adolphe Siret. 2 vols. large 8vo, half morocco, uncut. Paris, 1874

One of 100 copies printed on Holland paper. One of the most useful works to the collector and to Art Museums, long out of print, and now very scarce.

AN EXCESSIVELY RARE POEM

449. **PARALLEL (THE):** An Essay on Friendship, Love and Marriage. 4to. Natural paper flaw in E1. Very fine copy, old boards.
London: Henry Playford, at his shop near Temple-Church, 1689

The Author is unknown and apparently no other copy has been offered for public sale. Not mentioned by Lowndes and not in the British Museum. It is recorded by Hazlitt, who gives the collation, probably from this copy, as follows:—A 2 ll.; B-F2 in 4's.

450. **PARDOE (JULIA).** Historical Writings. *Illustrated with photogravures, frontispieces colored.* 15 vols. 2vo, three-quarters red morocco, gilt tops, uncut. New York, 1905

Navarre Edition, limited to 100 copies.

451. **PARUTA (PAOLO).** Discorsi Politici Di, Nobile Venetiano Cavaliere e Procurator di San Marco, Ne i quali si considerano diuersi fatti illustri, e memorabili Di Principi, e di Republiche Antiche, e Moderne. SOLILOQUIO, nelquale l'Auttore fa un breve essame di tuto il corso della sua vita. *Portrait of Paruta.* 4to, contemporary morocco. In Venetia: Domenico Nicolini, 1599

Very handsomely bound in black morocco, richly gilt, for Pope Clement VIII (Ippolito Aldobrandini).
Books from this Pope's library are excessively rare.

452. **PERKINS (JOHN).** A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England. Black Letter. Small 12mo old calf, lines underscored and some marginal notes. Londini: In ædibus Thomæ Wight, 1601

VERY RARE. Fine copy.

453. **PERRAULT (CHARLES).** Contes du Temps Passé. Précédés d'une Notice Littéraire sur Charles Perrault par M. E. de la Bédollierre. *Illustrated by MM. Pauquet, Marvy, Jeanron, Jacque et Beaucé. Text engraved by Blanchard.* Imp. 8vo, light brown levant morocco, back and sides sumptuously inlaid in red, blue and yellow, the central panel on front and back covers of roseate stained-glass window effect; doublures of blue calf, with handsome gilt and inlaid border, flys of blue moire silk, gilt edges, by de Samblanex. Paris: L. Curmer, 1843

A HANDSOME COPY. The text is engraved throughout (except the preliminary notice), and comprises: Les Fees; Le petit Chaperon-Rouge; Barbe-Bleu; Le Chat Botte, and others.

454. —— Cendrillon et les Fees. *Charmingly illustrated with 33 aquarelles by Edouard de Beaumont.* 4to, full maroon levant morocco, richly gilt sides, gilt top, uncut, doublures and flys of cream satin. [Paris], 1886

Fine copy.

455. —— La Barbe Bleue et La Belle au Bois Dormant. *Charmingly illustrated with 41 aquarelles by Edouard de Beaumont.* 4to, full maroon levant morocco, richly gilt sides, gilt top, uncut.

Fine copy. [Paris], 1887

456. **PETRARCH.** The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd. With an Introduction by Doctor Guido Biagi. *Illustrated with 6 facsimile reproductions of the excessively rare set of Florentine fifteenth-century engravings by an unknown artist.* Royal 4to, full brown morocco, the sides covered with ornamental blind tooling, edges uncut. In cloth case.

Imprinted for Little, Brown & Co., Boston, by the University Press, Cambridge [1906]

Limited to 100 copies for America and 100 for England. Printed in Humanistic type. One of the most artistic volumes produced in this country.

457. **PETTY (SIR WILLIAM).** Hiberniæ Delineatio quoad hactanus licuit Perfectissima. *Engraved title, portrait, and 36 double-page and folding maps.* Folio, old half calf. N. p., [1685]

VERY SCARCE.

458. **PEZAY (LE MARQUIS DE).** Les Tableaux; suivis de l'Histoire de Mademoiselle de Syane et du Comte de Marcy. *Illustrations.* 8vo, original gray paper wrappers, entirely uncut.

A Amsterdam: chez Delalain, 1771

PRINTED ON LARGE HOLLAND PAPER, and in ABSOLUTELY PRISTINE CONDITION.

The charming frontispiece after Eisen by De Ghendt is a BRILLIANT PROOF IMPRESSION. The title "Les Tableau" on the frontispiece is in OPEN LETTER. At page 88 is a charming cul-de-lampe by De Ghendt after Eisen.

COPIES ON LARGE HOLLAND PAPER WERE UNKNOWN TO COHEN.

459. **PINYAT GALLICUS,** *Calligraphist.* MS. on fine Vellum written and signed by him of St. Antoninus' (of Florence) De Censuris. Perfect, 169 folios. Small 4to, vellum. Sæc. XV.

Beautifully written. The work of St. Antoninus is followed by two Papal bulls, one of Pius II, the date of which, though not given in the manuscript, was 17 November, 1461, and another of Paulus II, dated III Id. April, 1465.

The first page of text has a handsome initial E in blue and red upon a green and gold ground extended in the margin with pen-drawn ornaments and gold dots. The other initials throughout the book are finely drawn in blue and red with ornamental pen work extending up and down the margins. The Scribe has signed his name Pinyat, Gallicus (*i. e.,* Pinyat the Frenchman) on the last leaf. At the end of the index, on the recto of the fourth leaf, is the inscription: "*Notus sit omnibus presentum paginam inspicientibus quod Reverendus pater frater Leonardus sacri ordinis montis oliveti abbas dignissimus fratri Raphaeli de Mediolano ejusdem ordinis monacho professo concedit usum hujus voluminis ad suum beneplacitum et successoribus ejus proprietate remanet Monasterio de villa nova Laudensis diocesi cujus rei fidem prefatus pater abbas hanc signaturam scribi jussit die xxij. mensis Septembris 1741.*" ("Let it be known to all looking on the present page that the reverend father, brother Leonard, the most distinguished abbot of the Sacred Order of Mount Olivet, granted the use of this book to brother Raphael of Milan, a professed monk of the same order, for his good pleasure, and for his successors, to remain in the possession of the Monastery of Villa Nova in the diocese of Lodi, in confirmation of which the before-mentioned father abbot commanded this inscription to be written on the 22nd day of the month of September 1471"). This inscription enables the date of the manuscript to be settled within a year or two, since it must be after April, 1465, a date found in the book, and before September, 1471. On the last written leaf of the volume is the inscription, twice over: "*Liber iste est fratum Sanctorum Nicolai et angeli de vilanova ordinis montis Oliveti et diocesis Laudensis.*"

MSS. of the 15th century, SIGNED AND DATED, are VERY RARE.

[SEE ILLUSTRATION]

460. **PIRON (ALEXIS).** Œuvres Choisies. Précédées d'une Notice Historique sur sa Vie, et des jugemens de nos plus célèbres critiques. 2 vols. royal 8vo, red straight-grain morocco, gilt line borders on backs and sides, gilt tops, uncut, by Muller (slight break on one hinge).

A Paris: Chez Haut-Cœur et Gayet jeune, 1823

EXTRA-ILLUSTRATED by the insertion of 64 very fine portraits and plates, some in two states, before and after artists' names. Among the choice plates are various portraits of Piron, by De Launay, St. Aubin, Le Mire, and others; Voltaire, by Bonvoisin; P. de Maurepas, by Bonneville; Racine. Proof by Alfred Johannot; La Fontaine, Proof by Burdet; Frederic II, by Huot; Adrienne le Couvreur, by Schmidt, and others, some on India paper.

461. **PLAYING CARDS.** Les Cartes a Jouer du XIVe au XXe Siècle. Par Henry-René d'Allemagne. *Illustrated with 3,200 representations of cards, nearly 1,000 of which are in color.* 2 vols. 4to, pictured wrappers, uncut. Paris, 1906

THE EARLIEST BOOK IN ENGLISH ON COAL

462. **[PLAT (H.).]** A new, cheape and delicate Fire of Coleballes, wherein Sea-cole is by the mixture of other combustible

bodies, both sweetened and multiplied. *Woodcut of a coal-ball fire on title.* Small 4to, half roan.

Imprinted at London by Peter Short, 1603

FIRST EDITION. Fine copy of this very scarce little work. Not in Hoe, Huth, or any of the great collections of English literature.

463. **PLATINA. (DE VITIS PONTIFICUM.)** (fol. 1, r⁰, blank; Fol. 1, v⁰): Hieronymus squarzafie, alexadrin, doctissimo viro Platine. S.P. d. Legēs iunio⁴, etc. (Fol. 2, r⁰): Proemium Platynæ in Vitas Pontificum ad Sixtum. IIII. Pontificum Maximum. Fol. 3r⁰.) Platinæ Historici Liber de Vita Christi: ac Pontificum omnium: qui hactenus ducenti et viginti duo fuere. (Colophon at end.) Folio. Old French calf.

S. 1. sed Venice John de Colonia and J. M. Gheretzem, 1479

EDITIO PRINCEPS OF THE FIRST LIVES OF THE POPES EVER PUBLISHED.

A very large and beautiful copy, one of the finest extant.

At the commencement of the text, fol. a3 recto, is an illuminated initial accompanied by a border of flowers, the whole painted in gold and colours. At the bottom of the same page are the arms of the noble patron for whom this copy was printed.

"I would hold up the types of this volume as models for imitation." Dibdin, Bibliotheca Spenceriana.

464. **POE (EDGAR ALLAN),** Tales and Poems. With Biographical Essay by John H. Ingram. *Beautifully illustrated with 20 original Etchings, 5 Photogravures, and a new etched Portrait.* 6 vols. quarto, full citron levant morocco, levant doublures with rich inlaid panel of slate levant gold tooled, gilt edges.

Philadelphia: George Barrie & Son, n. d.

LARGE PAPER Library Edition on Imperial Japan Paper, limited to 250 copies. In point of Illustration, one of the choicest editions of Poe.

465. **POGGII BRACCIOLINI.** Florenti Historiæ de Varietate Fortunæ Libri Quatuor. Royal 4to, calf.

Lutetiæ Parisiorum, 1723

THE EDITIO PRINCEPS of De Varietate Fortunae and the 57 Epistles of Poggio. Special copy printed on LARGE PAPER. Bookplate of B. de Warenghien.

466. **POLIPHILI.** Les Tableau des Riches Inventions. Convertes du voile des feintes amoureuses qui sont representees dans le songe de Poliphile. Desvoilees des ombres du songe et subtilement exposees par Bewalde. *Engraved title-page and numerous wood engravings.* Small folio, old calf.

Paris: M. Gvillemont, 1600

THE MAGNIFICENT DESIGNS OF THIS EXCESSIVELY RARE VOLUME are generally attributed to GIOVANNI BELLINA, the Master of Titian and Giorgione, although others have not scrupled to ascribe them to RAEFFAELE himself. Pope, the poet, however thinks them either by FRANCIA, who taught MARC ANTONIO, or else by ANDREA DEL MANTEGA. Whoever the artist was, he undoubtedly possessed exquisite taste, and therefore it is not surprising that the book has always been an extraordinary favourite with Painters, Sculptors, and Engravers, from which some of the most celebrated have borrowed ideas, although oftentimes without acknowledgment.

467. **POLITIQUE DU TEMPS (Le).** Traitant de la Pvissance, avtorite, & du deuoir des Princes: des diuers Gouuerne-

mens, iusques où l'on doit supporter le tyrannie. Small 8vo, old olive morocco, line borders, gilt edges. Imprimée a Paris, 1650

Fine copy, except for a few small wormholes, of the Discourse on the authority of Princes and the Liberties of the People.

468. **PONCET DE LA GRAVE (G.).** Manuscript of Precis Historique de la Marine Royale de France, depuis le commencement de la Monarchie jusques a nos jours. 478pp. 8vo, red morocco, by [Derome.] Paris, 1777

A beautiful MS. SPECIALLY WRITTEN AND DECORATED WITH DRAWINGS BY THE EMINENT 18TH CENTURY FRENCH CALLIGRAPHER—J. FYOT—FOR GABRIEL DE SARTINE, LIEUTENANT-GENERAL OF POLICE TO LOUIS XV AND MINISTER OF MARINE TO LOUIS XVI.

Bound by Derome in red morocco for Gabriel de Sartine with his arms in the centre of each cover and with the back covered (except the lettering piece) with anchors emblematic of his office.

Dedication is signed by the Author in his autograph. The first printed issue of this book, the most important ever published by the Author, appeared in 1780.

On pages 231 and 232 of this MS. are very clever drawings of the obverse and reverse of a medal struck to commemorate the visit of the French fleet to Cork in 1690. There are a few admirably drawn headpieces and initial letters. On the title is the Autograph signature of the Artist, "j. Ft. fecit." The volume contains the book-plate of M. Yemeniz, whose magnificent library was sold in 1867.

[SEE ILLUSTRATION]

469. **POPE (ALEXANDER).** An Essay on Man. In Epistles to a Friend. The Four Epistles in one volume. Folio, half dark green morocco. London [1733-34]

FIRST EDITIONS of Epistles 2, 3, and 4. The half-titles wanting as usual to Epistles 1, 2, and 3. There was no half-title to the fourth Epistle.

470. —— A Collection of the Poetical Pieces relating to the quarrel between Pope and Lady Mary Wortley Montagu. 6 pieces, bound in one volume, folio, half brown morocco (rubbed). London, 1733-34

A RARE LOT, comprising:

THE FIRST SATIRE OF THE SECOND BOOK OF HORACE. First Issue of the First Edition, without price on imprint, and with the Urn and Leaves as ornament at the foot of page 18. London, 1733.

VERSES Address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady. First Edition. London, n. d.

AN EPISTLE from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H——n C——t, Aug. 28, 1733. First Edition. London, 1733.

TIT FOR TAT. To which is annex'd An Epistle from a Nobleman . . . also, The Review; or, The Case fairly stated on Both Sides. First Edition. London, 1734.

A PROPER REPLY to a Lady, Occasioned by her Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Gentleman. First Edition. London, n. d.

TIT FOR TAT, or, an Answer to the Epistle to (should be from) a Nobleman. First Edition. London, 1734.

471. **PORTER (WILLIAM SYDNEY—"O. HENRY"),** Complete Writings. *With 48 photogravure illustrations after original drawings by Gordon Grant.* 14 vols. 8vo, full levant morocco, fili-

PRÉCIS HISTORIQUE
DE LA MARINE ROYALE
DE FRANCE,
DEPUIS LE COMMENCEMENT
DE LA MONARCHIE
JUSQUES A NOS JOURS.
PAR MR. PONCET DE LA GRAVE
PROCUREUR-GÉNÉRAL DE L'Amirauté
DE FRANCE.

A PARIS,

M.DCC.LXXVII.

MANUSCRIPT WITH DRAWINGS BY THE EMINENT 18TH CENTURY FRENCH CALLIGRAPHER, J. FYOT
BOUND BY DEROME

[NUMBER 468]

gree gold borders on sides, gilt panelled backs, doublures of levant with gold-tooled borders, watered silk flies, gilt tops, uncut.

Garden City: Doubleday Page & Co., 1917

MEMORIAL EDITION DE LUXE, limited. With the illustrations in duplicate, one set being colored, and an original drawing by the artist in the first volume. The best edition of O. Henry.

472. **PORTRAITS.** Academie des Sciences et des Arts, contenant les Vies et les Eloges historiques des Hommes Illustres. Par Isaac Bullard. 2 vols. folio, half morocco, gilt edges.

Bruxelles, 1695

FINE COPY OF THIS RARE WORK, containing over 280 copper portraits, engraved by the celebrated "De Garmessin" and others, including: Thomas a Kempis, Erasmus, Christopher Columbus, Petrarque, Albert Durer, J. Guttenberg, Aretine, Van Dyck, J. Callot, Holbein, Rubens, Monstrelet, Thomas Moore, Boccaccio, Leonardo da Vinci, Raphael, etc., etc.

473. **PTOLEMAEUS (CLAUDIUS).** Geographia. Olim a Bilibaldo Pirckheimerio tráslata, at nunc multis codicibus græcis collata, pluribusque in locis ad pristinam veritatem redacta a Josepho Moletio Mathematico. *Maps.* 4to, original vellum, gilt edges. Venetiis, apud Vincentium Valgrisium, 1562

AN EXTREMELY RARE EDITION. Finely printed by Vincent Valgrisi, a little-known printer of Venice whose work compares very favourably with that of the Aldi.

THE AMERICAN INTEREST IN THIS WORK IS VERY GREAT.

The sixty-four Maps are all good impressions. The first depicts the World according to Ptolemaeus' projection.

The Map of the New World, which follows, is much more true to the present-day conception of the outline of both hemi-spheres. North and South America are shown. The only land named on the East Coast of North America is, "Terra Florida". The text states that "This map contains the whole of the known world." America shows Florida, Peru, Brazil, etc.

474. **QUINTUS CURTIUS (RUFUS).** The History of Quintus Curtius, conteyning the actes of the greate Alexander, translated out of Latin into Englishe by Iohn Brende. Small 8vo, old green morocco, gilt back and sides.

[London]: In ædibus Richardi Tottell, 1570

VERY RARE. George Stevens' copy, with his name stamp on title.

475. —— Historiarum Libri. Accurantissimi edita. *Brilliant impression of the engraved title-page depicting Alexander the Great mounted on Bucephalus, etc.* 12mo. Red morocco, gilt leaves.

Lugd. Batavorum ex officina Elzeviriana, 1633

An exceptionally fine and tall copy of the genuine First Issue. It measures 123 millimetres, being one millimetre taller than the Montgermont example. Bookplate of T. Dawson Brodie.

476. **RABELAIS.** Œuvres. Edition variorum, augmentée de pieces inedites des Songes drolatiques de Pantagruel, etc. 10 vols. 8vo, contemporary half calf, blind tooling (backs rubbed).

Paris, 1823-30

VERY FINE COPY, with a curious set of woodcuts illustrating "les Songes drolatiques" and having inserted several portraits after Deveria and Savart, also a fine set of illustrations after Deveria and the very rare set of 76 plates done by the best artists of the 18th century.

477. —— The Works of Mr. Francis Rabelais, Doctor in Physick, containing five books of the Lives, Heroick Deeds and Sayings of Gargantua and his sonne Pantagruel . . . all done by in the French Tongue and now faithfully translated into English. *Finely illustrated with the highly clever, daring and humorous interpretations by W. Heath Robinson in more than 100 full-page plates, and many head- and tail-pieces.* 2 vols., royal 4to, three-quarter crimson levant morocco, gilt tops, uncut. London, 1904

From the first edition of Sir Thomas Urquhart, well printed in large type.

478. **RACINE (J.).** Œuvres. *Brilliant portrait, engraved by J. Daullé, 12 plates and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, Aliamet, Lempereur, Flipart, etc.* 3 vols. 4to, contemporary marbled calf, gilt backs, gilt edges (bindings a little worn). Paris, 1760

479. —— Œuvres. *Illustrated with the fine series of engraved plates by Mathieu, Lavallé, Romanet, Blot and others, after Gerard, Moitte, Chaudet, etc.* 3 vols., royal folio, half green morocco (rubbed), gilt tops, uncut. Paris, 1801

LARGE PAPER COPY.

480. —— Œuvres Completes de J. Racine, avec les Notes de tous les Commentateurs par L. Ainé Martin. 7 vols. 8vo, full contemporary calf, gilt lines on sides and backs, gilt edges by Koehler (backs a little rubbed). Paris, 1825

A REMARKABLE COPY, having inserted various portraits of Racine, many INDIA PROOFS and the following sets of illustrations, ALL ORIGINAL IMPRESSIONS. The beautiful set after Gravelot; The small Moreau le Jeune set, PROOFS BEFORE TITLES; The large Moreau le Jeune set, PROOFS BEFORE TITLE, for the 1811 Edition; The Desenne set, PROOFS ON INDIA PAPER; A Rare copperplate set, from an early edition.

481. **RACINET (M. A.).** Le Costume Historique. *Illustrated with 500 plates, of which 300 are in gold and colors.* Folio, half red morocco, gilt tops, uncut. Paris, 1888, etc.

Fine copy of this important and beautiful work.

482. **RAMSAY (SIR J. H.).** Lancaster and York. 2 vols. Oxford, 1892; Foundations of England, 2 vols. London, 1898; The Angevin Empire, London, 1903; Genesis of Lancaster, 2 vols. Oxford, 1913. *Maps and Illustrations.* Together 7 vols. 8vo, cloth, uncut. Oxford and London, 1892-1913

FIRST EDITIONS.

483. **RAMUS (P.).** Eloquentiæ Philosophiæque professoris Oratio, initio suæ professionis habita anno 1551 8 Cal. Sept. ad Carolum Lotharingum Cardinalem. *Printer's device on title, woodcut initial of King David.* 12mo, unbound.
Parisiis: Ex typ. M. Davidis, 1551

THE BEAUTIFUL LAMOIGNON COPY

484. **RAYNAL (THOMAS).** Histoire Philosophique et Politique des etablissemens & du commerce des Europeens dans les deux

Indes. *Brilliant impressions of the seven charming frontispieces after Eisen by Baquoy, de Launay, Masquelier and Née, and five important folding maps of (1) North and South America, (2) the same repeated, (3) the Gulf of Mexico, (4) North America, and (5) the same repeated. After M. Bonne by André.* 7 vols. 8vo, contemporary black morocco, gilt edges.

A la Haye: chez Gosse, fils, 1774

THE EXTREMELY FINE LAMOIGNON COPY. This splendid copy came from the Library of Chretien Francois II de Lamoignon, President of the Paris Parliament, Keeper of the Seals, and Knight of the Order of St. Esprit. Stamped on the margin of a leaf in each volume is the letter "L" ensigned by the Cap of Office of the Parliamentary President. The books from this Library are remarkable for their choice condition.

485. **REMBRANDT.** Complete Work. History, Description, and Heliographic reproduction of all the Master's Pictures, with a study of his Life and Art. The text by Wilhelm Bode. Assisted by C. Hofstede de Groot. From the German by Florence Simmonds. *Illustrated with numerous fine heliogravure plates.* 8 vols. imp. 4to, original wrappers, uncut. Paris, 1897-1906

THE MOST COMPLETE AND BEAUTIFUL WORK ON REMBRANDT YET PUBLISHED.

486. **RILEY (JAMES WHITCOMB).** Afterwhiles. 12mo, original boards, cloth. Indianapolis, 1888

FIRST EDITION. Inscribed on fly-leaf: "*To my friend James Newton Matthews, with heartiest liking, James Whitcomb Riley.*" Below, is the following verse in the author's autograph:

"*We say and we say and we say—*
We promise, engage, and declare,
Till a year from tomorrow is yesterday,
And Yesterday is—where?" —Indianapolis, Dec., 1887

487. —— Armazindy. *Frontispiece.* 12mo, cloth, gilt top, uncut. Indianapolis, 1895

FIRST EDITION. Presentation copy from the author, with inscription on fly-leaf: "*To Busch Hays, Esq. From his old Hoosier friend, James Whitcomb Riley. Indianapolis, Ind. U. S. A., Sep. 7, 1901.*"

488. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. EXTRA-ILLUSTRATED *and extended by the insertion of about 400 plates, portraying the literary and dramatic celebrities of the day, many finely colored by hand, and several printed in colors; also several original wash and watercolor drawings, and an A. L. S. of the author.* 6 vols. (3 vols. extended to 6), thick 8vo, full blue crushed levant morocco, gilt tops, uncut, by Stikeman.

FIRST EDITION. Very choice set. London, 1869

489. **ROLLIN (M.).** Histoire Romaine depuis la Fondation de Rome jusqu'a la Bataille d'Actium: c'est à-dire jusqu'à la fin de la République. *Folding maps.* 16 vols. 8vo. Red morocco by [Derome l'aîné.] A Paris: chez les Frères Estienne, 1748-1758

A SUPERB ROYAL BOOK. Each of the sixteen volumes is specially bound in splendid crimson morocco for Louis XV, KING OF FRANCE, and the Royal Arms are in the centre of each of the covers.

490. ROPS (FELICIEN). Suarsuksiorpok ou le Chasseur à la Bécasse. Par Sylvain. *With numerous woodcuts by Rops.* 8vo, original wrappers, uncut, in half red morocco case. Paris, 1862

INSERTED IS AN ORIGINAL PEN-AND-INK DRAWING BY ROPS, of a humorous character, with 10 lines beneath, in his autograph—an unfinished piece of description, in Rops characteristic style.

491. ROSCOE'S NOVELIST'S LIBRARY. Edited with Bibliographical and Biographical Notes, by Thomas Roscoe. *With illustrations by George Cruikshank and others.* 19 vols. 12mo, full tan calf, uncut. London: 1831-35

COMPLETE SET. Consists of the principal works of Fielding, Smollett, Goldsmith, Sterne, Deefoe, and Smollett's translation of Cervantes' "Don Quixote" and Le Sage's "Gil Blas."

492. ROSSETTI (DANTE GABRIEL). The Germ: Thoughts towards Nature in Poetry, Literature and Art. *With etchings by W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell.* 8vo, half citron morocco, gilt top, uncut. London, 1850

FINE COPY OF THE ORIGINAL ISSUE, with the ORIGINAL FRONT WRAPPERS BOUND IN AT THE BEGINNING. After the second number printed slips were issued with the change of name to Art and Poetry, to be pasted on the covers of the first two numbers. THESE SLIPS ACCOMPANY THE COPY. In this magazine, as is well known, occur the FIRST EDITIONS of Rossetti's "Blessed Damozel" (subseequently much altered), "My Sister's Sleep," "From the Cliffs-Noon" (afterwards called "Sea Limits"), "Thee Carillon," "Pax Vobis," and "Hand and Soul," besides six Sonnets; also contributions from W. M. Rossetti, Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc.

493. ROSSETTI (MARIA FRANCESCA). A Shadow of Dante. 12mo, cloth, blue levant morocco, back gilt and inlaid. On the front cover is an inlaid cartouche, with the title in gold, surrounded by floral sprays, the flowers in red and gold; on the back cover is a similar single floral spray, doublures and flys of blue China silk, gilt edges, original covers bound in, by Zachensdorf. London, 1871

FIRST EDITION. A special copy, HAVING EIGHT REMARKABLY FINE ORIGINAL WATER COLORS BY BOURDIN, signed.

494. ROUGET DE LISLE. La Marseillaise. Discours prononcé le 14 Juillet 1915 par Raymond Poincaré. 8vo, original red, white and blue covers. Paris, 1916

Privately printed Speech delivered by the President of France, Poincaré, on the occasion of the removal of the ashes of Rouget de Lisle, illustrated by Guillonet, also an historical biography on Rouget de Lisle by Jerome Doucet and facsimile of the original manuscript. A very interesting item.

495. RUSKIN (JOHN). Salsette and Elphanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. 12mo, full polished calf, extra, gilt top, by Rivière. Oxford, 1839

FIRST EDITION. Presentation copy with inscription on title page by Ruskin, "*With J. Ruskin's Kind regards.*"

496. —— Complete Works. Edited by E. T. Cook and Alexander Wedderburn. *Profusely illustrated with etchings, line drawings and photogravures, many of which are in color and by the author.* 39 vols., royal 8vo, handsomely bound in three-quarter purple levant, the backs ornamented with gold-tooling and vellucent inlays, gilt tops.

London: George Allen; Longmans, Green & Co., 1906

The famous Limited LABRARY EDITION, printed at the Ballantyne Press, Edinburgh, on handmade paper, and the type distributed. Out of print. The most monumental edition ever devoted to tthe works of any writer.

497. **RUTLIDGE.** Le Vice et la Foiblesse, ou Memoires de Deux Provinciales Rediges par l'Auteur de la Quinzaine Angloise. *Frontispieces after Binet, by Giraud l'ainé and Pauquet.* 2 vols. 8vo, original wrappers and entirely uncut. In gray morocco case.

A Lauzanne: chez Regnault, 1785

ORIGINAL EDITION, IN ABSOLUTELY PRISTINE CONDITION.

This book was UNKNOWN TO COHEN, who records but one work by this author: "Le Bureau d'Esprit." The two plates after Binet were previously unknown.

498. **SAINT JUST (MERARD DE).** L'Occasion et le Moment, Recueil de Poesier Fugitives. 8vo, fine old red morocco, gilt back and borders. Paris, 1770

PRIVATELY PRINTED. THE AUTHOR'S OWN COPY CORRECTED THROUGHOUT IN HIS AUTOGRAPH and specially printed on large Thick Vellum Paper.

There are more than 200 corrections and additions in the Author's autograph.

These Poems are very varied in style—epigramatic and reminiscent. The names of many of the important contemporaries of the Author's time are introduced in the printing under the initial letters of their name followed by asterisks. In this copy, however, St. Just has written in the full names of these contemporaries. Such important names as Voltaire, Diderot, D'Alembert, La Harpe, Duclos, Louis XV and his Mistresses—Mme. de Pompadour and Mme. du Barry—Mme. de Seve (Mistress of St. Just), Mlle. Clairon (the eminent Actress), Etc., Etc., Voltaire is honoured four times. On page 142 THIRTEEN ADDITIONAL LINES IN THE AUTHOR'S AUTOGRAPH ARE ADDED. On page 192 ELEVEN LINES ARE ADDED BY ST. JUST. Other pages throughout bear more or less important alterations and additions.

This copy was specially bound for Merard St. Just. It is in fine red morocco with a handsome dentelle border composed of hearts, acorns, flowers and gracefully curved lines. The back has five raised bands and within each panel is the pointille lily-shaped fleuron so beloved of the binders of the Boyet school. The bottom and top panels are finished off with a fleur-de-lis alternating with a cinque-foil. The edges of the leaves are marbled under the gold.

From the famous Library of Robert Samuel Turner with his small leather book-plate inside the front cover.

499. **SAINT MESMIN or MEMIN FAMILY.** 80 A. L.'s. S. by Mme. des Brosses, née Fevret, mother of the President; M. des Brosses de Tournay, brother of the President; Mme. de Montfalcon, Canoness of the Chapitre de Neuville, sister of President des Brosses; Mme. de Farges, daughter of the President; Mme. de Brosses, née Legouz, second wife of President de Brosses; and M. Fevret de Saint Mesmin, conseiller au Parlement de Dijon. About 200 pages, 4to. Many with seals. XVIII Century

An interesting collection of family letters written in an amusing vein,

giving interesting details of travel, amusements, family affairs, financial, etc. In one is a reference to America and a prospective trip to the United States. In another are some interesting sketches of uniforms and details of dress (probably of the military school in Paris) and interesting notes regarding material, color, buttons, etc.

To M. Fevret Saint Memin we are indebted for the last portrait of Washington taken from life.

500. **SATYRE MENIPPÉE** de la Verty du Catholicon d'Espagne. Et de la tenve des Estatz de Paris. A laquelle est adjousté un Discours sur l'interpretation du mot de Higuiero d'Infierno, & qui en est l'Autheur. Plus le Regret sur la mort de l'Asne Ligueur d'une Damoyselle, qui mourut durant le siege de Paris. 24mo, crushed red levant morocco, Jansen style, gilt edges, by David. N. p. [Paris], 1649

FINE COPY OF THIS RARE FIRST ELZEVIR EDITION, printed in the characters of Guil. de Hoeve de Iouda. It contains a Note to the Reader which is not contained in the Elzevir Edition of 1664. With the bookplate of St. Genies.

ONE OF THE RAREST BOOKS ON ENGLISH GARDENING

501. **SCOT (REGINALD).** A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Nowe newly corrected and augmented. *Woodcuts.* Small 4to, polished calf, gilt ornaments on back and center of sides, inside gold border, gilt edges (margins of last leaf repaired).

Imprinted at London by Henrie Denham, 1576

EXTREMELY RARE. A SPLENDID COPY, WITH BROAD MARGINS, AND THE GENUINE LEAF "A". Bookplate of Robert Hovenden.

502. —— The Discouerie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists . . . and many other things opened, which haue long lien hidded, howbeit verie necessarie to be knowne. Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c. *Woodcuts and ornamental initials.* Small 4to, old dark blue levant morocco, gilt back, gilt panelled sides. Imprinted at London, by William Brome, 1584

THE RARE FIRST EDITION.

503. **SCOTT (SIR WALTER).** Peveril of the Peak. 4 vols., 8vo, half morocco. Edinburgh, 1822

FIRST EDITION. Inserted are TWO VERY IMPORTANT AUTOGRAPH LETTERS, SIGNED, of the Author to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the Author's publisher. The letter to Ballantyne is dated Nov. 1, 1828, and refers to his "Peveril". Sir Walter states:

"I send you a lot of copy with the proof this day received. . . I do not understand if you reckon on the proceeds of "PEVERIL" as part of the month's funds—it ("PEVERIL") will certainly be out. Nor do I know if you compute your own but I conclude you do . . . I have £2,500 to pay this season last instalment (for the Abbotsford Estate) of Land.

For this I have £1,500 provided but I shall want a bill of yours for £500 & of Constable for the like sum at 3 and 4 months which I can easily make circulable. I cannot make you understand my tale of the dark ages. But I shall want very much Duclos's Life of Louis XI, and the account of the private life of the French by somebody whose name I have forgot.'' Etc.

The second letter to Cadell is as follows: *''I send you ''Peveril'' puffed up to the proper size, I hope, or very near it. It will be necessary that, when the press goes on it, it shall continue without stopping or confusing it with other things, that we be assured against repetitions which such a mass of notes written at different times are extremely likely to occur unless the whole are reviewed in a connected form.''*

LETTER FROM SIR WALTER REFERRING TO HIS NOVELS ARE OF THE GREATEST RARITY.

504. —— Johnson (James, M.D.). Change of Air; or, The Pursuit of Health. An Autumnal Excursion through France, Switzerland, and Italy. 8vo, original russia. 1831

PRESENTATION COPY from the Author to Sir Walter Scott, with the following inscription on the fly-leaf in the Author's autograph:

''To Sir Walter Scott Bt. . . . As a mark of Admiration and respect from the Author.''

Above this inscription is the autograph signature of Sir Walter Scott's soldier son, ''Walter Scott.'' Inserted, is an A. L. s. from the latter presenting this volume to T. B. Clarkson, with this additional inscription: ''To T. B. Clarkson Esqre. from Walter Scott, Major King's Hussars. 28th Sept. 1832. Abbotsford.''

THIS BOOK IS OF UNIQUE INTEREST, as it is in all probability THE LAST BOOK EVER PRESENTED TO THE GREAT NOVELIST, given him but twelve days before he left England for his last tour in search of health.

Accompanying this extremely interesting volume are a series of VERY IMPORTANT LETTERS from (1) Walter Scott, (2) Willie Laidlaw, Sir Walter's devoted friend and steward, (3) Charles Dickens, and (4) Fred. Dickens, the brother of Charles. THESE LETTERS ARE ENTIRELY RELATIVE TO THE PASSING OF SIR WALTER.

SCOTT (WALTER). L. s., 1 p. 4to, Abbotsford, Sept. 22, 1832. To James Hogg (the ''Ettrick Shepherd'') Inviting him to Sir Walter's funeral.

LAIDLAW (WILLIAM). A. L. s., 3 pp., 4to. Melrose, Saturday, 3 o'clock. To James Scott, son-in-law of Sir Walter, Relating the last illness and death of the novelist. AN IMPORTANT LETTER.

DICKENS (CHARLES). A. L. s., 1 p. 8vo, to his brother Frederick. Relative to Sir Walter's LAST VOYAGE.

''Your friend's lines on seeing poor Scott embark on his last voyage are in a very worthy spirit and do him honor. If it is likely to give him any pleasure to know that I think so, pray tell him so,'' etc.

DICKENS (FRED.). A. L. s., 4 pp. 8vo. Treasury, July 1, 1843. To Christopher Dowson. Returning his lines upon Sir Walter Scott's death.

505. —— The Waverley Novels. *Illustrated with a large number of woodcuts, and finely* EXTRA-ILLUSTRATED *by the insertion of over 150 engravings and* ORIGINAL WATER COLOR DRAWINGS *of the characters and scenes in the novels.* 51 vols., royal 8vo, handsomely bound in full autumn-leaf levant, the backs and sides ornamented with gilt and inlaid thistles, and heraldic crest; doublures of white levant morocco, inlaid crest in centre, crimson moiré silk flies, gilt edges. New York and London: Edinboro Publishing Co., n. d.

SPECIAL EXTRA-ILLUSTRATED COPY.

506. SEYMOUR (ROBERT). The March of Intellect. *Illustrated with 6 colored plates, each containing six subjects.* Oblong 4to, polished sprinkled calf, by Zaehnsdorf. London, 1829

FIRST EDITION. Contains some of the best work of Seymour.

507. [SHAKESPEARE (WILLIAM).] England's Shame: or the Unmasking of a Political Atheist: Being a Full and Faithful Relation of the Life and Death of that Grand Imposter Hugh Peters. By William Yonge. *Engraved frontispiece.* Small 8vo, dark brown levant morocco.

London: Printed by Da. Maxwell for Theodore Sadler, 1663

THIS LITTLE WORK IS OF SHAKESPEAREAN INTEREST, AS THIS IS THE EARLIEST WORK IN WHICH THE KING'S IS TERMED "SHAKESPEARE'S COMPANY OF PLAYERS."

Peters was a Jester in Shakespeare's Company. The frontispiece represents him in a pulpit preaching, while out of his mouth issue "Blasphemy," "Rebellion" and "Heresie." VERY RARE. The present copy was J. O. Halliwell-Phillipps' and has his note at the back, "*C. & P. J. O. H. P.*"

508. —— [Walker (Obadiah).] Of Education, Especially of Young Gentlemen. In Two Parts. *Large device on title.* 8vo, old polished calf. Oxon: At the Theatre, 1673

FIRST EDITION. A most interesting volume, containing reference at page 44 to Launce in the "Two Gentlemen of Veronica," comparing him with Todelet and Sacramuccio.

509. —— King Lear, a Tragedy. 12mo, fine copy, modern half sheep, rare.

London, Printed by J. Darby for M. P. and sold by A. Beltesworth and F. Clay, 1733

At the end is the interesting list of books sold by Darby and Clay, including together with the above Hamlet and Othello and a number of other single plays in 12mo.

FIRST AMERICAN EDITION

510. SHAKESPEARE (WILLIAM). Plays and Poems. Corrected from the latest and best London Edition, with Notes, by Samuel Johnson. To which are added, a Glossary, and the Life of the Author. *Engraved portrait of Shakespeare by Field.* 8 vols. 12mo, polished sprinkled calf, canary edges, by Pickering.

Philadelphia: Bioren and Madan, 1795-96

FIRST AMERICAN EDITION, AND THE FIRST EDITION OF SHAKESPEARE PRODUCED OUTSIDE OF THE BRITISH ISLES VERY RARE. A very good sound copy, except that the first volume is somewhat foxed.

ELEVEN EXQUISITE ORIGINAL DRAWINGS

511. SHAKESPEARE. Shreds from Shakespeare illustrated by Members of the Crayon Club. Folio album, brown morocco. 1854

ELEVEN VERY CHARMING AND ORIGINAL DRAWINGS in WATER COLORS AND SEPIA, by the famous artists who were members of the Crayon Club, and whose work is immortalized in the Literature of the Nineteenth Century. Each drawing is preceded by a leaf upon which is beautifully written the subject of the Drawing and the Artist's name.

1. "It's almost morning," Cymbeline, Act 2, Sc. 3. By M. Jackson.
2. "A willow grows aslant the brook." Hamlet. Act 4. Sc. 7. By T. Dalziel.

3. "Moonshine revellers." Merry Wives of Windsor. Act 5. Sc. 5. By J. Sleigh.
4. "The Brook that brawls along." As You Like it. Act. 2. Sc. 1. By Dalziel.
5. "This was well done my bird." Tempest. Act 4. Sc. 1. By A. Aglio, Jr.
6. "Here's my Comfort." Tempest. Act 2. Sc. 2. By E. Dalziel.
7. "On plains and groves." Poems on several Occasions. By E. Gill.
8. "Sir John, there's one Master Brook below." Merry Wives of Windsor. Act 2. Sc. 2. By G. Dalziel.
9. "Nights endless are burnt out." Romeo and Juliet. Act 3. Sc. 5. By E. Noyce.
10. "The whining schoolboy," etc. As You Like It. Act 2. Sc. 7. By J. A. Pasquier.
11. "Full many a glorious morning have I seen." 33d Sonnet. By W. J. Ferguson.

These eleven exquisite drawings are enclosed in a folio album. Upon the recto of the leaf immediately following the last drawing are the AUTOGRAPH SIGNATURES OF THE ELEVEN DISTINGUISHED ARTISTS.

At the beginning of the volume are two letters signed, from John Sleigh, one of the artists, dated 1859, relative to the Crayon Club. These were sent to the artist E. Gill. On the verso of the leaf preceding the title is the autograph signature "Edmund Gill' from whose library the volume came.

AN UNIQUE AND BEAUTIFUL SHAKESPEAREAN VOLUME.

511A. [SHAKESPEARE (WILLIAM).] An Essay upon the Ghost-belief of Shakespeare. By Alfred Roffe. 8vo, half brown morocco, gilt top. London, 1851

FIRST EDITION. The copy used for correcting for the Second Edition, which is bound in with the above. There are several manuscript corrections throughout this first copy, which have been remedied in the later edition. The publisher's name is deleted, and the new publisher's name added in manuscript. With book-plate of Fred. H. Evans.

512. —— Tercentenary Celebration of the Birth of Shakespeare, by the New England Historic-Genealogical Society. Folio, full brown morocco, gilt and blind-tooled back and sides, gilt top, uncut. Boston: Privately printed for the Society, 1864

EXTRA-ILLUSTRATED by the insertion of 40 portraits and plates, many of which are on India paper. One of 25 copies on Large Paper.

512A. [SHAKESPEARE (WILLIAM).] The Real Religion of Shakespeare; also an Essay on Prospero and his Philosophy. To which is added a Lecture concerning Jacob Behmen, in which that Celebrated Mystic is considered from the Point of View of the "New Church." By Alfred Roffe. Small 4to, half calf. Somers Town: London, 1872

THE VERY SCARCE PRIVATELY PRINTED ISSUE, ONE OF 20 COPIES. With book-plate of Fred. H. Evans.

513. —— Plays and Poems. With Introduction and notes by John Dennis. *Illustrations by Byam Shaw, together with numerous Extra Engravings.* 20 vols. (40 vols. bound in 20), 12mo, tastefully bound in full levant morocco, each volume gold-tooled on front and backs, covers in different emblematic designs appropriate to the

plays contained therein, gilt backs, silk linings, gilt tops, uncut, by Sangorski & Sutcliffe. In patent folding book-shelf case of morocco.

London: George Bell & Sons, 1899

Chiswick Edition, PRINTED THROUGHOUT ON JAPAN VELLUM. One of only 60 copies so issued and bound, and signed by the Editor, the illustrator, the publishers, the printers, (Charles Whittingham & Co.) and the binders; together with a signed affidavit to the above statement.

One of the most attractive sets of Shakespeare ever offered.

514. [SHAKESPEAREANA]. The History of Philip de Commines Knight, Lord of Argenton. Translated by Thomas Danett. *Elaborate woodcut title.* Folio, half vellum.

Imprinted at London by Ar. Hatfield, for I. Norton, 1596

THE EXTREMELY RARE FIRST EDITION OF THIS IMPORTANT VOLUME OF SHAKESPEAREAN INTEREST. Malone, in his notes on "The Tempest" thinks it not improbable that Shakespeare had in his thoughts Danett's translation of the History of Philip de Commines, where an account is given of Alphonso or Alonzo of Naples, and his son Ferdinand, when they were assaulted by Charles VIII of France. A reference is also made to "Cardinall Ascoigne, brother to the Duke of Milan and Prospero Calonne" and a little farther on there is mention of "Lord Galeot of Mirandala." THE FIRST EDITION is excessively rare, only a few copies being known. This must not be confounded with the second edition (1601) which is in several collections, but the first issue of 1596 is missing from almost all the great Shakespearean libraries both in Great Britain and America.

515. SHAKESPEAREANA. Two Deeds relating to the sale of the "Boars Head", London. Dated 1618 and 1621 respectively. Each 1p. oblong folio, on vellum.

TWO RARE PIECES, AND OF CONSIDERABLE SHAKESPEAREAN INTEREST. The "Boars Head" is famous as the resort of Sir John Falstaff. The description of the Deeds follows:

I. Dated 1618. Conveyance from Lord Wentworth to Sir John Poley of "all that mesuage or tenement called or knowen by the name of the Boores Head . . . in the parishe of St. Mary Mattfellon."

II. Dated 1621. Conveyance from Sir J. Poley to W. Browne, cooper of London, of "severall roomes and dwellinge places parcell of a capitall messuage or tenemeent commonly called or known by the name of the Boares Head."

Among the occupiers of rooms as given in this second deed we find: "one roome called a chamber roome . . . now or late in the possession of Roger Megges together also with one roome late in the occupation of one Francis Pleyvie." These names are curious. "Megs" is one of the Rochester carriers going to the Boars Head in Scene I Act 2 of the 1st Part of King Henry Fourth, whilst "Francis" was the name of the Drawer there. Vide Scene 4 Act 2, where he appears as a character.

It would appear as if SHAKESPEARE TOOK THESE NAMES FROM REAL PERSONS IN THE TAVERN.

TALL OAK CLOCK FROM THE FALCON INN

516. SHAKESPEAREANA. Tall Oak Clock, carved, silver and brass Dial.

THIS FINE OLD ENGLISH CLOCK CAME FROM THE TAP ROOM OF THE FALCON INN, in Stratford-on-Avon. THE CLOCK IS CO-EVAL WITH THAT IN THE BIRTHPLACE OF SHAKESPEARE, TO WHICH IT IS STRIKINGLY SIMILAR.

On the beautiful silver and brass dial is a FALCON, which bird was A PART OF SHAKESPEARE'S ARMS.

The Falcon Inn is diagonally across from New Place, Shakespeare's home, and to it Shakespeare was wont to send for his beer, and traditionally, to entertain his friends there.

The Clock is undoubtedly contemporary with Shakespeare, and may possibly have been his, suggested by the Falcon on the dial. In the Tap Room are unquestionably relics of Shakespeare.

517. **SHANACHIE (THE).** An Irish Miscellany, *illustrated*, with contributions by G. Bernard Shaw, W. B. Yeats, Lord Dunsany, Seumus O'Sullivan, Stephen Groyner, Lady Gregory, and others. 6 parts, small 4to, original wrappers, uncut. Dublin, 1907

All the unsold copies having been destroyed in the recent fires, sets of this Magazine have become very scarce.

518. **SHERIDAN (RICHARD BRINSLEY).** The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, green morocco, line borders.
London: Printed for John Wilkie, 1775

A fine copy of the rare First Edition, having the half-title and the extra leaf between a2 and Bi containing the "Errata" on one side and the "Dramatis Personæ" on the other. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. It is almost always wanting.

519. **SHERINGHAM (ROBERT).** De Anglorum Gentis Origine Disceptatio. 8vo, original calf rebacked (name on title). Cantabrigiæ, J. Hayes, Impensie E. Story Bibliopholæ Cantab. 1670

According to Nicolson the very best performance relating to the prime antiquities of the Saxons.

LONG SERIES OF THE CLEMENT K. SHORTER PRIVATELY PRINTED EDITIONS, MANY OF WHICH HAVE NOT BEEN OFFERED AT AUCTION

520. **"SHORTER" REPRINTS.** Lucas (E. V.). Guillaumism. Two Aspects. I. Allies to the End. II. The Debt. Small 4to, wrappers. [London, 1914]

One of 25 copies.

521. —— Flecker (James Elroy). The Burial in England. Small 4to, wrappers. [London, 1915]

One of 20 copies.

522. —— Ruskin (John). The Ill-Assorted Marriage. An unpublished Letter. Small 4to, wrappers. [London, 1915]

One of 25 copies.

523. —— Bronte (Charlotte). The Violet. A Poem written at the Age of Fourteen. Small 4to, wrappers. [London, 1916]

One of 25 copies. Autographed by the publisher.

524. —— Browning (Elizabeth Barrett). The Art of Scansion. With an Introduction by Alice Maynell. Small 4to, wrappers. London, 1916

One of 25 copies, autographed by the publisher.

525. —— Burns (Robert). A Suppressed Ballad. Small 4to, wrappers. [London, 1916]

One of 25 copies.

526. —— Kipling (Rudyard). Tales of "The Trade." Small 4to, wrappers. [London, 1916]
One of 25 copies.

527. —— Lucas (E. V.). At "The Pines". A Visit to A. C. Swinburne. Small 4to, wrappers. [London, 1916]
One of 25 copies. Autographed by the publisher.

528. —— Sigerson (Dora, "Mrs. Clement Shorter"). An Old Proverb. Small 4to, wrappers. London, 1916
One of 25 copies.

529. —— Thackeray (William) and Fitzgerald (Edward). A Literary Friendship. Unpublished Verses by William M. Thackeray, with an Introduction by Lady Ritchie. Small 4to, wrappers. [London, 1916]
One of 25 copies.

530. —— Yeats (W. B.). Easter, 1916. Small 4to, original wrappers, uncut. [London, 1916]
One of 25 copies.

531. —— Brontë (Charlotte). Voltaire's "Henriade". Book I. Translated from the French. Small 4to, wrappers uncut.
One of 25 copies, autographed by the publisher. London, 1917

532. —— Browning (Robert). The Browning Society. Small 4to, wrappers. [London, 1917]
One of 25 copies.

533. —— Browning (Robert). Letters to my Son. Small 4to, wrappers. [London, 1917]
One of 25 copies.

534. —— E (A.) Salutation. A Poem on the Irish Rebellion of 1916. Small 4to, wrappers. London, 1917
One of 25 copies.

535. —— Northcliffe (Lord). The Re-making of Ireland. Small 4to, wrappers, uncut. London, 1917
One of 25 copies, initialed by the publisher.

536. —— Swinburne (A. C.). Adah Isaacs Menken. A Fragment of Autobiography. Small folio, wrappers, uncut.
One of 12 copies. London, 1917

537. —— Thompson (Francis). Uncollected Verses. Small 4to, wrappers, uncut. London, 1917
One of 25 copies.

538. —— Barrie (J. M.). Scotland's Lament: Robert Louis Stevenson. Small 4to, wrappers, uncut. London, 1918
One of 25 copies.

539. —— Swinburne (A. C.). Undergraduate Sonnets. Small 4to, wrappers, uncut. London, 1918
One of 30 copies.

540. —— Yeats (W. B.). Nine Poems. Small 4to, wrappers, uncut. London, 1918

One of 25 copies.

541. —— Brontë (Charlotte). Napoleon and the Spectre. A Ghost Story. Small 4to, wrappers, uncut. London, 1919

One of 25 copies.

542. —— Brontë (Charlotte). Thackeray and Charlotte Brontë. Being some unpublished Letters to her Publisher by Charlotte Brontë. Small 4to, wrappers, uncut. London, 1919

One of 25 copies.

543. —— Gaskell (Mrs.). Letters on Charlotte Brontë. Small 4to, wrappers. [London, n. d.]

One of 25 copies.

544. —— Dickens (Charles). Wackford, Squeers and Peeksniff. An Unpublished Letter. Small 4to, wrappers.

One of 25 copies. [London, n. d.]

545. —— Dickens (Charles). Leigh Hunt and Harold Skimpole. An unpublished Letter. Small 4to, wrappers. [London, n. d.]

One of 25 copies, initialed by the publisher.

546. —— Borrow (George). Ode to Lewis Morris. From the Welsh of Goronwy Owen. Small 4to, wrappers. [London, n. d.]

One of 20 copies.

547. —— Borrow (George). George Borrow in Vienna. An unpublished Letter. Small 4to, wrappers. [London, n. d.]

One of 20 copies.

548. —— Levy (Amy). A Ballad of Religion and Marriage. Small 4to, wrappers. [London, n. d.]

One of 12 copies.

549. **SIMEONI (G.) and ST. THOMAS (F. De).** Cæsar Renouvelle. 2 vols. in 1. 8vo, old calf, rehinged.

Lyons, Jean Marcorelle for Jean Saugrain, 1569-70

First Edition. Specially printed for a noble patron.

The second part is the work of François de Saint-Thomas, a writer who is not mentioned in any biographical dictionary. His only other book is "Le vraye forme de bien et heureusement regir et gouverner un royaume ou monarchie," which was issued at Lyons, by the printer and publisher of the present volume in 1569.

The two volumes are printed in a neat Italic type and have well-engraved ornamental initials. In the second part are three very quaint oval woodcuts of the flight of Pompey from Brindisi, of the method of conveying boats overland, and of the opposing camps of Cæsar and Pompey in Thessaly. These are very delicately engraved, but have no engraver's mark. The device on the title-page must have been engraved for some *special purpose*—probably for presentation to a warlke and noble patron. It has in the centre two figures, one a warrior, Mars, the other the goddess of Peace and Plenty, at the back of the former are warlike emblems, behind the latter fruit and flowers; above is a coat of arms, charged with a fess, supported by two lions, and with a

curious crest of a half-length figure between branches. The shield is surrounded by the collar of the Order of St. Michael. At the base is a monogram of the letters F. S. D. H. The INITIALS OF THE PATRON FOR WHOM IT WAS DESIGNED.

NO OTHER COPY OF THIS BOOK IS RECORDED.

550. **[SINGER (SAMUEL WELLER)].** An Interesting account of the book printed at Oxford MCCCCLXVIII, Under the Title of Erposicio Sancti Jeronimi in Simbolo Apostolorum. In which is examined its claim of being the first book printed in England. 8vo, half red morocco, gilt top. London, 1812

Presentation copy, with the inscription *"To Miss Currer with the Editor and Publisher's Respects."* With the bookplate of Frances Mary Richardson Currer. Very scarce, 50 copies privately printed.

551. **SMITH (F. HOPKINSON),** Works. *Finely illustrated, many of the plates being in colors and signed by the author-artist.* 23 vols., publisher's original binding of three-quarter crimson levant morocco, gilt tops, uncut.

New York: Chas. Scribner's Sons, 1902

Edition limited to 204 sets, with the portrait signed by the author. Printed on Ruisdael handmade paper, with extra-illustrations in colors, and a number of the plates signed by the artists.

552. **SMITH (JOHN).** A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters . . . with a copious description of their principal pictures. *Frontispiece portraits.* 9 vols. 8vo, cloth (a little worn), paper labels, uncut.

London, 1829-1842

553. **SOCIETE AQUARELLISTES FRANCAIS.** Ouvrage d'Art, publié avec le concours artistique de tous les Sociétaires. *Superbly illustrated with full-page and vignette photogravures and woodcuts.* 2 vols., folio, full red levant morocco, gilt backs, gilt panelled sides, gilt edges, by Goupil & Co. Paris, 1883

Fine copy.

554. **SOCIETY OF THE DOFOBS.** Hawthorne (Nathaniel). Love Letters of Nathaniel Hawthorne. 1839-1841, 1841-1863. *Portrait.* 2 vols. 8vo, boards, parchment backs, uncut. Chicago, 1907

ONE OF 62 COPIES PRIVATELY PRINTED BY THE SOCIETY OF THE DOFOBS. RARE.

555. —— The Second Book of the Dofobs. *Portrait and facsimiles.* 4to, boards, leather back, uncut. Chicago, 1909

One of 50 copies.

556. **SORBIERE (M.).** Sorberiana, ou Bons Mots, rencontres agreables, pense'es judicieuses et observations curieuses. *Ornament on title.* 18mo, old red French morocco, gilt back, gilt panelled sides, gilt edges. A Paris: Chez la Veuve Cramoisy, 1694

Fine copy of this rare little work, in a splendid old binding.

557. **SOUTHEY (ROBERT).** The ORIGINAL AUTOGRAPH MANUSCRIPT OF "ORIENTALIANA". 521 pages, 8vo, of which 308 pages ARE ENTIRELY IN THE AUTOGRAPH OF SOUTHEY, the remainder

being written by his Amanuensis, with SOUTHEY'S AUTOGRAPH ANNOTATIONS. Accompanying the MS. is a copy of the printed version of Southey's Commonplace Book entitled "Orientaliana". Both the MS. and the printed version are bound in green levant morocco, gilt edges. 3 vols., 4to.

This important MS. relates to the Customs, History, and Mythology of the East and were retained as data for his books on the East. Southey's "Thalaba" and "Kehama" embody the essence of the principal Mythologies of the World, and much of the knowledge incorporated in this fine MS. was used in those books.

ON THE KING'S PREROGATIVE, 1568

558. **STAUNFORD (SIR WILLIAM).** An exposicion of the kings prerogative collected out of the great abridgement of Justice Fitzherbert, and other olde writers of the lawes of Englande, by the right woorshipfull sir William Staunford Knight . . . Whereunto is annexed the Proces to the same Prerogative appertaining. Small 4to, half calf.

Imprynted at London . . . by Richard Tottel, 1568

VERY FINE COPY.

559. **STEVENS (HENRY).** Catalogue of my English Library. Small 8vo, original cloth, uncut. Chiswick: C. Whittingham, 1853

Presentation copy from the Author, with autograph inscription signed on the fly-leaf. At the bottom of the front cover is inscribed: "H. Stephani et Amicorum."

560. **[STEVENSON (EDWARD IRENAEUS).]** Imre: A Memorandum. Edited by Xavier Mayne. 16mo, cloth.

Naples, 1908

VERY RARE. Privately Printed Limited Edition. Bound in are the following interesting pieces: "The Triumph of Woman. Prose Essays" by George Barlow. London, 1907; "The Bar of Isis; or, The Law of the Mother." By Francis Swiney, London, 1907.

WITH AUTOGRAPH MANUSCRIPT VERSES

561. **STEVENSON (ROBERT LOUIS).** A Child's Garden of Verses. Second Edition. Small 8vo, original cloth.

London: Longmans, 1885

UNIQUE. With the following charming Poem in the autograph of Stevenson inserted at the end of the volume:

"Not roses to the rose, I trow,
The thistle sends, nor to the bee
Do wasps bring honey. Wherefore now
Should Locker ask a verse from me?
Martial perchance—but he is dead;
And Herrick now must rhyme no more:
Still burning with the Muse, thy tread
(And arm in arm!) the shadowy stare.
They, if they lived, with dirty hand,
To music as of mountain brooks,
Might bring you worthy words, to stand
Unshamed, dear Locker, in your books.
But though these fathers of your race
Be gone before: yourself a sire

To-day you see before your face
Your stalwart youngsters touch the lyre.

On these, on Lang on Dobson call,
Long leaders of the songful feast.
They lend a verse you laughing fall—
A verse they owe you at the least!
Robert Louis Stevenson.''

Skerrymore,
Bournemouth.
Sept. 4th, 1886.''

Accompanying this is a letter from Andrew Lang to Locker stating: *''Dear Locker,*

I asked R. L. S. for a scrap of his writing for you. He sends me this, which I hope you will stick in one of your books. Mixed weather, trout and tip and run prevail.

Yours very truly,
A. Lang.''

Upon a scrap of paper, which is apparently the top part of an envelope, is the address: ''Frederick Locker, Esq.
New Haven Court,
Cromer.''
''R-L.S-''
in the autograph of Stevenson and franked by him.

There are also, two autograph letters signed, from Sidney Colvin, the friend and biographer of Stevenson, addressed to Locker; a rough draft of a letter from Locker to Sidney Colvin; and a letter from H. Darnley to Locker.

THE POEM BY STEVENSON TO LOCKER IS UNPUBLISHED.

562. **STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).** The Wrecker. *Illustrated by William Hole and W. L. Metcalf.* 12mo, black cloth, gilt top, uncut. London [1902]

Presentation copy from Queen Alexandra, July 18, 1905, to Private Thomas Beeston, 1st Coldstream Guards, with typewritten note enclosed explaining reasons for presentation inscription; and her autograph on half-title.

563. **STRICKLAND (AGNES).** Collected set of her Historical Writings, as follows: Lives of the Queens of England, 12 vols., 1841-8; Lives of the Queens of Scotland, 8 vols., 1850-9; Letters of Mary, Queen of Scots, 3 vols., 1842; The Tudor Princesses, 1 vol., 1868; Lives of the Seven Bishops, 1 vol., 1866; Bachelor Kings of England, 1 vol., 1861; The Last Four Princesses of the House of Stuart, 1 vol., 1872; Historic Scenes, 1 vol., 1850; Old Friends and New Acquaintances, 2 vols., 1860-4; Demetrius, 1 vol., 1833; Life of Agnes Strickland, 1 vol., 1887; The Princesses of England, by Mary A. E. Green, 6 vols., 1849-55. Together, 38 vols., 8vo, and 12mo, uniformly bound in three-quarter red calf, gilt backs, gilt tops, by Morrell. London, 1833-87

Fine set. ''Demetrius'' is a presentation copy, with autograph inscription by the author. ''The Queens of England'' belonged to Edward Lear, the famous artist, and has his autograph signature in the first volume.

ROBERT BROWNING'S COPY

564. **SUETONIUS TRANQUILLUS (C.).** The Lives of the First Twelve Cæsars, translated from the Latin . . . with Annotations, and a Review of the Government and Literature of the

Different Periods, by Alexander Thomson, M. D. 8vo, green morocco extra, gilt edges. London, 1796

THIS IMPORTANT DUAL ASSOCIATION BOOK FIRST BELONGED TO THE FATHER OF THE POET, R. BROWNING. Very many of the pages are marked in pencil by him, and there is a long annotation and THREE PAGES OF NOTES IN HIS AUTOGRAPH ON THE END FLY-LEAVES.

Upon the first fly-leaf THE FOLLOWING INSCRIPTION, IN THE AUTOGRAPH OF THE POET'S FATHER, appears: "R. Browning ejus liber 1803."

The elder Browning PASSED THIS VOLUME ON TO HIS SON—THE POET. THE AUTOGRAPH SIGNATURE OF THE LATTER is inscribed on the first fly-leaf as follows: "E. LIBRIS ROBERTI BROWNING, 1876," beneath his Father's signature.

565. [SURTEES (R. S.).] Mr. Facey Romford's Hounds. *With colored plates by John Leech.* In the 12 original parts, 8vo, original brick red wrappers, uncut, in cloth case. London, 1865

FIRST EDITION, with two copies of Part 1, one being the FIRST ISSUE with the title as above, the remaining numbers being "Mr. Romford's Hounds."

566. SWIFT (JONATHAN). Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard, and maps.* 2 vols. 8vo, polished mottled calf, gilt backs, gilt edges, by Sangorski and Sutcliffe.

London: Printed for Benjamin Motte, 1726

A FINE COPY OF ONE OF THE FOUR EDITIONS PUBLISHED THIS YEAR, with the following characteristics. The Portrait has the inscription in the oval; the pagination is separate; Part 1, page 35, line 5, reads "Subsides"; Part 1, page 64, line 12, reads "1728"; "Vol. II" does not appear on the title-page; "Glubbdubdrib" is spelled with one final "d"; the running headline in Part IV reads variously "Houyhnhmns" and "Houyhnhnms."

567. —— Conte du Tonneau Ecrit pour l'Instruction universelle du Genre humain. Diu multumqz desideratum. (Two Latin quotations follow.) Nouvelle Edition, avec l'Apologie de l'Autheur, et des nottes par Mr. Wotton B. D. et autres. COMPLETE MANUSCRIPT, covering 176 pages, folio, old green vellum.

A Londres, 1754

This extremely important and interesting Manuscript was evidently written for a new French Edition of Swift's immortal work, "A Tale of a Tub."

Accompanying the Manuscript are the French editions of "A Tale of a Tub" for 1756 and 1757. Together 7 vols.

568. SWINBURNE (A. C.). William Blake. A Critical Essay. *With illustrations from Blake's designs in facsimile, colored and plain.* 8vo, crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1868

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the vignette on title-page "Zamiel. From the Book of Job." Inserted is THE ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of the Dedication to William M. Rossetti, written on one page, folio.

IN A JEWELED BINDING

569. SYMONDS (JOHN A.). Wine, Women, and Song. Mediæval Latin Students Songs. Now First Translated into English Verse. With an Essay. 12mo, crushed green levant

morocco, sides stippled all over, except for outline grape leaves and tendrils, with 9 bunches of grapes on each side, the bunches composed of 10 to 13 garnets each. In all 190 jewels. Doublures of cream levant morocco, a rich gold and inlaid border, inlaid blue centre-piece; flys of rose levant morocco, with inlays and attractive gilding, gilt edges, by Sangorski and Sutcliffe. In silk lined morocco case (broken). London: Chatto and Windus, 1884

FIRST EDITION. A MAGNIFICENT COPY.

570. **TACITUS (P. CORN.).** Annalivm Libri Sedecim. *Italic type, printer's Device on title, and woodcut initials.* Thick 12mo, original black calf gilt, worn.

Lvgdvni, apud Haered. Seeb. Gryphii, 1559

FINE COPY. With the autograph motto "foy pour devoir" and autograph signature "E. Hartford" of Edward Somerset, Earl of Hertford, son of the famous Lord Protector Somerset.

AN EXCESSIVELY RARE EARLY ENGLISH BOOK

571. **TAFFIN (IOHN).** Of the Markes of the children of God, and of their comforts in afflictions. To the faithfull of the Low Countrie. Ouerseene againe and augmented by the Author, and translated out of French by Anne Prowse. Small 8vo, crushed blue straight-grain morocco, gilt back, gilt edges.

At London: Printed by Thomas Orwin for Thomas Man, 1590

FINE COPY OF THE FIRST EDITION. Of the HIGHEST DEGREE OF RARITY. Not in Hoe, Huth, nor the Huntington check list, and apparently no copy has occurred in many years. At the end is a poem of 5 pages on "The necessitie and benefite of affliction." Lowndes cites the title, but does not locate a single copy.

572. **TAPESTRIES.** Etat general des Tapisseries de la Manufacture des Gobelins depuis son origine jusqu'a nos jours 1600-1900. Publie par M. Maurice Fenaille (et Ferdinand Calmettes). *Illustrated with numerous fine reproductions.* 4 vols. 4to, half morocco.

Paris, 1904-1912

One of 325 copies. This work gives the history and pedigree of all the Tapestries woven in the National Factory of Gobelin. The edition was entirely subscribed by most public institutions before it was published. The first volume covering the period of the works before they became National property will never be published, the archives of that period having been entirely destroyed by fire.

THIS IS THE FIRST COPY TO BE OFFERED AT AUCTION IN AMERICA.

573. —— Les Tapisseries decoratives du Garde Meuble (Mobilier National) choix de plus beaux motifs. Par Ed Guichard and A. Darcel. *With 100 reproductions.* Folio, half morocco, uncut.

Paris, n. d.

Limited Edition. This fine work contains reproductions of 100 of the finest Tapestries in the private collection of the French Government.

574. **TASSO (TORQVATO).** La Gerusalemme Liberata *Superbly illustrated with portraits and plates after Gravelot, by Baquoy, Duclos, Le Roy, Massard, Mennil, and others.* 2 vols., royal 4to, contemporary crimson morocco, gilt edges, by [Derome.]

In Parigi: Appresso Agostino Delalain, 1771

A SUPERB COPY ON LARGE HOLLAND PAPER. ONLY A VERY FEW WERE

SO PRINTED. Cohen says: "some copies in quarto are known." The size of the present splendid example is 11½ x 8 15/16 inches.

THIS IS UNQUESTIONABLY ONE OF THE FINEST FRENCH ILLUSTRATED BOOKS of the Eighteenth Century.

The vignette portraits have the names in ITALIAN. The inferior issue of the same year has the names in French.

575. —— Jérusalem Délivrée. Poeme, traduit de l'Italien. Nouvelle Edition revue et corrigée; enrichie de la Vie du Tasse. *Engraved portrait by Delvaux after Chasselas, and the superb series of engraved plates by Delvaux, De Ghendt, Delignon, Bovinet, and others, after Barbier.* 2 vols., 8vo, handsomely bound in red straight-grain morocco, richly gilt backs, delicate gold borders on sides, gilt edges, by Bozeraine jeune. Paris: Chez Bossange, 1803

A HANDSOME COPY.

576. **TENNYSON (ALFRED, LORD).** Idylls of the King. Small 8vo, original green cloth, uncut.

FIRST EDITION. London, E. Moxon and Co., 1859

577. —— Life and Works. *Photogravure frontispieces.* 12 vols., full calf, gilt tops, uncut, by Zaehnsdorf.

London: Macmillan & Co., 1898

The Limited EDITION DE LUXE, printed in large type, and including the Life of Tennyson by his son.

578. **[THACKERAY (WILLIAM M.).]** The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. *Illustrated.* Square 12mo, original gray wrappers, rebacked. In half morocco slip case. London, 1841

THE EXTREMELY RARE FIRST EDITION, with the leaf of Advertisement, and the CORRECT WRAPPER. There is a slight tear on the inner part of the first leaf of text, extending into the printing (perfect nevertheless). The name of "Lady Anderson-St. Aubin" appears on cover.

579. —— Our Street. *With 16 full-page colored plates (including title) by the Author.* 8vo. Original pictorial boards.

London, 1848

FIRST EDITION. A very fine copy with the covers unusually fresh and back intact. Has the leaf of advertisement at end.

580. —— The Kickleburys on the Rhine. Second edition, square 8vo, original boards (worn). 1851

Contains the First Edition of Thackeray's Preface "An Essay on Thunder and Small Beer."

581. —— The Virginians. *With 48 full-page illustrations and many woodcuts by the author.* 8vo, in the 24 parts as originally issued, with all the wrappers and advertisements. In cloth case.

FIRST EDITION. Fine copy. London, 1857-59

582. —— The Works of. *Profusely embellished with the original illustrations by the author, all* PROOFS ON INDIA PAPER. 52 vols., royal 8vo, three-quarters red levant morocco, gilt tops, uncut.

London: Smith, Elder & Co., 1878

EDITION DE LUXE, limited to 1000 copies. In many respects the finest edition of Thackeray that has been published.

583. **THALASSO (A.).** Déri sé'Adet ou Stamboul Porte du Bonheur. Scènes de la Vie Turque. *Superbly illustrated in color by F. Zonaro.* Royal 8vo, dark green levant morocco, Jansen style, doublures of rich brocaded silk, inside corner ornaments, inlaid and gilt, gilt top, uncut, by Mercier. Paris: L'Edition d'Art, n. d.

Fine copy.

583A. **THESPIAN MAGAZINE** and Literary Repository. Vols. I-III. *With all the original engraved frontispieces and portraits.* 3 vols. 8vo, half levant morocco, gilt, gilt tops.

Lond 1793-4

EXTRA-ILLUSTRATED BY THE INSERTION of 152 fine portraits.

584. **THOMSON (JAMES).** The Seasons. *Illustrated with the fine series of engraved plates after Sir William Hamilton and Fuseli.* Tall 8vo, old red straight-grain morocco, gilt back and sides, emblematic tooling, doublures and flys of pale blue moire silk, gilt edges, uncut. London, 1802

LARGE PAPER COPY. With bookplate of T. Gosden by Scott. Inscribed on fly-leaf *"With the best wishes of R. T. H. Halsey."*

585. **THOREAU (HENRY D.).** Writings. With Bibliographical Introductions and full Indexes. 11 vols., 8vo, full blue levant morocco, gold-tooled in the manner of Roger Payne with panelled backs and corner ornamentations on sides; doublures of crimson levant, with broad gold-tooled borders, watered silk flies, gilt tops, uncut. Cambridge: Printed at the Riverside Press, 1894

LARGE PAPER EDITION, limited to 150 copies. A handsome set.

586. **TISSOT (J.-JAMES).** La Sainte Bible: Ancien Testament. *Splendidly illustrated with 400 compositions by J.-James Tissot, consisting of full-page plates in two states, on India paper, and beautifully colored; and smaller illustrations, also colored, in the text.* 4 vols. (2 vols. bound in 4), imperial 4to, full purple morocco, Jansen style, doublures of lilac levant bearing gold-tooled grape clusters, flies of watered purple silk, gilt edges.

Paris: M. de Brunoff, [1904]

Limited and numbered issue on grand velin des Papeteries de Marais.

587. **[TORY (GEOFFROY).]** Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportio des Lettres Attiques, quo did autremet Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. *Illustrated with beautiful woodcuts by G. Tory, including a great variety of alphabetical forms and letter-types, and comprising even an Arabic and a Samaritan alphabet; with various elegant ornamental designs.* Small folio, sage-green straight grain morocco, gilt back, ornamental fillet borders on sides, gilt edges, by C. Smith (binding a little rubbed).

[Colophon]: Que fut acheue dimprimer . . . Lan Mil Cinq Cens. XXIX. Pour Maitre Geoffroy Tory de Bourges . . . et Giles Gourmont [1529]

A SPLENDID COPY OF THIS EXCESSIVELY RARE WORK. The book is most unusual in the artistic beauty of the designs, and in the character of the

text. Tory treats of the proper form of French Speech, and satirizes pedantic and slang expressions, of which some specimens are given, as well as of provincial and Parisian methods of pronunciation. There is also a Rondeau by Madame d'Entragues. With the Henry B. H. Beaufoy bookplate.

588. **TRENCK.** Memoires de Frederick Baron de Trenck. Traduits par lui-meme sur l'original Allemand, augmentes d'un tiers, & revue sur la traduction, par M. de XXX. *Fine portrait of Trenck, by Mansfield; a frontispiece representing Baron Trenck in prison, after Mansfield, by Lebett, and 8 curious plates after Borel by Borguet, Mme. Demonchy, Giraud, Huot, Langlois, Le Roy, and Patas.* 3 vols. 8vo, half red morocco, gilt top, by [Pouget.]
A Strasbourg: chez Jean George Treuttel, 1789

A REMARKABLY FINE COPY, WITH UNCUT EDGES, AND BRILLIANT AND EARLY IMPRESSIONS OF THE PLATES.

589. **TURKISH MANUSCRIPT.** A manuscript of exquisite beauty, written in a minute hand, on strips of thin native glazed paper, which have been pasted together, forming a roll of great length. At the beginning are a number of beautiful miniatures, brilliantly executed in gold and colors, and throughout the text miniatures also appear, making a total of 25 in all. The text is heightened with gold and colors, and a gold border runs along the sides. Enclosed in a lacquer cylindrical box.

590. **VESTRIS (MADAME).** Memoirs of the Life, Public and Private Adventures of Madame Vestris, with interesting and curious Anecdotes of distinguished characters in the fashionable world. *Portrait and 5 colored plates.* 12mo, crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. London, n. d.

EXTRA-ILLUSTRATED by the insertion of 30 additional portraits and a colored caricature.

591. **VINES (RICHARD).** The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. *Portrait.* Small 4to, a little time discolored and early writing on first page of dedication, but a fine and large copy, new half calf. Lond: Printed for Abel Roper, 1646

Presumably the first edition, one of two printed in 1646. Rarely found with the portrait.

NAPOLEON'S COPY

592. **VITON (M.).** Histoire Chronologique, Genealogique et Politique de la Maison de Bade. 2 vols. 8vo, contemporary green morocco, with the Imperial Arms in gold on sides, Eagle and Bee in back panels, old rose silk linings and fly-leaves, gilt edges. In green levant morocco solander case. Paris, 1807

A very interesting relic of Napoleon when at the height of his power. He was connected with the Ducal House of Baden by the marriage of Stephanie Tasha de la Pagerie, cousin of Josephine, to Charles Louis

Frederick, Duke of Baden. Each volume contains the binder's ticket of the Widow Gueffier.

593. **VOLTAIRE (J. F. M. AROUET DE).** La Henriade. Nouvelle Edition. *Engraved title and the superb series of copperplates by De Longueil after Eisen.* 2 vols. 8vo, old polished calf, gilt edges. Paris: Chez la Veuve Duchesne, 1770

FINE COPY, with the plates in brilliant state. Bookplate of Edward Hailstone.

594. —— Romans et Contes. *Frontispiece portrait engraved by Cathelin after de la Tour, and the fine series of copperplate engravings after Monnet.* 3 vols. 8vo, fine old red French morocco gilt, gilt edges. A Bouillon, 1778

FIRST EDITION. A GOOD COPY OF THIS SCARCE WORK.

595. —— Chefs d'Œuvre Dramatiques. *Illustrated.* 4 vols. 8vo, contemporary green calf.
Paris: De l'Imprimerie des Frères Mame, 1808

This copy is remarkable both on account of its VERY UNUSUAL BINDING AND ITS PROOF PLATES.

The binding is in contemporary green calf. A border of intertwining vine branches runs round the sides enclosed by a double-line outer fillet and a single line inner fillet. The remarkable part about this binding is the space which that border encloses. This space is covered with minute dotted lines curving in all directions. The back is flat, the panels being divided by fillets. In the centres of the top and bottom panels the masks of Comedy and Tragedy held together by a love-knot are impressed. Two other panels are impressed with a lyre. This binding is in excellent condition.

The 11 charming plates after Macret are PROOFS BEFORE LETTERS. The portrait of Voltaire is BEFORE ALL LETTERS.

596. **WALLER (EDMUND).** Works in Verse and Prose. Published by Mr. Fenton. *Engraved portrait by Vertue after Kneller; engraved portrait of Lady Harley, by Vertue, and vignettes.* 4to, old mottled calf (hinge weak).
London: Printed for I. Tonson, 1729

The finest edition of Waller's works, printed in large type.

597. **WALPOLE (HORACE).** The Letters of Horace Walpole, Fourth Earl of Orford. Edited by Peter Cunningham. *With 64 steel portraits.* 9 vols. 8vo, newly bound in full tree calf, gilt backs, leather labels. Edinburgh, 1906

Handsome set.

598. **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *With facsimiles of their autographs, and plates,* PROOFS ON INDIA PAPER. 8vo, half maroon morocco, gilt top, uncut.
LARGE PAPER COPY. London: John Major, 1825

599. **WALTON AND COTTON.** The Complete Angler. *Portrait and plates,* PROOFS ON INDIA PAPER. 8vo, half dark green morocco, gilt top (some foxings). London: John Major, 1823

LARGE PAPER COPY of the First Major Edition.

600. **WARD (MRS. HUMPHRY)**, Writings, With Introductions by the author. *Illustrated with numerous photogravures, some of which are colored.* 16 vols., publisher's original binding of three-quarter dark green levant morocco, gilt tops, uncut.

Boston: Houghton Mifflin Co., 1909

AUTOGRAPH EDITION, signed by the author.

601. **WARNER (CHARLES D.)**. Writings. Edited by Thomas R. Lounsbury. *Finely illustrated with photogravures and etchings by noted artists, many of the plates being signed, and a portrait in colors.* 15 vols., 8vo, full levant morocco, gold lines on sides, panelled backs and inside borders, gilt tops, uncut.

Hartford: American Publishing Co., 1904

AUTOGRAPH EDITION, signed by the editor, with a page of Warner's original manuscript inserted in the first volume. Printed on handmade paper, at the Riverside Press. This is the best edition of Warner's works.

602. **WATELET.** L'Art de Peindre. Poeme. Avec des Reflexions sur les differentes parties de la Peinture. *Charmingly illustrated with engravings by Watelet after the designs of Pierre.* Royal 4to, original calf, by [Derome] (rehinged). A Paris, 1760

POSSIBLY UNIQUE. A beautiful copy of the PREMIERE TIRAGE of the EDITION ORIGINALE, printed on LARGE AND THICK HOLLAND PAPER. Unknown to Cohen in this state.

Among the illustrations are a portrait of Watelet by himself after Cochin. PROOF. THIS PORTRAIT IS FOUND IN ONLY A FEW COPIES; and a charming portrait of J. B. M. Pierre, after Cochin by St. Aubin. PROOF. This superb portrait is missing from the ordinary copies of the Edition Originale, and was added to this copy. All the illustrations are PROOFS, "en premier tirage."

The original binding has been slightly restored.

The only copy noticed by Cohen is not on Holland paper, and did not contain the portrait of Pierre.

Accompanying this superb copy is a very fine UNCUT copy of the first 8vo edition, printed in the same year, and containing the reduced series of the same plates.

603. **WEDGEWOOD MEDALLION** of Napoleon Francois Joseph Charles, King of Rome. 1¾ inches in diameter, in brass frame, with inscription around the head.

604. **WHITMAN (WALT)**. Signed copy of a Letter sent to Messrs: Griffin, Martinez, Prince and others, regarding the Anniversary Celebration at Santa Fe. Folio.

THE PRESENT PIECE IS A PRINTED BROADSIDE COPY OF THE LETTER. At the top Whitman has written: "*Letter sent by W. W. in response to invitation of 'Tertio Millennial Anniversary Association' at Santa Fé, New Mexico.*".

Beneath this, at the head of the letter, he has written:

"*Camden, New Jersey, July 20, 1883.*"

"*To Messrs: Griffin, Martinez, Prince, & other gentlemen at Santa Fé. Dear Sirs:*"

At the end, Whitman has subscribed himself, "*Very respectfully, &c.*
Walt Whitman."

This letter embodies some of the thoughts he would like to enlarge upon were he able to address the people of Santa Fé in person. Whitman's Americanism is here shown in fine spirit, and some of his utterances are strangely prophetic, though written nearly forty years ago.

605. **WHITTIER (JOHN GREENLEAF)**, Writings. Together with The Life and Letters of Whittier, by Samuel T. Pickard. *Illustrated with portraits and views, being proofs on India paper and Japan vellum.* 9 vols., 8vo, three-quarter levant morocco (the works in brown, the Life, 2 vols., in green levant), gilt tops, uncut.
Cambridge: Riverside Press, 1888-94

LARGE PAPER EDITION, limited to 400 copies.

605A. **WITHER (GEORGE)**. Abvses Stript, and Whipt: or, Satyrical Essayer. Divided into two Bookes. Reuiewed and enlarged. *With the engraved portrait by William Hole.* Small 8vo, original vellum.
London: Printed by Humfrey Lownes for Francis Burton, 1617

A CRISP COPY OF THE FIRST EDITION WITH THE PORTRAIT by Hole, and the ONLY COMPLETE EDITION with "Prince Henry's Obsequies" and the Poem "The Satyrs selfe description of Himself." Writing on margin of portrait and title, and portion of blank margin of two leaves mended.

606. **YEATS (WILLIAM BUTLER)**. The Green Helmet and other Poems. 8vo, original boards, uncut, cloth back, paper label.
Churchtown, Dundrum, Cuala Press, 1910

FIRST EDITION. One of only four hundred copies. Presentation copy, inscribed by the author: "*Mrs. Drey from W. B. Yeats, Nov. 24, 1910.*" Inserted in the volume is an A. L. S. from the author to this lady in reference to the book.

607. **YERKES COLLECTION**. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, Esq., New York. Vol. I, Old Masters, 109 plates. Vol. II, Modern Paintings; and Sculpture, 91 plates. With accompanying text. 2 vols., imperial 4to, full dark green straight-grain morocco, gold ornamentations on sides and backs, the monogram "C. T. Y." on front covers, broad inside dentelle borders, gilt tops, uncut. 1904

One of 250 copies, printed on Aldwych handmade paper. The 200 beautiful photogravure plates are all proofs on India paper. Owing to the large number of the world's masterpieces of painting contained in the Yerkes collection, this catalogue is highly esteemed by collectors.

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